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SATURDAY, MARCH 8, 1952.

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COMMENT OF THE DAY

A Sombre Picture

THE chairman's speech at the annual meeting of the Hongkong and Shanghai Banking Corporation has always been more than an assurance to shareholders concerning the bank's financial condition. It is adjudged the most comprehensive and authoritative analysis obtainable of the current situation and future prospects of the entire Far East. Sir Arthur Morse's address at yesterday's annual meeting lived fully up to tradition. He had to set his observations against a sombre background of economic, political and social upheaval. Southeast Asia and the Indian sub-continent are still producing an insolvency of staple food; Malaya and Indo-China continue to be wracked by banditry and insurrection; no improvement is discernible in the political situation in the Far East. Sir Arthur used measured tones in unfolding the discouraging story, and he gave due weight to the problems of the immediate future. His emphasis on the urgent need for creating new resources for agricultural production in Asia, and to soft peddle on industrialisation represented an accurate and realistic appreciation of the fundamental problem confronting the Far East.

DEALING with Hongkong, Sir Arthur contented himself with restating the Colony's problems and anxieties, and he also indicated full approval of the official policy of advancement. His tribute to the enlightened and progressive form of administration which Hongkong enjoys was appropriate and merited. The Colony's economic ills are not yet grave, but obviously they can become so unless peace is restored in Korea and embargoes and controls removed. Our industrialists will not fail to note Sir Arthur's concern about the ever-growing competition from Japanese manufacturers. The conclusion to be drawn is that Hongkong must not look for any easy solution to its problems; by the same token there is no justification for acute despondency.

TODAY'S RACING SELECTIONS

By "Rapier" RACE 1

Bitter Sweet
Busy Bee
Ringer
Outsider:—Abdul Hamid.

RACE 2

Hot Pollot
Happy Boy
Kingsfisher
Outsider:—Strathnamara.

RACE 3

Hellzapoppin
Kentucky Lady
Prestwood
Outsider:—Pay Day.

RACE 4

Flight
Argus
Avalanche
Outsider:—Speed Wheel.

RACE 5

Ironside
Home Sweet Home
Care Free
Outsider:—Poker Face.

RACE 6

Skymaster
Firefly
Fire-Glo
Outsider:—Panda.

RACE 7

Crackerjack
Ben More
Highlight
Outsider:—Atomic Power.

RACE 8

Calamity
Acroplane
Golden Wing
Outsider:—Some Fun.

RACE 9

Minya Miminya
Shangri-la
Argus II
Outsider:—Priority.

By "The Turf" RACE 1

Acquisition
Abdul Hamid
Ringer
Outsider:—Busy Bee.

RACE 2

Hot Pollot
Boniface
Sulphur
Outsider:—Happy Boy.

RACE 3

Hellzapoppin
Pay Day
Amazon
Outsider:—Kentucky Lady.

RACE 4

Argus
Peacock
Speed Wheel
Outsider:—Trigger.

RACE 5

English Cabbage
Poker Face
Home Sweet Home
Outsider:—Rosemarie.

RACE 6

Firefly
Skymaster
Ben Wyvis
Outsider:—Panda.

RACE 7

Crackerjack
Ben More
Chindrella
Outsider:—Atomic Power.

RACE 8

Ben Lawers
Calamity
Some Fun
Outsider:—Miami Beauty.

RACE 9

Minya Miminya
Priority
Shangri-la
Outsider:—Flag Day.

V.C. Hero Invested



Russian Designs On Manchuria

Seeking Retention Of Rights

London, Mar. 7. Diplomatic reports from Peking said today that there is evidence that Russia is moving to retain her rights in the Manchurian ports of Dairen and Port Arthur which, under the terms of the 1950 Sino-Soviet treaty, should be relinquished to China by the end of the year.

The reports said it is evident in Peking that negotiations on the question have begun. Maps are being circulated in North China and Manchuria which, the reports said, "exaggerate the areas of Soviet control".

These were the areas where Russia is permitted by Communist China under the terms of the treaty to maintain air, naval and land forces, especially in the area of Port Arthur.

EXAGGERATED MAPS

The reports suggested that the maps have been deliberately exaggerated so that Red China can "save face" when subsequent maps are published showing smaller areas of Russian control—equivalent to the present—after the end of this year. British officials recalled that the Sino-Soviet agreement related to the Changchun Railway from Port Arthur and Dairen through Manchuria to Russia and also to Soviet rights in those ports, both of which are to be restored to China either upon the conclusion of a Japanese peace treaty or by the end of 1952 at the latest.

The Peking reports said it has been noticeable recently that Russia has been markedly less interested than China in laying stress on the 1950 treaty. There is no definite evidence, they said, of Russian moves to evade the deadline but the Russian view has been that it is "hoped" the Chinese would prove considerate on the point.

Frog Causes Death Of Eight Men

Trivandrum, India, Mar. 7. A frog in a well here has caused the death of eight men. A party of six men went to draw water from a well. Seeing a dead frog floating on the surface, one of the men descended into the well to remove it but fell down and was drowned. Three others who attempted to rescue him were also drowned. An alarm raised, the tolling of a nearby church bell brought a crowd to the spot. Four of the spectators tried to rescue the men and were also drowned.

Queen Approves Korean Medal

Ottawa, Mar. 7. National Defence Headquarters announced today that Queen Elizabeth had approved the Korea Medal for Canadian personnel in recognition of their service with the Commonwealth forces in Korea. The blue and yellow ribbon and medal were approved by the Late King George. United Press.

Congress Determined To Cut Foreign Aid Programme

Washington, Mar. 7. Congress, determined to whack large chunks from the Administration's proposed \$7,900 million foreign aid programme, today called the Secretary of State, Mr Dean Acheson, to testify next Thursday. Mr Acheson, along with the Mutual Security Administrator, Mr W. Averell Harriman, and the Defence Secretary, Mr Robert Lovett, will defend the entire amount before a joint meeting of the three House and Senate committees.

Despite two urgent appeals by President Truman yesterday for a full programme Congress appeared set on cuts of \$1,000 million of more and is likely to tie some strings to the money to force the European allies to pull together on rearmament. The House Foreign Affairs Committee, the Senate Foreign Relations Committee and the Senate Armed Services Committee, plan to sit in joint session to hear the testimony of three lead-off witnesses next week and then split up for questioning and further hearings.

There is general agreement in Congress that some cuts will be made. A few law-makers have spoken of cutting the request in half, but the figure most often mentioned is the reduction of \$1,000 million. House Republicans—with some Democratic support—have called for "not only strings but chains" on aid for Europe to insure continued progress toward European unity and rearmament. Representative John Vorys, chief Republican foreign affairs spokesman in the House, said that Congress "is just about through with more encouragement" of European nations to integrate efforts. He said that when he was a delegate to the United Nations session—earlier this year—French politicians asked the United States to put conditions on its aid so that French leaders could tell their country that France must buckle down or lose out on dollar aid.

STRONG SENTIMENT House Democrats who Percy Priest conceded that there is "strong sentiment in the House to lay down pretty strong conditions". Chairman James Richards of the House Foreign Affairs Committee said that he was opposed to the Administration's policy of not making United States aid conditional. President Truman asserted, however, that America's allies must be treated as "friends". Senator Alexander Smith, a member of the Senate Foreign Relations Committee, agreed that placing conditions on United States aid was not a good idea. He said, "I don't favour ultimatums, especially since General Dwight Eisenhower has done a yeoman job of getting European nations together. I think he might be embarrassed by a ray ultimatum." United Press.

Britain's Budget Cabinet Split On Measures

London, Mar. 7. The Cabinet met today and made final plans for Britain's budget, which will be announced in the House of Commons on Tuesday.

Mr Churchill's Ministers are said to be split on two financial issues.

1.—An unexpected increase in the housing subsidy at a time of national crisis. (The Government plan, including a special subsidy for flats on expensive sites was announced in Parliament on February 28).

2.—A proposal to make charges under the hitherto virtually free State health service. Some Conservatives are reluctant to impose health service charges unless compensating relief is made in the budget to old age and disability pensions.

The well informed said that the difference of opinion between Ministers was not of sufficient magnitude to embarrass Mr Richard Butler, Chancellor of the Exchequer, or the Conservative Party.

The Chancellor was preparing to give the Cabinet the full outline of his budget programme at a further meeting on Monday.

HARDSHIPS AHEAD

London, Mar. 7. A Conservative Member of Parliament, Mr Cyril Osborne, told a women's meeting in London today that "terrible hardships" face the British people.

"The British people," he said, "have not the slightest clue to the terrible hardships that face them. Meat is likely to become scarcer and dearer and next winter we may have a potato shortage. Even cur bread and butter is not safe. Despite this great fall in food prices every fourth bite of food taken in Britain in the past year was not paid for."

"Yet our population continues to grow at both ends. There are one million more children and nearly two million more pensioners than before the war."

More Support For Pinay

Paris, Mar. 7. The Popular Republican Parliamentary group after deliberating for four hours tonight decided to join the Government to be named by the Movement for the Republic, Premier-elect M. Antoine Pinay. But they decided that they would not accept any economic, financial or labour ministerial posts. The reason for this was that some of the group regarded M. Pinay's declared policy as too drastic a plan. M. Pinay had said earlier today that he would abandon attempts to form a "Save The France" Government unless the Popular Republic agreed to join. The 88 Popular Republican deputies helped to vote M. Pinay into office, but some of them were undecided whether they would approve his programme. Reuter.

Floods Wipe Out Crops & Cattle

Laurence Marques, Mar. 7. Floods on the Zambezi River have forced a vast fresh water sea with crops wiped out and cattle drowned. Hundreds of people have been saved, some by canoes made of tree trunks, from the crocodile infested waters. Reuter.

Two More Quakes

Tokyo, Mar. 7. Two earthquakes rocked the main Japanese island of Honshu today, collapsing a 400-yard long railway embankment and disrupting power facilities. The quakes, which caused relatively minor damage and no casualties, were the second and third tremors to hit Japan in the past four days. Today's second quake was centered in the Sea of Japan but was rated "strong" at Wajia. United Press.

Rebuff For Red Trade Unionists

London, Mar. 7. The Transport and General Workers Union, in a policy statement tonight, opposed moves by Communist-inspired leftwing organisations to take industrial action to decide political issues. The Union's Secretary, Mr Arthur Deakin, who is also Chairman of the eight million strong Trades Union Congress, said he was confident that members would not respond to "adventures of this kind."

"This is not leadership but rather an attempt to mislead and involve the Trade Union Movement in policies which in themselves contain the seed of its own destruction," Mr Deakin said.

The newly-elected General Executive Council had thoroughly examined the policy being advocated by these leftwing organisations and opposed it.

Earlier this week it was reported that Scottish coal-miners would try shortly to end a pact with the Government under which British miners voluntarily work on Saturdays.

In some parts of the country coal-miners have already stopped working on Saturdays in protest at the Conservative Government's proposals to put charges on the hitherto free National Health Services. Reuter.

Police Tighten Guard On Stone Of Scone

London, Mar. 7. Scotland Yard today assigned two detectives from the elite Special Branch "to reinforce" the guard over the ancient Stone of Scone.

The move followed a threat made in Edinburgh last night by a Scottish nationalist leader that the Stone might again be "liberated" from its resting place under the Coronation Chair in Westminster Abbey.

Dr John McCormack, leader of the Nationalist Scottish Covenant Association, said in Edinburgh that the Scottish people want the Stone back and said that they will see that it is returned to its "proper place"—Scotland.

This afternoon it was made known that the "Yard" had ordered the two Special Branch men to join in 24-hour duty at the Coronation Stone because kings and queens are crowned over it. United Press.

Double-decked "Strato-Clipper"—world's largest, most luxurious airliner—flies the Sunny Southern Route to the U.S.

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6 flights each week by the Sunny Southern Route—3 flights via Tokyo, 2 via Manila. You can fly straight through or stop over in beautiful Honolulu.

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WORLD'S MOST EXPERIENCED AIRLINE

Pan American World Airways, Inc., incorporated in the State of New York, U.S.A., and based at New York City, N.Y.

Lament

Some take their Rose's iced and tall,
Others for the Gimlet tall,
As East is East and West is West
It's hard to say which is the best.
But pity the man, who to this day
Hasn't tried it either way.

Rose's is made with fresh ripe limes and sweetened with pure cane sugar.

ROSE'S Lime Juice

CALBECKS

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Radio Hongkong Broadcasting Budget Speech

By The Chancellor Of The Exchequer

On Tuesday, March 11th, the Chancellor of the Exchequer, the Rt. Hon. R. A. Butler, presents his Budget to the House of Commons, and a debate on the Budget will be held on Wednesday and Thursday, and on the following Monday, March 17th.

As in previous years, the BBC will broadcast the Budget speech by the Chancellor: Radio Hongkong is recording the speech on Wednesday for rebroadcast that evening from 8.45 to 9.00 p.m.

"The Face of Violence" which comes at 9.30 on Monday evening is a remarkable blend of imaginative writing and radio technique. Written by Dr. J. Bronowski, with music specially composed by Anthony Hopkins, this feature shared the Italia Prize in 1951.

"The Face of Violence" is a symbolic portrayal in dramatic form of the manifestations and motives of violence in modern society, and attempts to discover whether the fascination for modern man of violence and lawlessness and revenge is something new in the history of society, and whether the explanation could be psychological.

W. E. Williams wrote of this programme in "The Observer": "This poetic exploration of human behaviour is a landmark in wireless revelation... The sheer invention of the narrative is matched by a brilliance of image, epithet and association that transforms the topicality of the theme into a vivid philosophical pattern."

On Wednesday evening at 9 o'clock Radio Hongkong is broadcasting a duo-piano recital. At this time Harry Ore and his pupil Wong Kuei-ying are playing the two-piano arrangement of Cesar Franck's Symphonie Variations.

"At the Opera" at 9.15 on Thursday evening you can hear the first act of Verdi's "Traviata", which is based on the famous novel "La Dame aux Camélias". The first performance of this opera, in 1853, was a failure, for which the singers were held mainly responsible.

The soprano, in particular, was very stout and the audience cracked with laughter in the last act when the doctor announced she was in the final stages of consumption and had little time left to live.

But as time went on "Traviata" was received enthusiastically, and there is no doubt that it now ranks as a masterpiece, quite with the composer's "Rigoletto" and "Il Trovatore". The principal singers in the performance you can hear on Thursday are Adriana Guerinelli, Luigi Infantino, and Adolfo Zagonara, with the Chorus and Orchestra of the Opera House, Rome.

For Portuguese listeners to the "Portuguese Half-Hour" on Monday evening at 6.30 there is a programme of special interest this week—a BBC production, in Brazilian, of "Focus on Interplanetary Travel" ("Viagens Interplanetarias"—Uma Impresão radiofonica de autoria de Neil Tusion).

This afternoon at 5.00 o'clock Bill Phillips will be giving a broadcast commentary on the Soccer match between the Army and South China.

Tonight's Saturday Roundup is of special interest to students as the speaker is Miss Scott-Moncrieff, who has returned to the Colony for a brief visit in her capacity as Liaison Officer at the Colonial Office in London.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 31 metre band).

Today

12.30 p.m. PROGRAMME SUMMARY.
12.35 HOSPITAL REPORT.
1.00 LONDON PROMENADE ORCHESTRA "IN A LIGHT MOOD".
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 ORCHESTRAL SELECTIONS.
2.00 STUDIO: POWER CHANCE. Presented by Tommy Ireland.
2.30 PAUL TEMPLE AND THE VANDYKE AFFAIR (Continued).
3.00 STUDIO: HOSPITAL REPORT.
3.30 SOUTHERN FANTASY (Continued).
4.00 "MUSIC FOR YOU".
4.30 SOCCER AT CAROLINE HILL. Army v South China.
5.00 PROGRAMME SUMMARY.
5.30 THE SIGNAL WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
6.00 VARIETY HANDSOME. Billy "like" Scott, Robert Morris, and his orchestra.

Monday

7.00 OPENING THEME.
7.05 NEWS HEADLINES.
7.10 LIGHT MUSIC.
7.15 NEWS AND WEATHER REPORT.
7.30 CLOSE DOWN.

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7.05 NEWS HEADLINES.
7.10 LIGHT MUSIC.
7.15 NEWS AND WEATHER REPORT.
7.30 CLOSE DOWN.

Monday

7.00 OPENING THEME.
7.05 NEWS HEADLINES.
7.10 LIGHT MUSIC.
7.15 NEWS AND WEATHER REPORT.
7.30 CLOSE DOWN.

Tuesday

7.00 OPENING THEME.
7.05 NEWS HEADLINES.
7.10 LIGHT MUSIC.
7.15 NEWS AND WEATHER REPORT.
7.30 CLOSE DOWN.

Wednesday

7.00 OPENING THEME.
7.05 NEWS HEADLINES.
7.10 LIGHT MUSIC.
7.15 NEWS AND WEATHER REPORT.
7.30 CLOSE DOWN.

Thursday

7.00 OPENING THEME.
7.05 NEWS HEADLINES.
7.10 LIGHT MUSIC.
7.15 NEWS AND WEATHER REPORT.
7.30 CLOSE DOWN.

Friday

7.00 OPENING THEME.
7.05 NEWS HEADLINES.
7.10 LIGHT MUSIC.
7.15 NEWS AND WEATHER REPORT.
7.30 CLOSE DOWN.

Saturday

7.00 OPENING THEME.
7.05 NEWS HEADLINES.
7.10 LIGHT MUSIC.
7.15 NEWS AND WEATHER REPORT.
7.30 CLOSE DOWN.

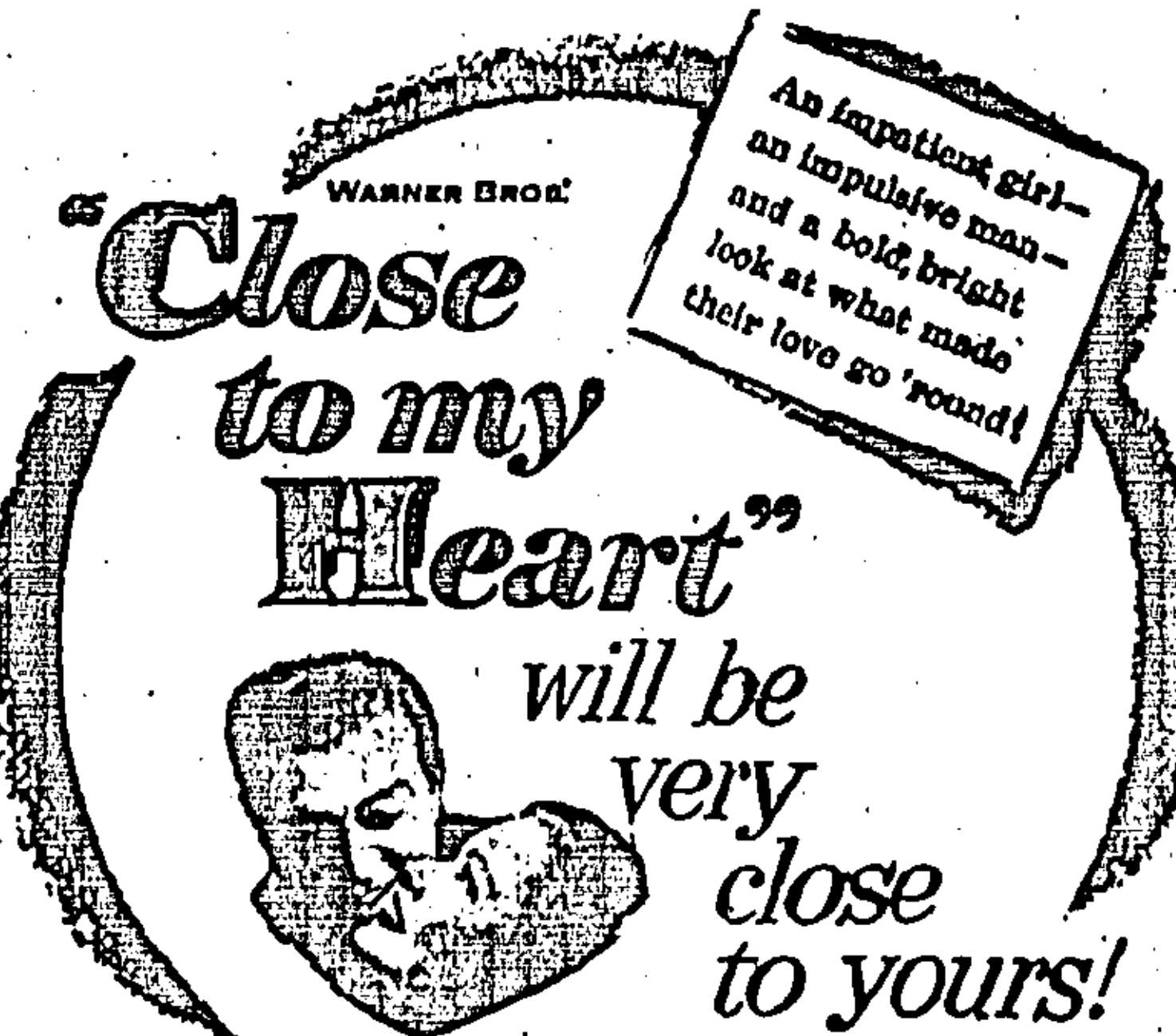
Sunday

7.00 OPENING THEME.
7.05 NEWS HEADLINES.
7.10 LIGHT MUSIC.
7.15 NEWS AND WEATHER REPORT.
7.30 CLOSE DOWN.

KING'S MAJESTIC

★ SHOWING TO-DAY ★
AT 2.30, 5.15, 7.20 AND 9.30 P.M.

EXTRA PERFORMANCE TO-MORROW
KING'S: AT 11.30 A.M. | MAJESTIC: AT 12 NOON



RAY MILLAND-GENE TIERNEY
FAY BANTER WILLIAM KEIGHLEY Written by JAMES R. WEDD
From his story in Good Housekeeping Magazine

ROXY & BROADWAY

OPENING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.
ANGER In A Man ... FURY In A Woman!
... bursting into flame in the tense, breathless
whirlwind of their love!



ROXY ADDED ATTRACTION: "Diary of Princess Elizabeth
and Duke of Edinburgh."
BROADWAY ADDED ATTRACTION: Technicolor Cartoon.

TO-MORROW MORNING SHOW

ROXY: At 11.30 a.m. BROADWAY: At 12.30 p.m.
A Selected Programme of First Showing in Kowloon
TECHNICOLOR CARTOONS ALL TECHNICOLOR
Presented by CARTOONS
20th Century-Fox Presented by
At Reduced Prices Universal-International
At Reduced Prices

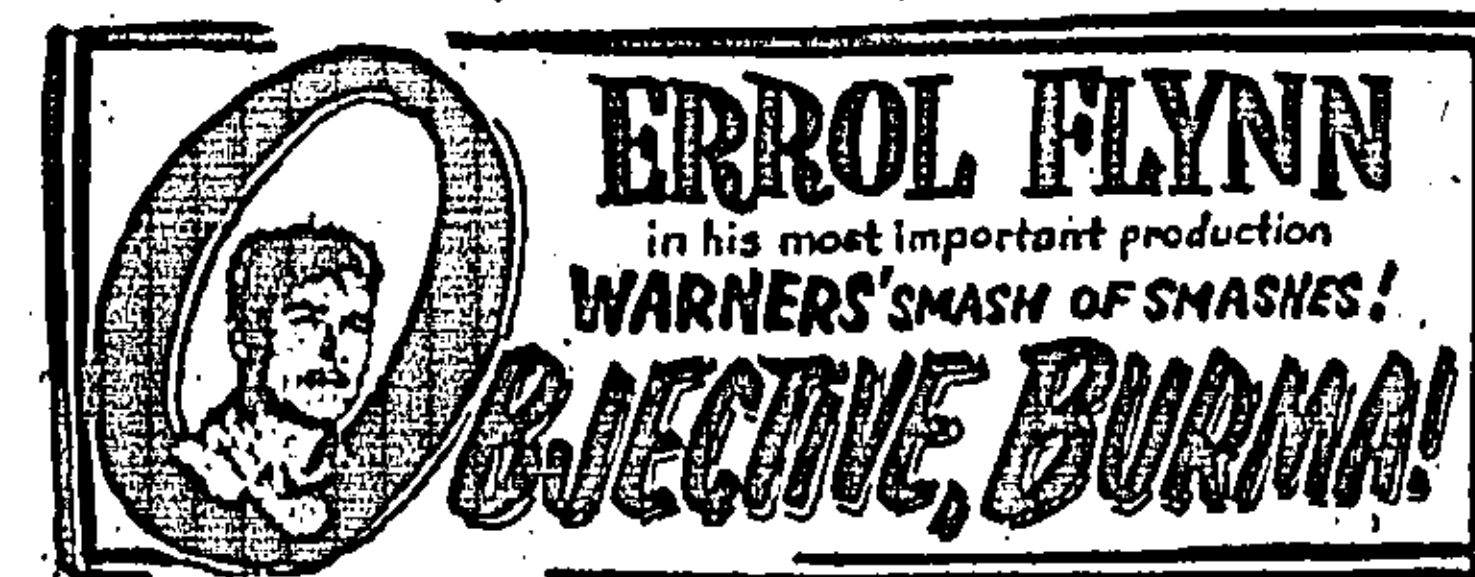
ORIENTAL

Tako Any Eastern Tram Car or Happy Valley Bus

PLEASE NOTE THE SHOWING TIME FOR TO-DAY

4 SHOWS: 2.30-5.10-7.30 & 9.40 P.M.

THE BEST AND MOST EXCITING WAR FILM EVER
PRODUCED FOR THE SCREEN!



SPECIAL MORNING SHOW TO-MORROW AT 12.00 P.M.
AT REDUCED PRICES
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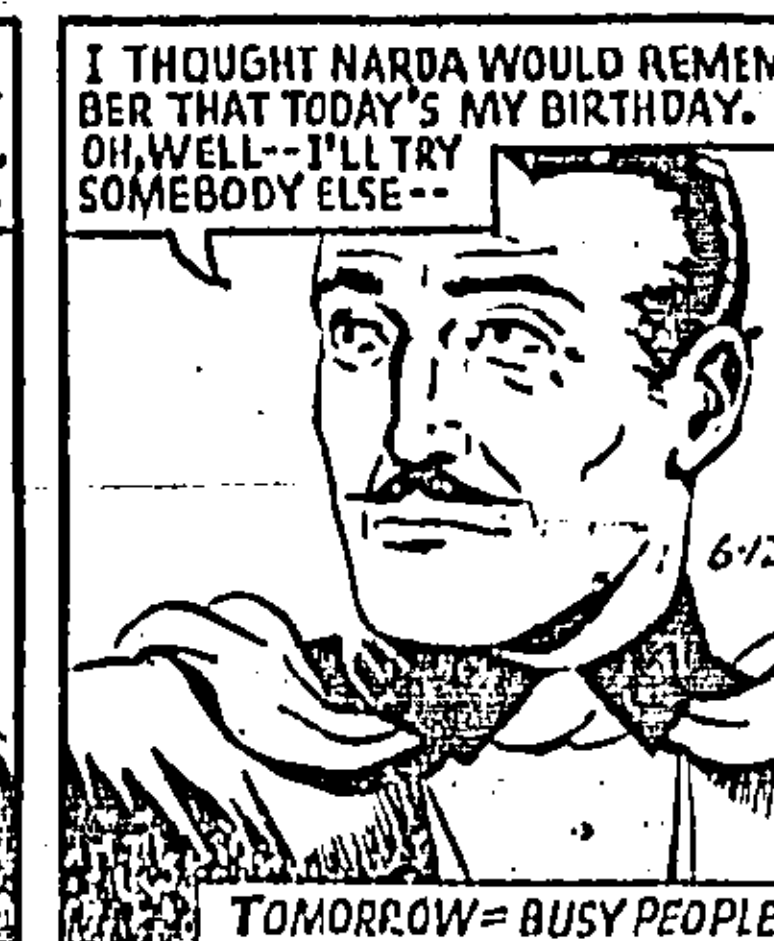
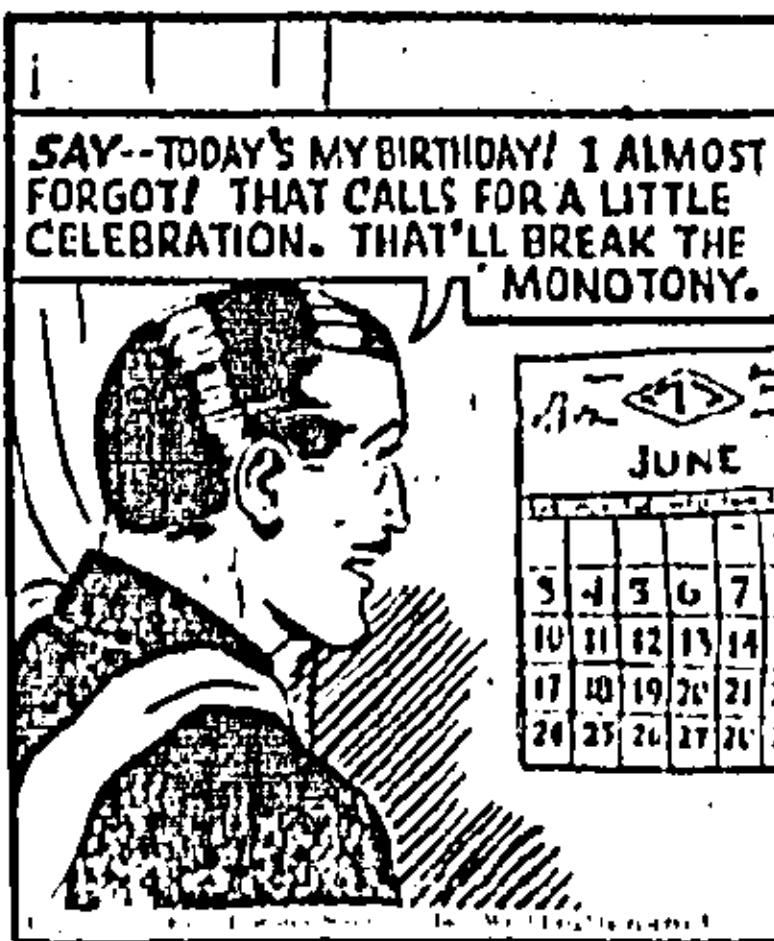
with

MARJORIE MAIN • PERCY KILBRIDE

TO-MORROW

"RELUCTANT DRAGON"

MANDRAKE THE MAGICIAN



By Leo Falk and Phil Davis

AN ACCENT FOR THE GENERAL

Pedro Armendariz was presented with a unique problem for his role in "The Torch." The actor, who was born in Mexico, had to learn to speak English with an accent!

Armendariz has lived in the United States since he was six years old and completed college at the California Polytechnic Institute. Consequently he speaks English like an American. His role as a revolutionary general in "The Torch," called for a Mexican accent and he had to practise long and hard to perfect it.

Most of "The Torch" set in Mexico during the 1918 revolution, was filmed in the tiny city of Chihuahua, Mexico. This pueblo was capital of the flourishing Aztec empire at the time of the Spanish conquest.

Village street scenes were filmed in "The City of Churches," which has 365 religious edifices, one for each day in the year.

Prominence is given to interior and exterior scenes of stars Paulette Goddard and Pedro Armendariz in the historic colonial cathedral, the Iglesia de San Francisco de Calatpec. Emilio Fernandez directed "The Torch."

Playing "mood music" on a film set is not new, but for performers in "The Torch" it provided something out of the ordinary. The music was played by one of Mexico's finest guitarists, Antonio Bribiesca. Even the technicians were affected by Bribiesca's strumming of sentimental, nostalgic Mexican melodies—and Paulette Goddard and her co-star, Pedro Armendariz, easily melted into the mood of torrid romance called for by the script.

An amusing situation emerged during the filming of "The Torch" when it was discovered that star Paulette Goddard and director Emilio Fernandez had worked together once before. This was in the early Eddie Cantor film "Kid From Spain." Fernandez was a bit player and Paulette, a show girl. This part for Paulette led to her role in Charlie Chaplin's "Modern Times" and eventual stardom. Fernandez gave up acting to devote his attention to the technical side of film-making. He has achieved such success that one of his more recent films, "The Torch," received 18 international honours.

ALLERGIc JEWELS
Empress Carlotta of Mexico must have worn no make-up with her crown jewels, says Paulette Goddard, because if she had her skin would have turned green.

Miss Goddard wore some of the priciest jewelry for scenes in "The Torch." The heirloom gold formed a chemical reaction with Paulette's make-up and made streaks of green on her throat, arms and chest. The ornaments, insured by producer Bert Granet for 1,000,000 dollars, were then coated by the make-up men with a thin film of oil which protected the actress's skin.

Costumes for Paulette Goddard to wear in "The Torch" were designed by Armando Valdez de Peza, a couturier of the highest standing in Mexico, where the film was shot in its entirety.

Story of "The Torch" called for Miss Goddard to have over 26 costume changes, including ball gowns, night-gowns of the finest Mexican lace and even several "rebosas," the beautiful shawl adopted from the Indians.

More Sun, Please, This Is A Night Scene

By FRED MAJDALANY

(Who is watching a British film being made in the desert)

Bou Saada, Algeria. The worst thing about filming is the appalling hours of work. Ruthlessly we were dragged from our beds at six. Ruthlessly we were marched into a hired Tunisian bus and driven along a rough desert track to the Arab village of Ain Eddis, a few miles from Bou Saada. Forty of us—actors, technicians, and parasites.

Electric cables, generators, vans, people, and shouts filled the square. It was not surprising that the Ay-rabs (as our allies from Oklahoma used to call them) turned out in force to watch the majesty of Western Civilisation at work.

It was not long before Western Civilisation was getting laughs. In the interest of realism the wardrobe man started rubbing some beautifully laundered turbans on the ground to make them dirty. The Ay-rabs seemed to think this strange and roared with laughter. Then, nothing happened for a long time, except in m m e n s e fiddlings with machinery, cables, platforms, scaffolding, and such like.

The sun was hot and bright; morale was high. This, they told me, was the best day so far. Previously the weather had not been what you expect in sunny sandy Algeria.

The Front Office (producers Aubrey Baring and Max Setton) arrived in a battered shooting brake and surveyed the or-

ganised chaos happily because of the sun. Eventually they were ready to start the day's shooting of "East of Algiers."

The chain of command which brought this about was intriguing. First a whistle blew. "Quiet!" shouted the first assistant director, "Silence!" yelled the second assistant director in schoolboy French. "Skull!" bawled the Arab interpreter.

The cameras turned, and Van Heffin, Charles Goldner, and Jacques Brunius appeared round a corner dressed as fugitive archeologists.

"It's too quiet. I don't like it," hisses Van Heffin. They walk stealthily towards the camera. An Arab child yells too near the mike. "Cut!" says director Jack Lee.

It all happens again, and this time the first aeroplane to pass here for a month roars slowly overhead. "Cut!"

The third time the camera wobbles on the wooden rails, which lack the constancy of the metal kind used in a studio.

The fourth attempt at the same "take" is going splendidly when a grey figure nobody had anticipated climbs on a rooftop and starts bawling—the Muezzin summoning the Faithful to prayer.

LAMPS IN DAYLIGHT
The ferocious-looking Arab whom I have been sitting next to for three hours fishes a crumpled Times out of his burnous and tackles the crossword. I discover that he is a quiet, scholarly English actor named Alec Mango who has lately been developing a successful line in flamboyant banditry (he was El Sultano in the "Horn-blower" picture).

The Front Office still in the shooting brake look anxiously at the sky. The show goes on. I happen to express surprise that in bright sunlight arc lamps should be necessary.

"This is a night scene," director Jack Lee explains patiently. It seems that I am very simple. In order to film the impression of moonlight you need extra-good sunlight and a blue filter. That's not all. At the last location there was a dust-storm. It was effective enough to choke the eyes, cars, noses, throats, and watches of every-

one. But the sticky camera was not satisfied. In order to film the dust-storm that occurs in this picture it was necessary to create one. Three aeroplanes were borrowed from a flying club and lined up. Their engines were started and loose sand was shovelled by all spare hands into the slipstream. Man will always beat Nature in the end.

WORTHY OF ASCOT
We break for lunch, which is brought out by production manager Cecil Foster Kemp and a girl named Pam. It is worthy of Ascot. This aspect of roughing it is most pleasing.

In the afternoon visitors to the location include a Caid, a local tribal chief. He is a handsome playboy with a dashing line in Arabian clothing. I thought this kind existed only in superior productions of "The Desert Song." He is greatly taken with Wanda Hendrix, one of the stars of the film.

The Front Office, standing anxiously at approaching clouds are biting their nails. The Caid pays elaborate compliments to Miss Hendrix in French. Her French being even worse than mine, I have to translate them. I pass on his compliments. I pass back her polite discouragements. It is the first time I have found myself in the position of translating another man's passes to a beautiful woman. I consider adding "Poor Man's Cyrano de Bergerac" to my business card.

TOO DARK NOW
The clouds become darker. It is too dark to shoot night scenes for the moment. The Office have bitten through their nails and are starting on their fingers. When shooting stops they are like men who sit helpless while a demon, taximeter ticks away thousands of francs.

Shooting ends. We have achieved couple of minutes of Technicolor film. Your critic has learned two important things:

For film moonlight you must have brilliant sunlight; a real dust-storm in a real desert is not as good as three aeroplanes and 12 active shovellers.

And a location of this kind will cost you about £400-£500 a day, exclusive of salaries.

CAPITOL LIBERTY

★ SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.



with JODY LAWRENCE
Beautiful Star of
"TEN TALL MEN"

ADDED NEWSREEL & 3 STOOGES COMEDY

TO-MORROW MORNING SHOW

M.G.M. presents
TECHNICOLOR CARTOONS

CAPITOL AT 12.00 NOON LIBERTY AT 12.30 P.M.

SHOWING TO-DAY **QUEEN'S ALHAMBRA** AT 2.30, 5.15, 7.20 & 9.30 P.M.



5 SHOWS TO-MORROW EXTRA PERFORMANCE "Behave Yourself" AT 11.30 A.M.

SHOWING TO-DAY **LEED** SHOWING TO-DAY

DAILY AT 2.30, 5.30, 7.30 & 9.30 P.M.



ADDED: CAUMONT BRITISH NEWS: NATO Meeting in Lisbon—Winter Olympics—Arsenal v. Leyton F.A. Cup Game, etc.

★ 5 SHOWS TO-MORROW ★
Extra Performance at 12.00 noon
"SUBMARINE COMMAND"

ENTERTAINMENT FOR THE FAMILY!
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POSITIVELY WORLD'S BIGGEST
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THE BIG MUSIC-SPLASHED FUN-SHOW!



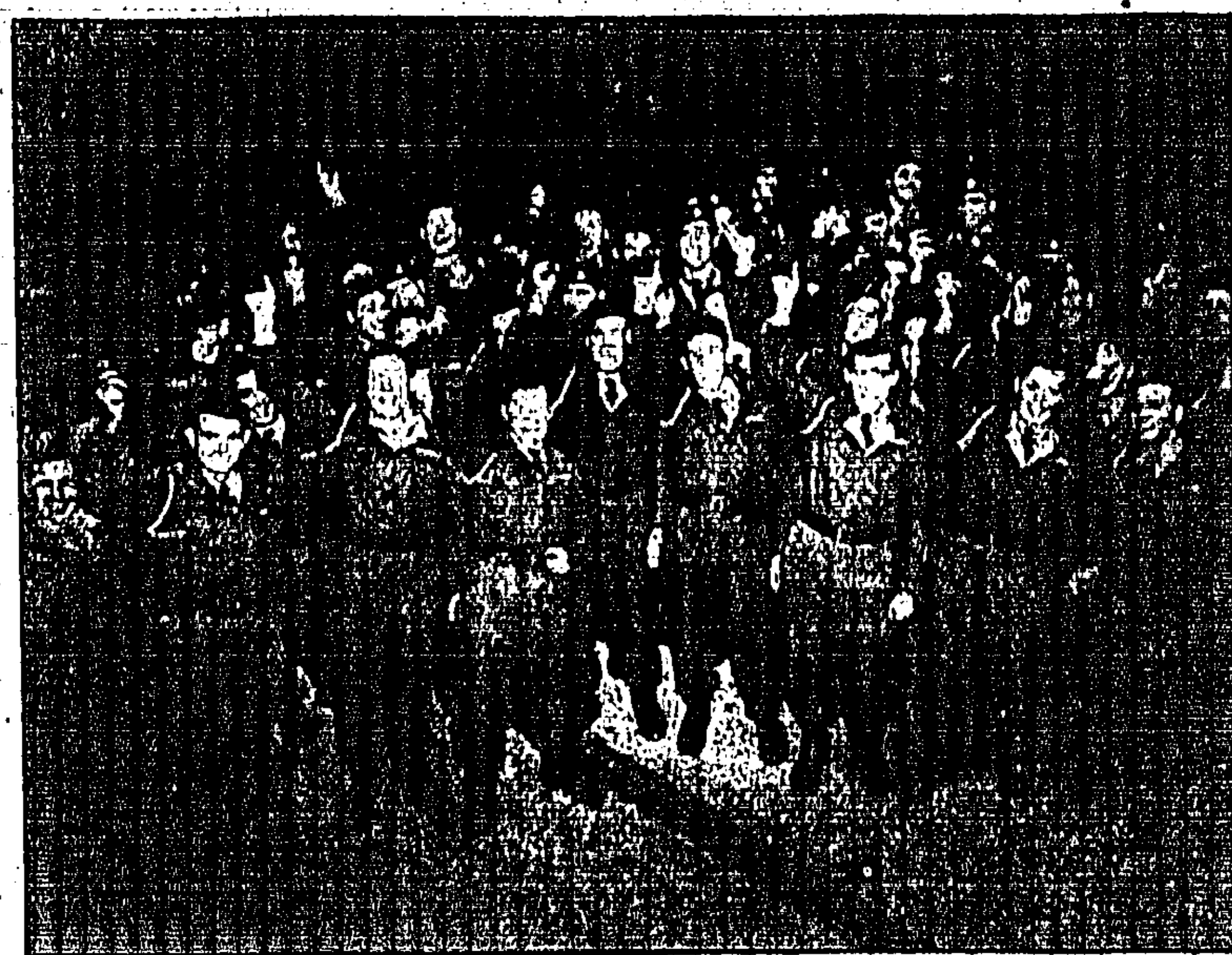
HOMESIDE PICTORIAL



FIELD-MARSHAL Sir William Slim, Chief of the Imperial General Staff, using a helicopter for the first time. Fog broke up his plan to fly from Chelsea Barracks to the Military College of Science at Shrivenham, Berks. The CIGS, however, flew several times up and down the parade ground. (BANU).



EIGHT-YEAR-OLD Peter Ascher, who has to wait until 1991 to inherit £25,000 left by his father, is happy now with his pocket money of one shilling. The will gives Peter the money "upon his attaining 48 years of age and not being in the meantime convicted of any offence involving theft, fraud or dishonesty." Of the future, Peter says: "I want to be a policeman. I want to catch lots of people." (Express).



SOME of the 41 Independent Commando, Royal Marines, greet their homecoming at Southampton with a mighty cheer. They returned to England from Korea in the troopship Empire Orwell.



AT the annual dinner dance of the Half Litre Club at the Park Lane Hotel. Pictured here are Stirling Moss, the racing motorist, and Miss Sally Weston. (Express).



FIXING the headdress of Benzi, a canine actor, is actress Pat Kirkwood. The picture was made at Pat's wedding reception at the Dorchester. (Express).

RIGHT: Lounging luxuriously amid a dream of furs is television actress Petula Clark, rehearsing a scene in a TV play. The photo was made in a Brompton Road store. (Reuterphoto).



BELOW: The Vampire NF 10, one of the RAF's two jet night fighters, warming up for the take-off at West Malling station. These two new models will bring the performance of the night fighter force into line with that of the day interceptor squadrons.



SPRING hair fashion competition at the Empress Rooms. Here, Miss June Beale protects the completed waves while the remainder of her hair is finished. (Express).



NOT music nor the call of Spring brings the London Zoo goat, Pinto, to his hind legs. It's the tempting tidbit in the hand of Keeper Sam Smith. (Reuterphoto).

Give me BOOTH'S for choice

THIS REMARKABLE GIN... as supplied to the House of Lords, is the world-renowned Gin which every connoisseur chooses as the essential ingredient for a Pink Gin; or in fact any smooth and really dry Gin drink.

This is because Booth's blends better: so choose Booth's and always ask for it by name.

Here is a recipe from the Booth's Cocktail Booklet which is obtainable from your supplier:

SINGAPORE SLING

1/4 Booth's Gin
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Juice of 1/4 Lemon
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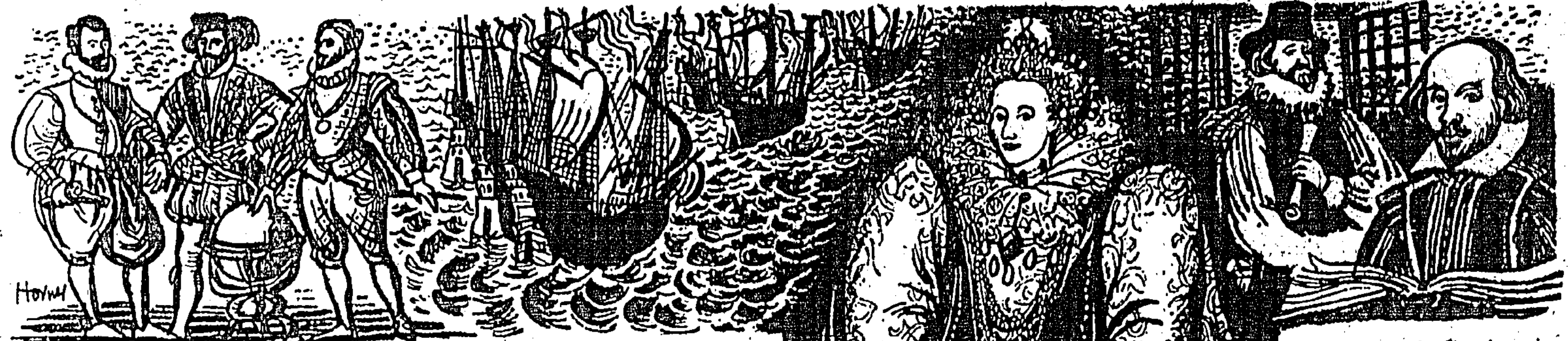
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ELIZABETHANS

By JAMES CAMERON

THERE is a singular magic in such a word, for no reason known to man except that his kind now knows so much science, it craves for small sorceries, thinking that new lives begin with New Years; another reign means another chance.

Today, then, we are all Elizabethans. This is a solemn thought. There have been none of us for 349 years. The shock to take up is enormous. We are Elizabethans separated from those others by three and a half centuries of time and an incalculable abyss of the spirit. Today Christopher means Mayhew, not Marlowe; Shakespeare does scripts for Olivier; madrigals are strictly Third Programme.

The land is suddenly populated with improbable but authentic Elizabethans: Butler—and Mr. Attlee, Bessie Braddock and Petula Clarke, you and me.

This may be good for politics; it is terrible for poetry. It is an odd thing to be an Elizabethan in an age that tends to remember its Marx and forget its Spenser.

It was Churchill who, inevitably, recalled "the magnificent figure who presided over the grandeur and genius of the Elizabethan age"—Churchill, who has never been anything but an Elizabethan, for that matter; however he may perversely protest his Victorianism, Winston's blood flows straight from a Tudor tap.

I know that I have but the body of a weak and feeble woman; but I have the heart of a King, and of a King of England, too.

Elizabeth

To the troops assembled at Tilbury, in 1588, to oppose the Spanish Armada.

In her days every man shall eat in safety, Under his own vine, what he plants; and sing The merry songs of peace to all his neighbours: God shall be truly known; and those about her From her shall read the perfect ways of honour, And by those claim their greatness, not by blood.

It was, in fact, a period of full simultaneous Winston Churchills, if such a thing, dare be imagined—public men with protean gifts, literary politicians, resounding men to whom the gesture and the expression thereof meant everything, who could very properly be jumped on for their sentiments but seldom for their syntax.

It was the Golden Age of England, and the Magnificent Figure who presided was much more the domination of it than any sovereign has been since, or will be again.

Between the Golden Age of 1550 and the Plastic Age of 1950 lies every imaginable historic gulf; between the personalities of the two Elizabeths lies every outward difference.

Her red wig

AND yet there exist the parallels: both acceded at 25, both inherited a country that was financially on the rocks, of which the currency had fallen in value, in which the major threat to the throne was the soaring cost of living. (There is even a statistic available: between 1501-1560 food prices rose 180 per cent., wages only 68 per cent.)

Having said that, however, you have said just about all there is on record about the tough side of Elizabethan life; for the rest it was all either seadogs or sonnets.

Above it all: Elizabeth. She is a bizarre and beguiling figure. She was proud and vain and capricious and bad-tempered and vengeful; she dressed ill; she hurt; she counted on her fingers and gave favour to brigands; but she stamped her foot into the clay of this land and people are recording it still. Like this.

The characters of Royalty are indeed hard to evaluate. The monarchy in our time has been

the victim of a tradition of acrobatic and indiscriminate pluck-lined prose, but it is nothing—nothing at all—so the fantastically fulsome and sycophantic overstatement that seemed necessary to get the nod from Elizabeth I.

She was a Gloriana, she was the Fair Vestal, she was "Our God in Earthly" even purists like Raleigh were still writing doggedly of her as the "Golden Haired Nymph" when she was in her 59th year, and wore a red wig.

This was far from displeasing to the Queen, who ratified the legend by proclaiming a ban on painters who had crept in the representation of her Majesty's person, favour and grace.

She had a sensational love of herself, yet she was the smartest stateswoman ever to wear a crown, and there flourished under her a community of picturesques and poets, rakes and writers, bravos and graceful people that have never been matched in three hundred and fifty years of hard trying.

A reign to which were given Cecil, Burleigh, Sidney and Raleigh, Spenser and Marlowe, De Witt, Bacon, Chapman and Jonson, Hawkins and Grenville and Drake, has the basis of a team that might reasonably be said to have been as distinguished as the world has ever known. As a climax, in case this era should lack the voice of a supreme commander of English words, came William Shakespeare.

Brought poetry

THE Crown exerted its power directly through the Privy Council, and the Prerogative Court; the personality of the ruler was a greater factor than it has been here for generations. The woman, who could simmer for soldiers, yet ride through her soldiers at Tilbury, demanded something that, for ultimate good or ill, taught her people to be English.

After the despoliation of Henry, the intrigues of Edward, the barbarities of Mary, she produced something that, for ultimate good or ill, taught her people to be English.

She taught them, in a curiously general way, to be creators. The machines had not come to the craftsmen. A late Renaissance filtered through the grammar schools to the streets and the theatre. Poetry was the self-conscious currency of the tavern and the village green.

A Commercial Middle Class arose; the Citizen Mercers and Citizen Haberdashers piled up their sprawling mansions everywhere. The ocean became a challenge; the Plantagenet urge to conquer France had gone, there was no inhibiting Empire to be watched; the buccaneers could roam curiously over a world largely unknown, with Hakluyt to chronicle them. It was the birth of everything that one day

risked being corrupted and misused, but its youth was brave and gay.

There was much to deplore—the ships had their privileged pirates jostling couplets on deck, and dying slaves below; the farmers prospered but the Irish died; the lyricists in their satin doublets could from time to time watch a Jesuit burned at the stake. But Elizabeth's England escaped the religious murders and murders of France.

Elizabeth produced a kingdom full of questionable values and dubious moral behaviour, but the one thing it was not was a bore. The sins were not squalid; even the vices had bravura.

It is obvious that Elizabeth's task, compared to today's, was

judiciously small, with some odd contrasts. Elizabeth's England was inhabited by perhaps 4,000,000 people—about half the size of London today; with London itself then as big as Brighton is now.

The English were noted over Europe for their abundance of meat—the wage-earners could eat if they could not vote.

Elizabeth found her solution to the religious war by steering a canny Anglican course between the Pope and the Puritans.

Mining was expanding fast—the sudden use of coal explains the proliferation of chimneys in Elizabethan architecture. The habit of the uppermost families of sending their sons into trade

prevented the vicious divisions

that smashed the French ancien regime two hundred years later. "Defence" expenditure was not only unnecessary but unheard-of—no army to maintain, and an all-powerful Private Enterprise Navy controlled by anointed freebooters.

It is a long way back between the last Queen of the Tudors and the first of the Windsors.

The physical difference seems to be vast, Elizabeth I, a coy beauty to her dying day, yet "small-eyed, her nose hooked, and with teeth black; still her hands slender and fine; on her head the red wig, approached most gorgeously in pearls the size of beans."

(For all the pomp, she got somehow known as Good Queen Bess—a diminutive most unlikely for Elizabeth II, who will surely remain Elizabeth; in any case it so happens that Elizabeth, as a name, is incapable of improvement.)

Atomme Pyle

THE first Elizabeth would make it a day's ride from London to Chelsea; the second makes the same time from Uganda. Our Elizabethan poets are all in the Arts Council; the man with the lute has gone, so we have Edmunds Ros. The Tudors got their revelations from Drake and Raleigh; our explorers have names like Cookcroft and Whittle.

Perhaps they do not lose on the deal. Today we are all Elizabethans together—and no nation need boast of its Elizabethan Tea Shoppe when it can own an Elizabethan Atomme Pyle. Which is probably the only thing apparent today that Shakespeare could not have imagined.

Monday: The Victorians

In These Islands Dancing Has Become Part Of Life

(By A Special Correspondent)

THE sinuous, rhythmic movements of the dances of the East, performed as a religious ritual in the temples centuries ago, were once aimed to drive away the evil spirits. Or, portrayed with supple gracefulness, they asked for blessings from the "Higher Beings" above.

From these early rites there developed other forms. The dancers were called on to appear before glittering oriental courts. And they portrayed, in movement, epics and sagas to entertain potentates and courtiers.

Now, in Indonesia especially, dancing has become part of life itself. For the Indonesian people have a highly developed aesthetic sense. And they take artistic expression for granted as part of each man's birthright, and as a natural part of life itself.

Performers receive intensive training. For dances have developed to a standard of technical perfection that makes them a difficult science, requiring years of special physical training and practice.

In Bali, the brown-skinned, colourful youth devote much of their spare time to the art. The rhythm of the orchestra is livelier, the costumes more gorgeous, and the movements more vigorous and defined than in the other islands.

Not only do Balinese dancers require agility and grace, but

also personal magnetism and an expressive face.

Their costumes are of rich brocades, woven with gold thread or applique with thin hammered gold; rich jewels adorn them.

Tiers of flowers fixed to a crown of gold like a setting sun form the headresses of the girls.

Of the two hundred Balinese dances, three are performed most often. One, the "Legong," is pantomime, performed by three girls, is one of the oldest and most delicate of all.

Another, the "Kecak," is unique. It is performed sitting or squatting; position is changed on the knees, while expression is concentrated in the hands, arms and face. A modern dance, it is performed by a young man who interprets the mood of the music.

The third, the "Janger," is only about thirty years old, and its serene and exuberant character is characteristic of the age. It is danced by a group of about twenty people: two rows of girls face each other, two rows of young men flank them, forming a square, and the singing and the movement, embody the spirit of brightness and gaiety.

In Java, too, the dances demand years of practice. But the Balinese, the faces of the Javanese dancers remain like masks, unmoving and expressionless. All the forces of their emotions and characteristics are revealed by the languid

movements of their limbs which move slowly and sinuously.

The sagas of love are a favourite theme.

The "Kecak" dance depicts a king making final arrangements to his dress before the arrival of his beloved. He orders his headress, his jewels, and his clothes and looks into the mirror where he suddenly sees a vision of her. Only then can he hardly suppress his emotions.

Delicately performed is the "Serimpi," which portrays intrigues of two princesses to win the heart of the same lover. In order to fill the stage and get symmetrical positions for the dances, the two princesses are joined by two other girls.

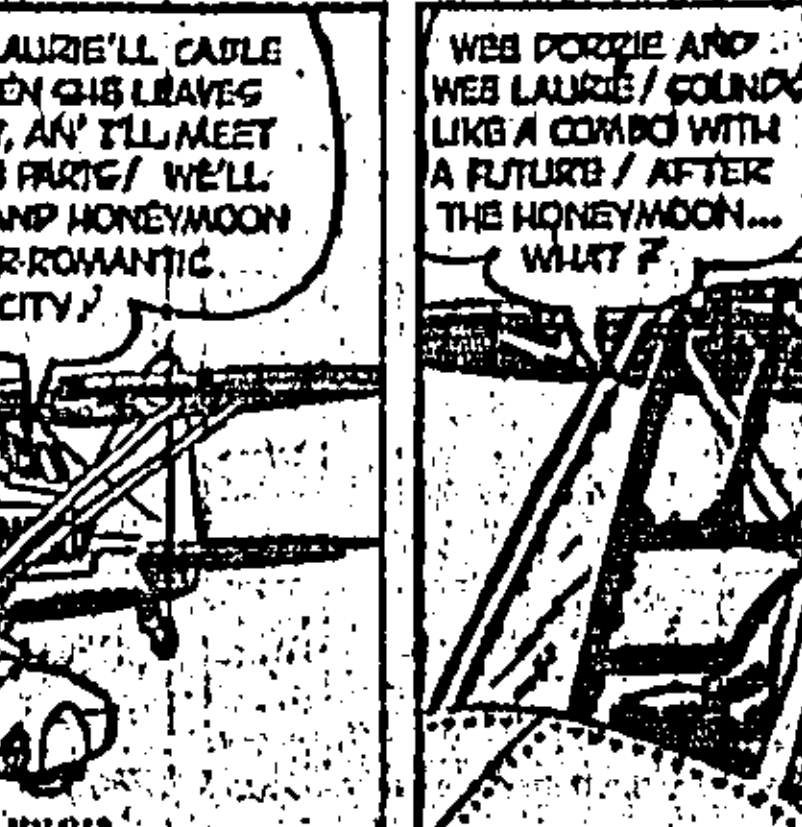
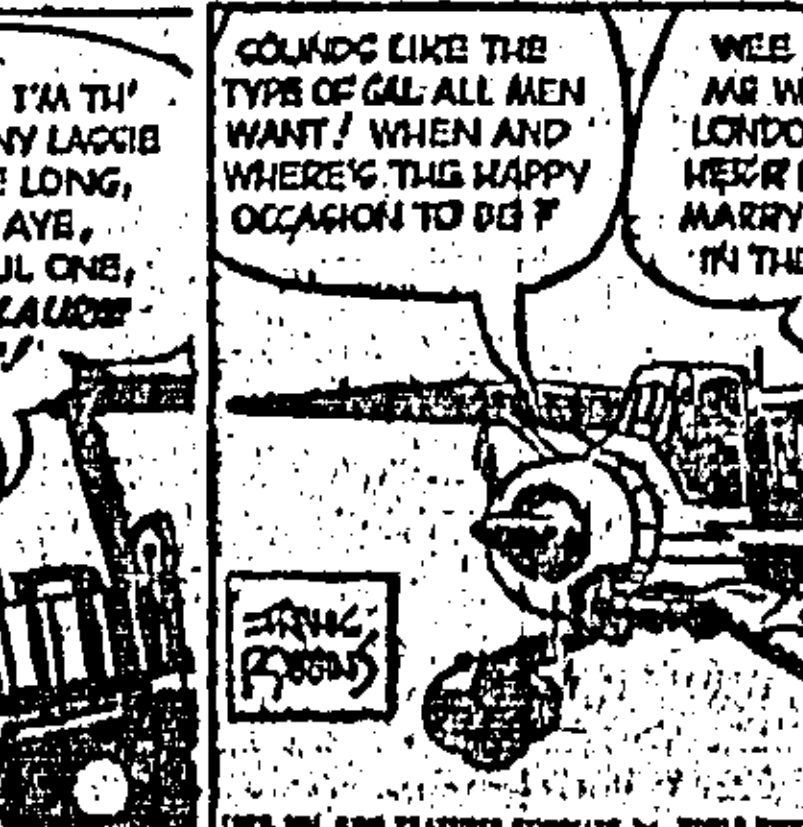
In the other islands, dances are less intricate. Best known and most spectacular in Sumatra is the candle dance. Long ago, it expressed gratitude to the rice-goddess after a rice-harvest; but now it portrays a prince assisted by his lady attendants searching in darkness for his betrothed's missing ring.

Eastward, in the Celebes, most popular is the "Moeni," in which a young man strives for the affection of the girl, who at first remains indifferent to him, and only in the end surrenders to his charm.

In every island, the dances have their own styles. But from them, new forms are now being sought to form new national dances, which can be performed and understood throughout the whole archipelago.

By Frank Robbins

JOHNNY HAZARD



Master horologist's dream is realized—104 years after his death



Abram-Louis Perrelet, 1729-1826

Rolex Oyster case ready to protect the delicate mechanism that was demanded, they set to work—and found the solution within a year. Perrelet's dream of the perfect self-winding watch was realized at last!

The Rolex "Rotor", as the new self-winding mechanism was called, was patented in 1931, and answered all the demands made upon it. Here at last was the true self-winding watch; the Oyster Perpetual.

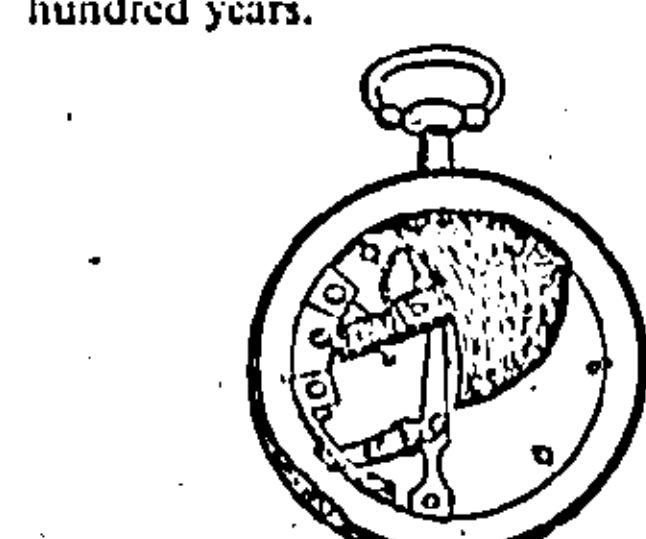
Twenty years of testing, both in laboratories and in real life, have fully established the reputation of the Oyster Perpetual. The Oyster Perpetual can truly be said to have opened up new horizons in the whole of the watchmaking world.

SECRET OF THE OYSTER PERPETUAL—THE WORLD'S FIRST SELF-WINDING WRIST-WATCH As simple as it was hard to find, the Rolex "Rotor", the invention that solved the self-winding problem, owes its existence to the inspiration of Mr. H. Wadsworth of the Rolex Watch Company, and his brilliant technical Chief Director M. Emil Borer. A semi-circle of metal revolving on its own axis, the Rotor obviated all the aches of the old hammer-jerk, and with its coming the first true self-winding wrist-watch—the Oyster Perpetual—was born. The motion of the wrist, acting on the Rotor, means that worn for only 6 hours a day, the watch will never need winding.

FREE! THE INSIDE STORY The fascinating story of one of the most famous watches in the world is told for the first time in The Story of Rolex. Write for a free copy to The Rolex Watch Company, Limited, Geneva, Switzerland.

ROLEX

The world's first self-winding and waterproof wrist-watch



A typical pocket watch, inspired by Abram-Louis Perrelet's prototype. None of the watches made by him has survived.

But Perrelet's pocket-watch, though it wound itself, was not the final answer. The constant jerking told hard on the mechanism, and although perfect in theory, in practice the jerk-winder's shortcomings doomed it to failure from the start.

Different applications of the principle were used; different, often fantastic, types of watch made their appearance. But for two centuries after Perrelet's birth, no one had bettered his achievement; no one had produced a really practical self-winding watch.

And then, in 1930, Rolex began their attempts to solve the problem. With the

All Rolex Oyster Perpetual chronometers carry with them their own signs of supremacy—the Rolex Red Seal. It is a sign that the watch to which it is attached has been rigorously tested by an Official Testing Station of the Swiss Government, has passed those tests with honour, and had been awarded its own Official Timing Certificate.

WEEK-END WOMANSENSE

Your guide to
BY
MARILYN MARSHALL

Cut A Figure In Fashion With Buttons

WITH buttons in such high fashion, all it takes is a nimble imagination to change the most budget-stricken wardrobe into one that could pass for a glamour girl's dream come true.

Take that beautiful but seldom worn dinner frock hanging in the back of your closet, whack off the skirt to match the new length favoured for evening wear, button on a capelet for a dainty and informal dinner, then button back the whacked-off strip when you want it again for formal affairs.

A third, but still good, frock with the old scooped-out neckline is easily brought up-to-the-minute in style. The trick is merely to whip up a yoke or a turtleneck top to provide the desired coverage, then button it on. (The same device, of course, may be used for your short evening frocks.)

70 buttons used

You needn't worry about having too many buttons. One of the most talked about frocks in recent Paris showings at the house of Dessea was reported to have some 70 buttons in the unusual trimming. Whole rows of buttons were employed in a design across the jutting skirt panels of his "bluebird".

silhouette and on the rounded outlines of a bodice.

And you needn't hesitate at the high cost of the buttons. You can do an utterly professional job of covering your own, thanks to one ingenious manufacturer of frames for this purpose. The frame comes in two parts—a simple shell top with sawtooth edge which holds the material in place, and a back plate which clicks into place to give that sharply finished look.

Covering may be of any fabric, thick or thin, with no special backing required. A metal loop for attachment permits pinning as well as sewing to the garment so that even speedier and more frequent changes may be made in one's wardrobe.

You can suit your whim as to size and shape, also, for there are numerous sizes and both flat and rounded shapes, combination arrangements for two-tone fabrics, and a special style with a silver-hued metal ball centre. Prims Cover-Your-Own-Buttons even come in velvet with jewelled touches for the especially glamorous touch. Look them over at the notions and button counters of your favourite store.

A zig-zagged row of covered buttons on wide, corset-like belt will appeal to you (lily-waisted girls as a means of pointing up this measurement for the new fashion silhouette).



Velvet-covered buttons with a jewelled touch give a new look to an old hat. Cover them yourself and make an extra pair for gloves to complete costume.

Make use of a border design or an all-around sprinkling of covered buttons to glamorise a shaped ascot or straight scarf. Affix covered buttons to the flap of a simple envelope of lame or metallic brocade for an elegant evening bag.

Variations

You can add matching fabric-covered buttons to make an integrated ensemble of individual separates. For instance, a jacket that is still good can be teamed with an old skirt by adding co-ordinated buttons. The variations are endless.

Add sequin and jewel-covered buttons to your favourite

enslaved sweater for the new vogue of wool with sparkle; button a bouffant over-skirt to last year's slouch dress for a full-skirted look; put a row of dollar-size buttons down the front of a plain frock to simulate the brand-new coat-dress fashion.

Give last year's unobtrusively coloured basic dress a new colour accent with covered buttons—brown buttons on black, grey buttons on black, royal blue on black, gold buttons on brown, etc.

No question about it, any girl can cut a smart figure in fashion with buttons.

NEWS for WOMEN

It's STRIPED hair for beauty now!

NEWEST beauty craze from New York is for coloured striped hair. Two strips of hair at the front of the head are bleached and then given a rosy pink (or steel blue) rinse.

HUSBAND STEALERS

How have British women reacted to barrister Mrs Helena Normanton's new Marriage Charter?

She has received many letters, most in praise. Points women particularly like are:—

- 1. Mutual disclosure of earnings by husband and wife.
- 2. That the Other Women—the husband stealers—should be liable to damages.

Mrs Normanton wants the marriage service revised.

"Especially the phrase 'Who giveth this woman.' It's as if we were an old tea pot," she says.

SUSAN DEACONS



NEW COLUMN

New fashions in MEN'S PYJAMAS have been shown in London.

The knee-length pyjama jacket is "in" Pyjamas with green satin trousers and brightly striped "tops" and green silk trousers with tartan "tops" were on show.

PAISLEY patterned pyjamas with knee-length trousers looked more like a beach suit than a bed suit.

His women fans

BEST-SELLING book among women is a man's adventure story by a South African, Laurens van der Post: "Venture to the Interior" (Hogarth Press, 12s. 6d.).

It is the record of a lone journey into Nyasaland to explore a mountain called Mlanje for a new source of food.

Ninety percent of his fan mail is from women.

"I wrote the book for my wife," he says. "Perhaps that is why it interests women."

WATCHING a parade of 1952 swim suits at a London swimming-pool I notice that:—

WOMEN'S styles have abandoned bikinis. But — MEN'S swimming trunks are briefer.

New ideas: Gulpure lace cuffs. And apron skirts.

"Worry-mutons" — the people who worry needlessly, have been attacked by the Institute of Welfare Officers. They say:—

"...Many people make a habit of worrying."

What do they mainly worry about? The Personnel Manager of a large London factory tells me:—

MARRIED PEOPLE worry more than the single. Husbands worry about their wives having to go out to work. Wives worry that their husbands will make them give up their jobs.

SINGLE WOMEN worry about boy-friends and clothes.

SINGLE MEN worry about prestige in their work.

Goose feathers

ONE MILLION AND A QUARTER goose feathers go into a feather bed I have just examined.

The old complaint about feather beds being "too hot" has been met by making the mattress in sections so that the feathers can breathe.

(London Express Service)

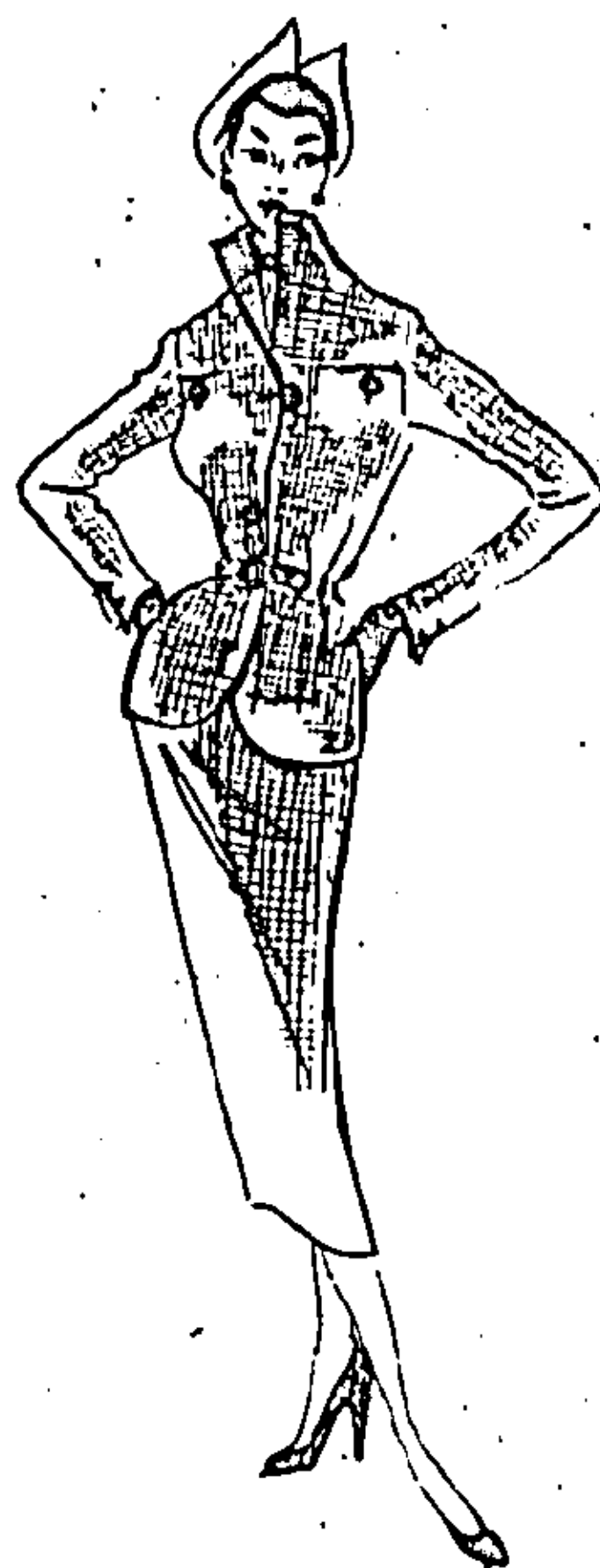
Playing The Fashion Sherlock Holmes

By Dorothy Barkley

LONDON. THE pay-packet girl with a yen for fashion has to be something of a sleuth these days. Couture clothes selling at fantastic prices, are bought by only a very few women. But if the fashion photographs are studied with as much cunning as Sherlock Holmes examined his slides, they will yield clues to current fashion as valuable as the original design. For the telling clues lie in the subtle differences which distinguish one season's styles from the next—in the angle of a hat, the position of a jewel, the location of the waist, and the width of the skirt. It is not a question of buying couture clothes, but of choosing correct detail.

Magnifying Glass

With an imaginary magnifying glass, examine these three suits chosen from the new couture collections. Any time, for English women, is suit time.



Town suit in fine checks cut on classic lines.

(From Peter Russell)



"Country" suit in checked worsted, with rounded shoulder line, and full pleated skirt. (From Hardy Amies)

it is something out of the ordinary. Lemon yellow chiffon, gossamer fine with a feathery pattern, has been laid like a cobweb over white taffeta; to give the necessary body required for a suit fabric, the two materials are stiffened with canvas.

Fashion Clues

The classic suit varies little from season to season, except in the little details. The fashion clues here are in the high collar, the accentuated waist, and the slim skirt. For the classic town suit, choice of fabric is important. This season, little checks, particularly the "pieds de poule" variety in tones of beige, are important. The secret of wearing any shade of beige with success is to punctuate it with a vivid splash of colour—dark green, red or even crisp, clean white, (provided it is crisp, clean and white).

If care is taken in choosing a material that is not too "tweedy", and a style which is chic, the country suit will prove as wearable in town as elsewhere. Examining the third suit for its fashion clues: the material is checked worsted, the collar is

high, the shoulder line rounded, and the skirt, full, pleated and "effortless". There is a further clue in the angle of the hat. The miniature boater is worn straight on the head, with a large bow at the back to give height. The hair is brushed up in a soft "duck's tail".

Beauty News

This is the time of year when cosmetic firms and beauticians put out a spate of advice on how to get into trim for spring in London after the long, dark winter. Foremost among this is a new "Whitening Cream"; it has magical properties guaranteed to cure skin conditions caused by inclement weather, neglect, and wrong treatment. Common complaints are the "fur collar neck", fading sunburn, (at this time of the year in England, this is usually the souvenir of a skiing holiday in Switzerland; in the tropics or "down under", it could quite well be the result of a genuine summer sun) and hands and arms roughened by housework. In all cases the question is the same: how to regain a smooth, white skin. The treatment is relatively simple. At night cleanse the face well, wiping off the make-up with skin tonic or astringent. Smooth the "whitening cream" gently and evenly over the affected areas, and leave on over night. Persevere, and the skin will soon be lightened.

(London Express Service)

Exotic Accent For Your Eyes

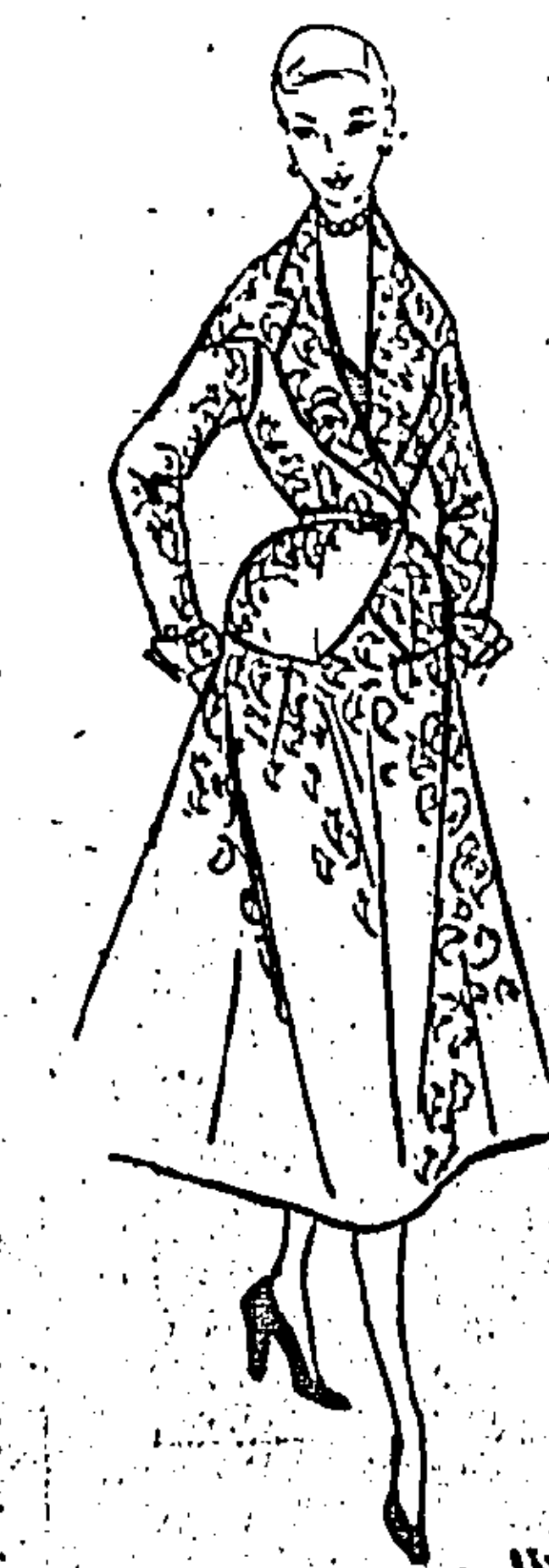
Mascara has been so improved that it is not only waterproof, but also comes in liquid and cake form, neither of which will smudge.

Moistened Brush

With the solid form comes a tiny brush which must be moistened slightly, passed over the cake. Stroke the upper lashes from the base to the tips. If the lower ones are heavy, you can touch them lightly, but it is better not to darken them at all.

Be sure to remove mascara before going to bed. Touch the little fingers with mineral oil so they will keep strong and healthy. Mascara comes in brown, which is your best bet, in black, which is suitable only for girls with raven locks, in blue and green that are used with eye shadows of the same colours.

Lid pigment also comes in two forms, compact and cream. The compact may fall in tiny particles, but the creamy kind will stick to you like a friend.



"Ascot" suit in lemon chiffon mounted on white taffeta. (From Lachasse)



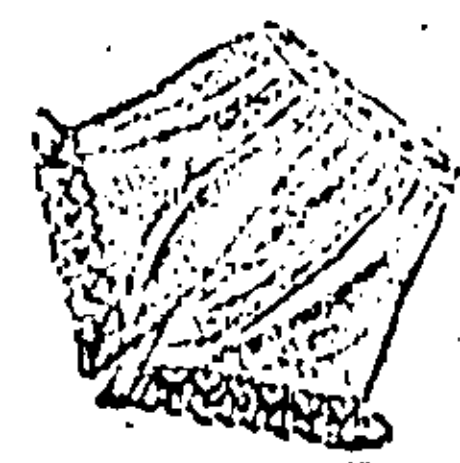
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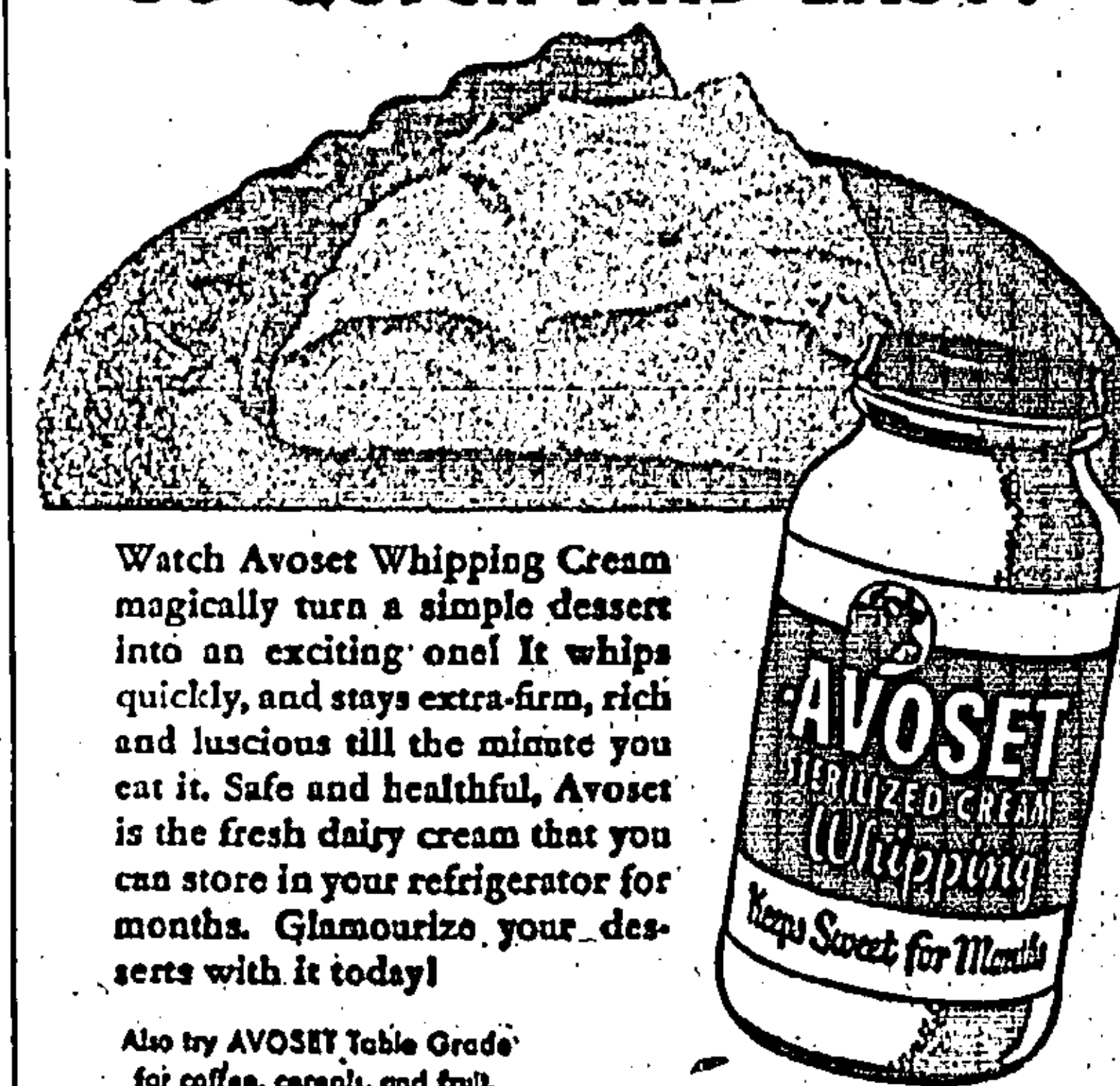
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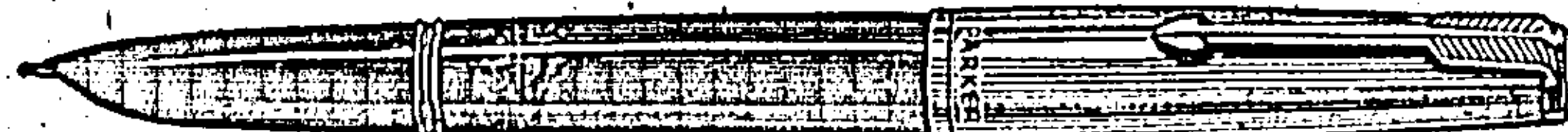
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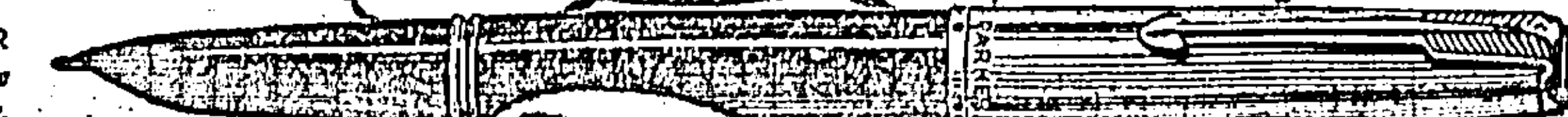
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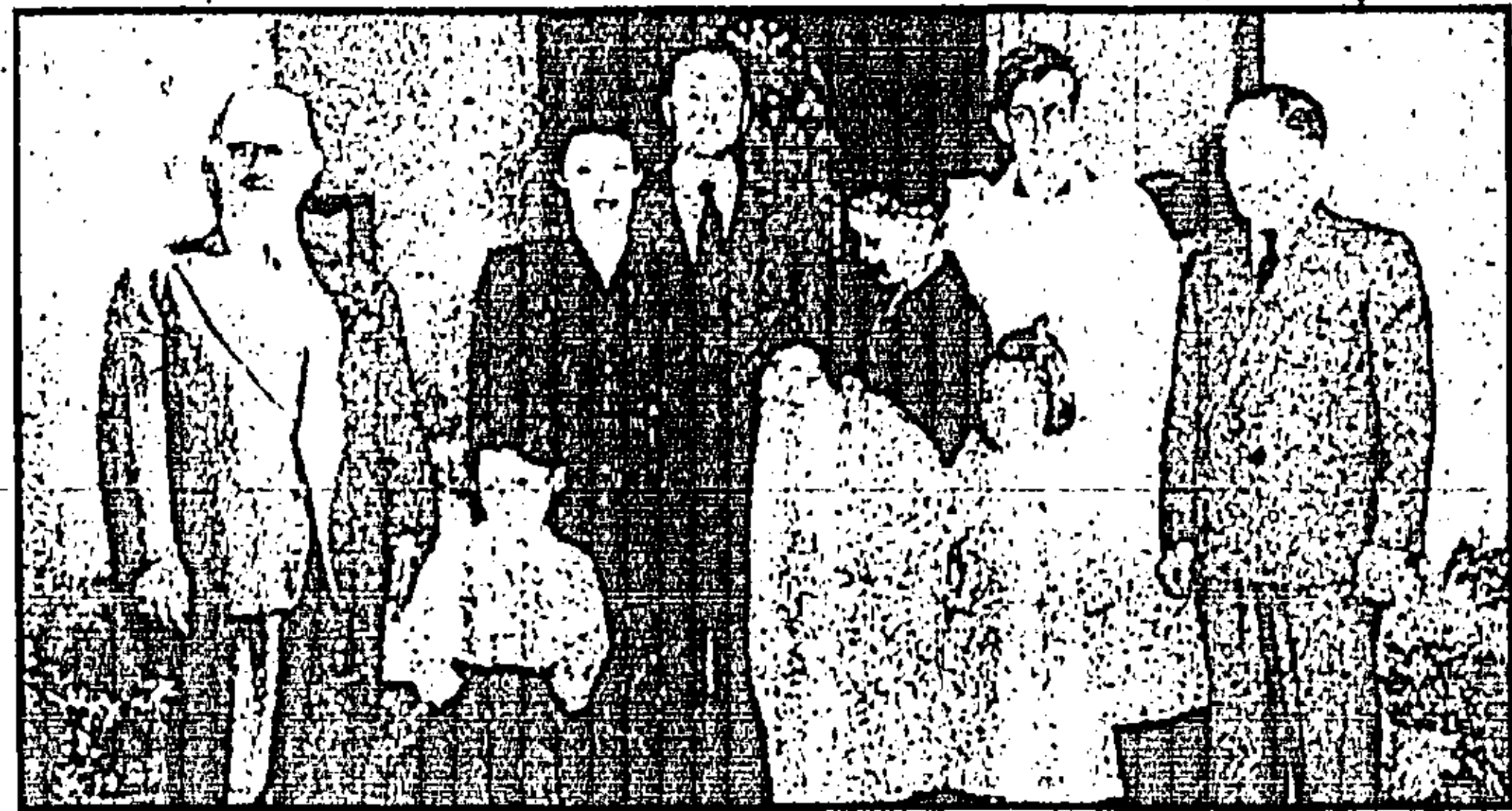
SOME of the 200 members of the Welch Regiment who came in from their camp in the New Territories last Saturday to attend the St David's Day service at St Andrew's Church, Kowloon. On right: The troops at tiffin at the NAAFI Club. They were guests of the Committee and members of St David's Society. (Staff Photographer)



PICTURE taken after the wedding at St John's Cathedral of Mr Michael Robert Wheeler and Miss Shirley Bell Mott. (Staff Photographer)



LIEUT Ian Proctor Dunnatt, RAMC, and Lieut Eva Annetta Moore, WRAC, whose wedding took place last week at the Union Church, Kennedy Road. (Ross Miller)

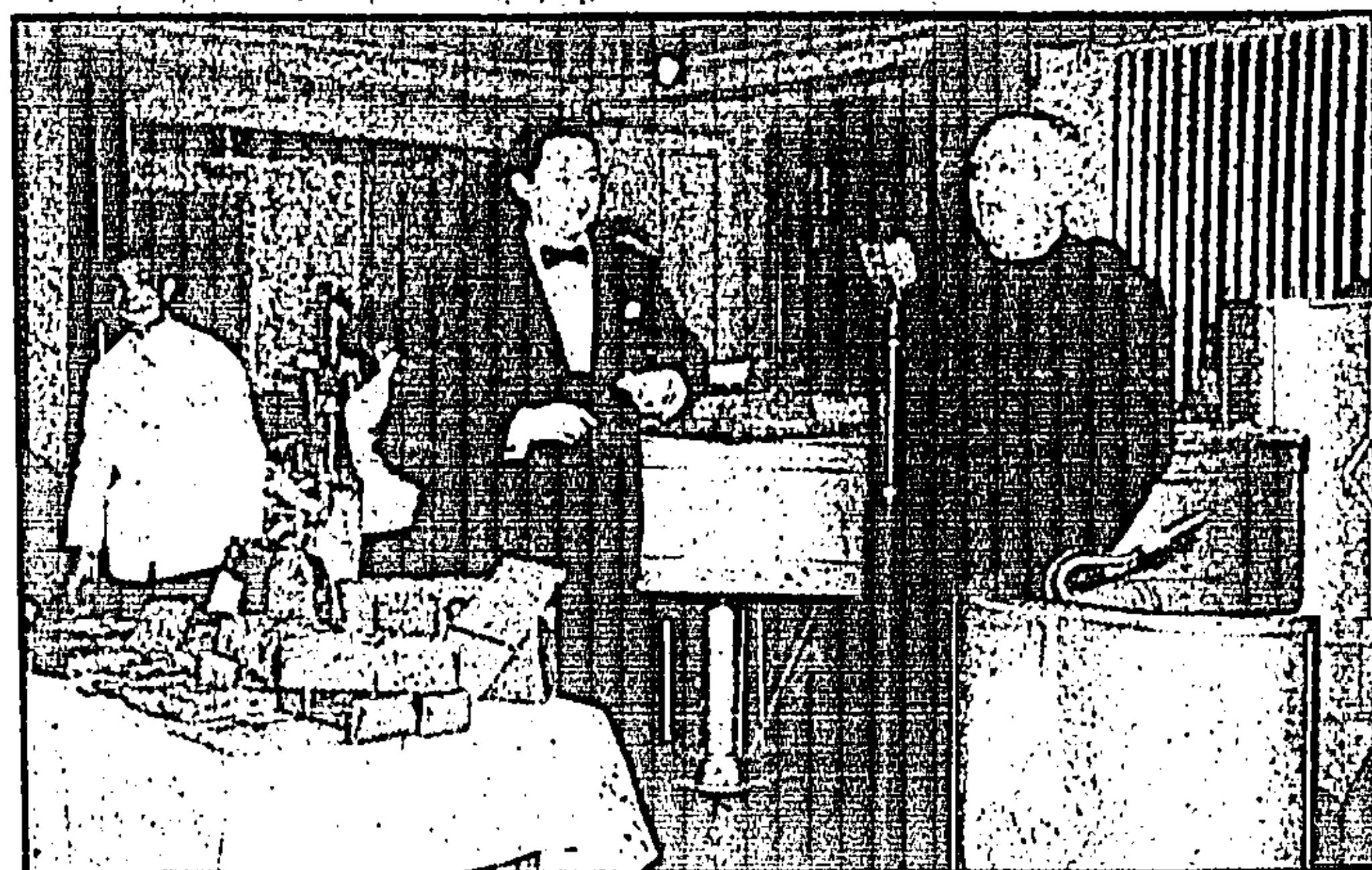


MR and Mrs H. H. L. Ayleen and friends who attended the christening of their infant son Michael at St John's Cathedral last Sunday. (Staff Photographer)

RIGHT: Mr Joao Botelho da Cunha Gama Lobo Bolard and Miss Irene Theresa Brook on the steps of the Rosary Church where they were married recently. (Mainland Studio)



RENEE Cowley, daughter of Mr and Mrs W. Cowley, celebrated her seventh birthday recently and here is a picture of her surrounded by her friends at the party. (Mayfair)

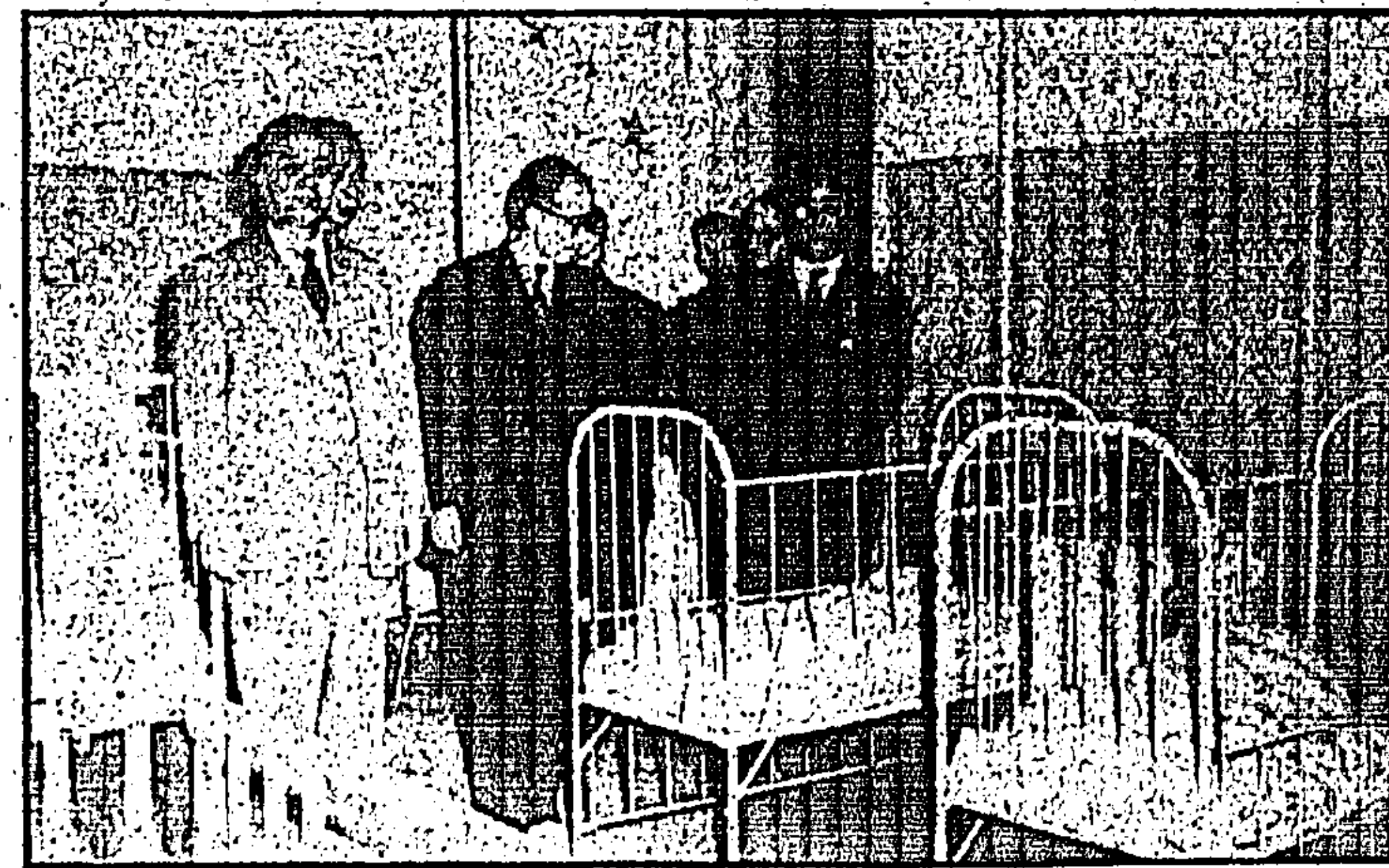


ABOVE left: Bro. Cassian, Principal of La Salle College, speaking at the recent dinner dance of the La Salle Old Boys' Association. (Mainland Studio)



GROUP picture taken after the wedding at the Kowloon Union Church last week of Mr John Aitken and Miss Mary Jane Stevenson Kempton. (Staff Photographer)

ABOVE right: Dr the Hon. K. C. Yeo (centre), Director of Medical Services, inspecting a children's ward at the Tung Wah Eastern Hospital. With him are members of the Board of Directors of the hospital. (Staff Photographer)



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MR George William Lockyer and Miss Margaret Ploper, whose wedding took place last Saturday at St Teresa's Church. (Staff Photographer)



STAFF Sergeant Swindells (right), who has taken an active part in organising entertainment for the Forces at the Nine Dragons Club during the past two years, thanked by the Hon. C. E. Terry for his excellent work. Mr Terry also presented Mr Swindells with a silver cigarette case on behalf of the Committee. (Staff Photographer)

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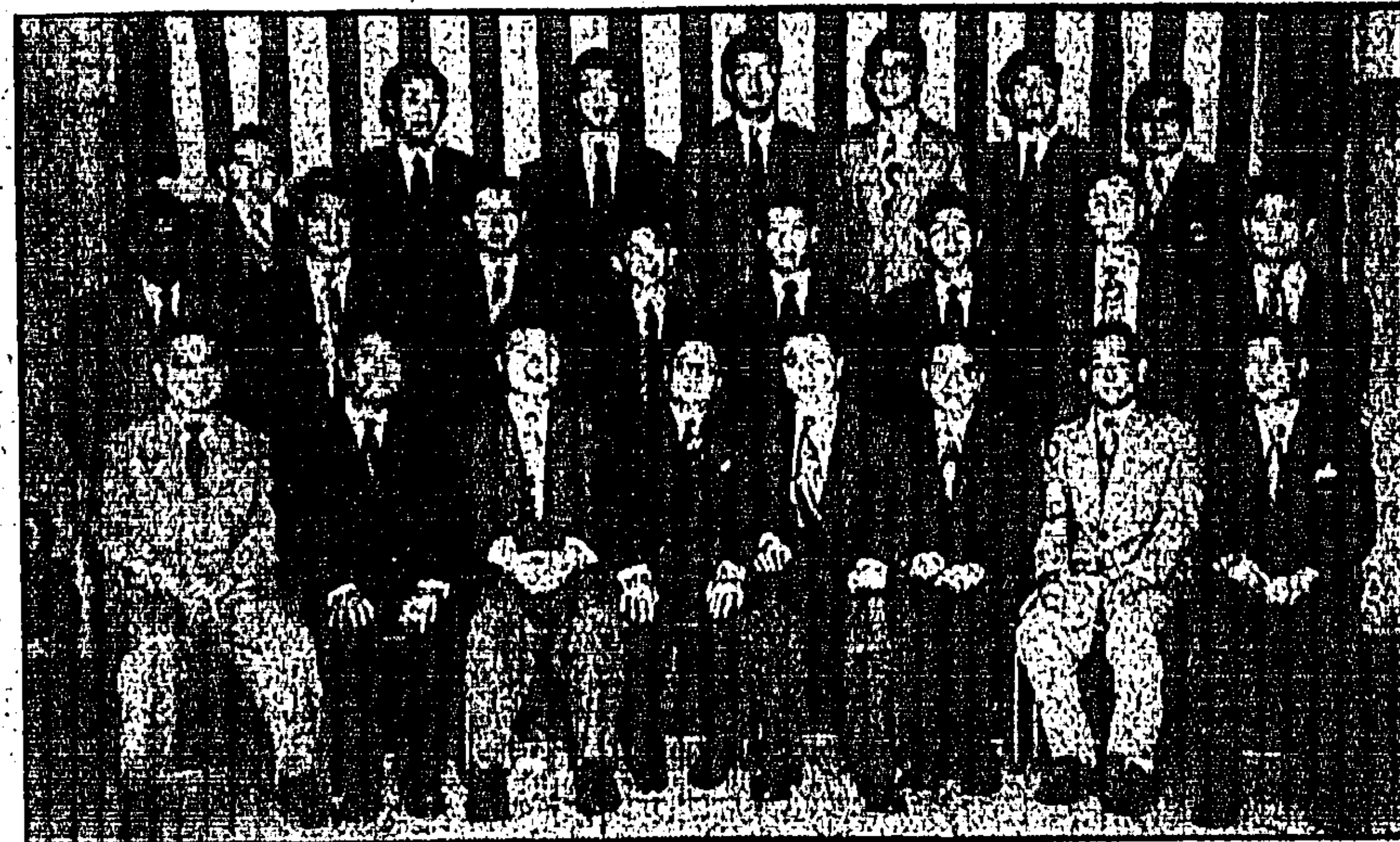
GROUP picture taken at St Joseph's Church on the occasion of the christening of Derek Anthony, son of Mr and Mrs Kenneth W. Catton. (Staff Photographer)



LEFT: Major and Mrs George Wort and friends at the christening of their infant son at St Andrew's Church last Saturday. The child was given the names Jonathan Francis Graham. (Staff Photographer)



MR Noel Walter Craig and his bride, Miss Peggy Lilian May Hack, snapped as they were leaving St John's Cathedral after their wedding last Saturday. (Staff Photographer)



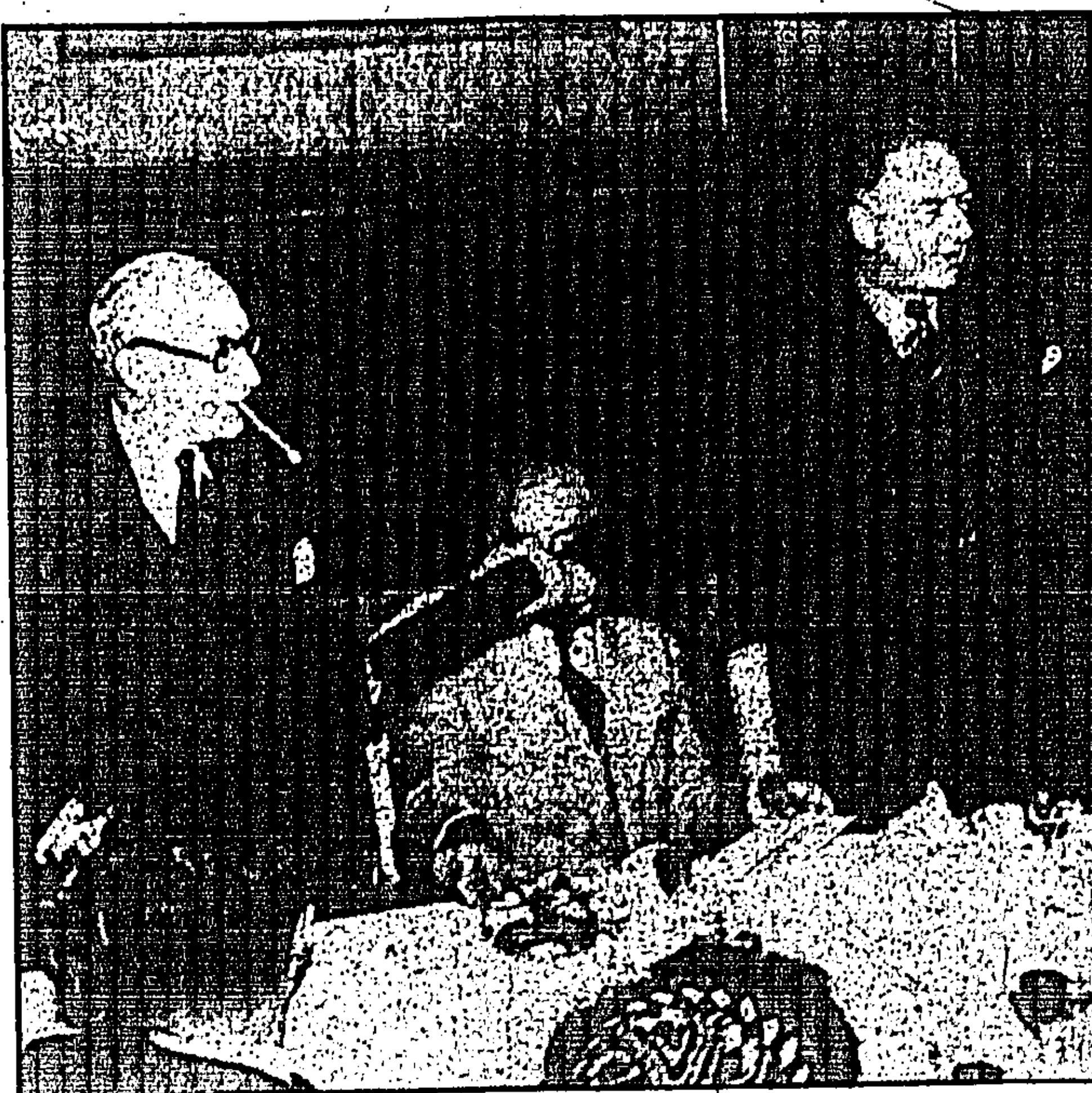
ALUMNI of the Anglo-Chinese School of Singapore resident in Hongkong who met at a reunion dinner at the Golden Dragon Restaurant last Saturday. (Ming Yuen)



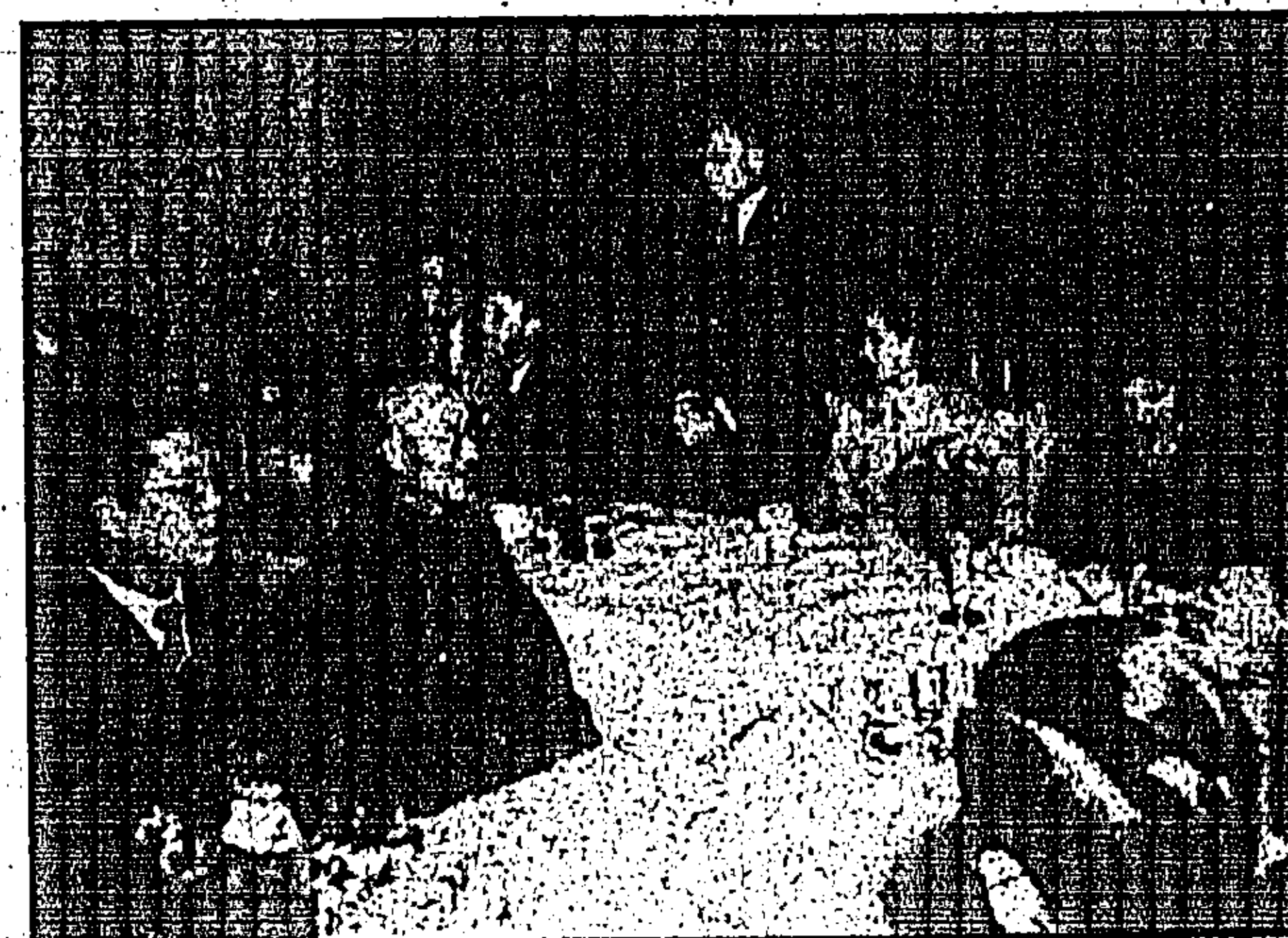
YOUNG Kathleen Coldcott and friends at her fifth birthday party. Kathleen is the daughter of Mr and Mrs M. R. Coldcott. (Staff Photographer)



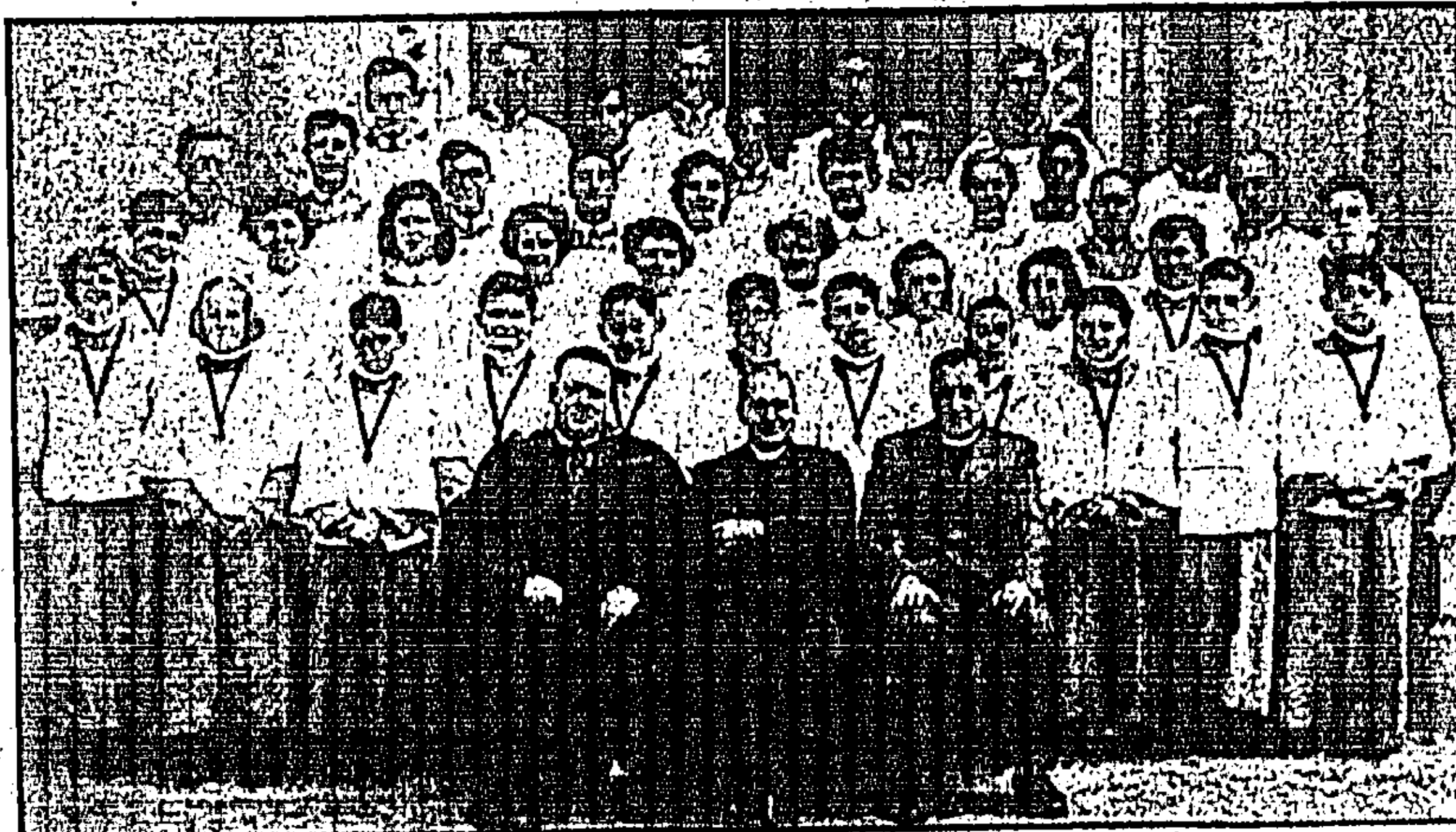
FOUR more recent weddings. Top left: Mr George C. Clegg and Miss Maria Ng Perez, who were married at the Rosary Church. (Mainland Studio). Top right: Mr John B. Dexter and Miss Elizabeth E. Koupal, (USIS). Lower left: Mr Peter O'Neill and Miss Natividad Villa Carlos, married at the Rosary Church. (Mainland Studio). Lower right: Mr Lau Kam-chiu and Miss Mok Li-ming, married at St Teresa's Church. (Mayfair)



MR G. L. Wilson (left), senior partner of Messrs Palmer and Turner, the well-known architects, being presented with a silver cigarette box by Mr G. D. Smart at the Hongkong Architects Association luncheon on Wednesday. Mr Wilson is leaving the Colony on retirement. (Staff Photographer)



MR John Barrow, who has left Hongkong on retirement after 25 years with the Hongkong Government, speaking at a farewell party given in his honour by officers and staff of his department. His last post was District Commissioner for the New Territories. Next to Mr Barrow on his right is his successor, Mr E. B. Teesdale. (Staff Photographer)



RIGHT: Group photograph of the St John's Cathedral choir taken after last Sunday morning's service. (Ming Yuen)



GRADUATES of the 14th postwar engineering class at the Far East Flying Training School, photographed after they were awarded their diplomas. (Mainland Studio)

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Crocheted Jacket

Instructions are for size 12, changes for sizes 14 and 16 are in parentheses.

ABBREVIATIONS

st (s) ... stitch (es) sc ... single crochet
inc ... increase hde ... half double
ch ... chain croch ... crochet
"Work even" means to work without increasing or decreasing, keeping established pattern.

MATERIALS: Wonderized De Luxe Sock and Sport Yarn, 9 (10-10) skeins. Plastic Crochet Hook, Size 2.

BLOCKED MEASUREMENTS: At bustline buttoned 35½ (37-38½) inches.

GAUGE: 6 sts = 1 inch 6 rows = 1¼ inches

LEFT HALF: Ch 68 (72-76) for lower edge of left sleeve. Sk 2 sts, 1 hde in each remaining st; 68 (70-74) hde. Ch 2, turn. (Continue in hde, increasing 1 st each side every 6th row 10 times; every row 12 times; 110 (114-118) hde. Ch 38 for underarm edge of back, turn, skip first 2 sts, 30 hde or ch, continue across 110 (114-118) sts of sleeve. Join separate strand of yarn in same st in which last hde was made, ch 30 for underarm edge of front. Fasten off. Continue row across last 38 ch sts; 182 (186-190) hde. Work 7 rows even. Place a marker at centre of row between 91st and 92nd (93rd and 94th-95th and 96th) sts; carry up marker for shoulder line. On next row, inc 1 st each side of marker. Repeat shoulder lines every 8th row twice; 188 (192-196) sts. Work 5 (7-9) rows even.

NECK SHAPING: Work next 12 rows on first 94 (96-98) sts only for back. Fasten off. Beginning at shoulder, work remaining 94 (96-98) sts for 17 rows for front. Fasten off.

RIGHT HALF: Work same as left half up to neck shaping.

NECK SHAPING: Work next 17 rows on first 94 (96-98) sts for front. Fasten off. Beg. at shoulder, work remaining 94 (96-98) sts for 12 rows for back.

CUFFS: From right side, work 46 (48-50) sc evenly spaced on foundation ch of sleeves. Work 6 rows of hde; 2 rows of sc. Fasten off. Sew underarm and sleeve seams. Sew centre back seam.

WAISTBAND: Beginning at lower left front edge, work 1 row sc on lower edge, holding in to desired size. Work 2 rows of hde, end at right front edge.

BUTTONHOLE: Work 3 hde, ch 2, skip 2 sts, finish row. Work 3 rows hde even. Repeat button-hole row. Work 2 more rows of hde. Work 1 row of sc, inc in corner and continue around front and neck edges increasing in corners, holding in back of neck to desired width; join with slip st. Ch 1, turn, work 1 more row sc around all edges; join with slip st. Fasten off. Steam.



Crocheted in a smart ribbed effect, a full-sleeved jacket is multiple-purpose, easily made. Full directions above.

FABRIC HINTS

If you have pieces of washable dress material left over from dress-making or alterations, wash them with the original garment occasionally. In that way all the material will age equally and will be well matched in case patches or other extra materials are needed.

To sew on hooks and eyes, use a button-hole stitch. The job will last a much longer time and the hooks and eyes will give more secure wear.

Battle of straight backs and curves

—Bachelor suite and housewife's dream

By Dorothy Barklay

LONDON.

THE battle of the old versus the new in furniture styles was waged recently at the British Exhibition. Most firms, even the old-established, reached a 50-50 compromise, and exhibited new and old side by side. However — the pendulum, they said, was swinging slowly in favour of the new. Slowly, because the British remain traditionally faithful to the old.

Listen to the arguments. There was the elderly gentleman, who looked distastefully at some of the new styles, and muttered sadly, "No respect for history." And there was the young couple, who thought that Chippendale and Hepplewhite were suitable for the elegant and leisured ladies of two centuries ago who sat on straight-backed chairs and sat on straight-backed chairs and sat on straight-backed chairs.

Different Woods

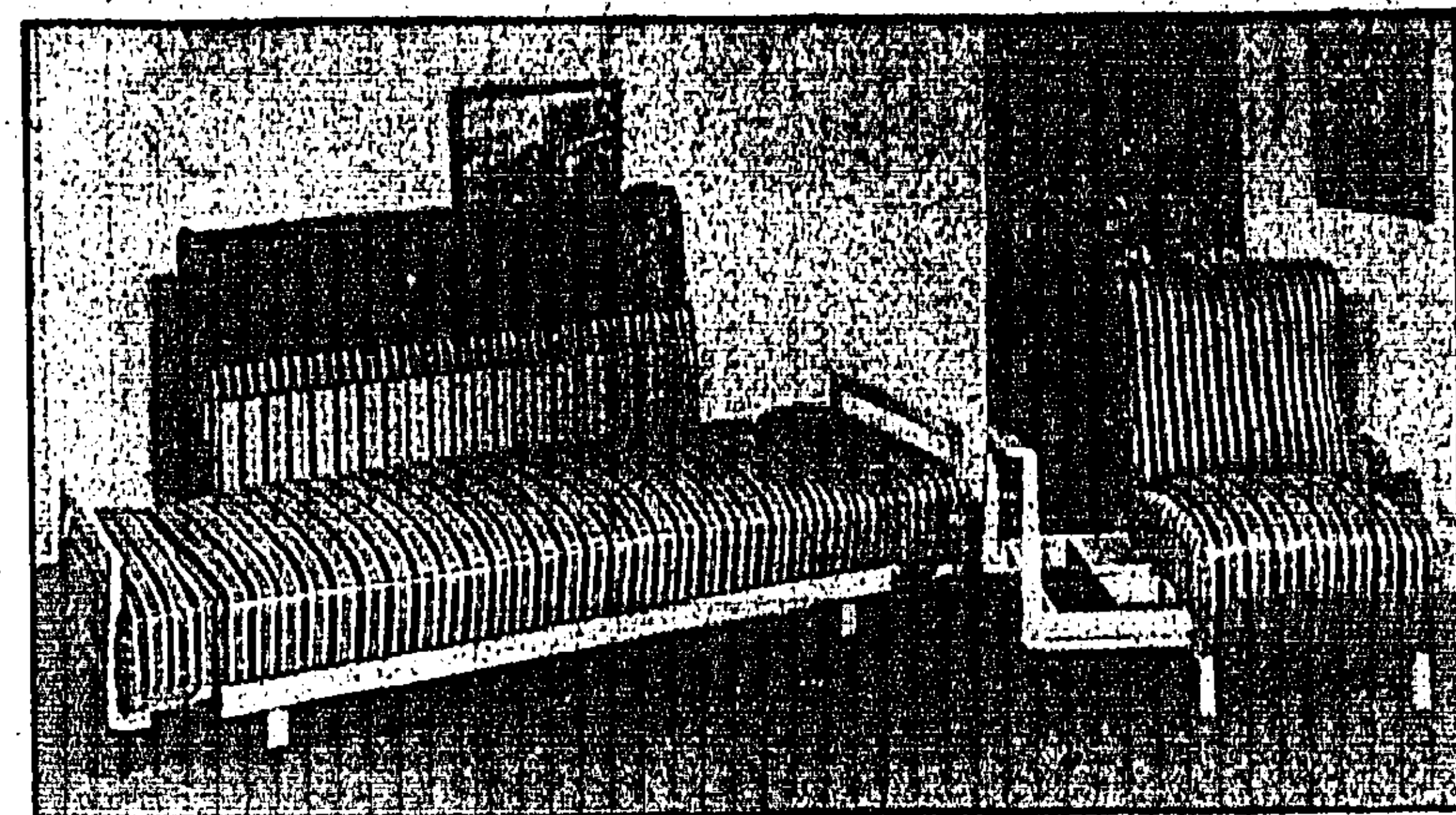
Commonwealth woods were in the front line of this battle — enlisted in support of the new. At the end of the war, the Big Three of the furniture industry — oak, mahogany, and walnut — were all scarce. So manufacturers were forced to experiment with woods — from overseas. The result, is that Commonwealth timber has almost ousted the home-grown.

New chairs, tables and sideboards at the exhibition were made in these woods — agba from Nigeria, silky oak from Australia, camphorwood from East Africa, and obeche from Malaya. Their wide range of colour and texture is particularly valuable now that furniture is not so fully covered with upholstery as previously.

A typical suite in agba wood, consisted of table, chairs, sideboard and bookcase. The table extended to three different lengths by means of a roll-top section, (like that on a roll-top desk) in the centre; the sideboard opened by means of rolling doors. The bookcase had sliding glass fronts, and removable, pencil-like legs, so that it could be placed on top of the sideboard, if desired.

Gadget Paradise

The exhibition proved to be a paradise of gadgets for the housewife looking for labour and space saving devices. At a touch of the hand, folding tables emerged from hiding places at the



BACHELOR SUITE: Space-saving idea for the bachelor flat. The wooden tiles of the settee extend to allow the arm-rests to drop and form a full-length divan-bed. The right arm of the easy chair slides out to reveal a drawer.

backs of bureaux, settees converted themselves into full-length divan beds, and occasional tables turned into upholstered stools. New ideas showed the housewife how to use every available inch of space — arms of chairs pulled out to reveal drawers which fitted into the space beneath the chair, and bed-settees had ottomans under mattress for storing bedclothes. "Put-you-up" divanettes, and "rest-you-wells" solve the problem of the spare bed, and are practical for the modern one-room bachelor flat. A typical bed-settee on show had regency striped silk upholstery with a light birchwood frame. The arms of the settee let down to convert it into a bed.

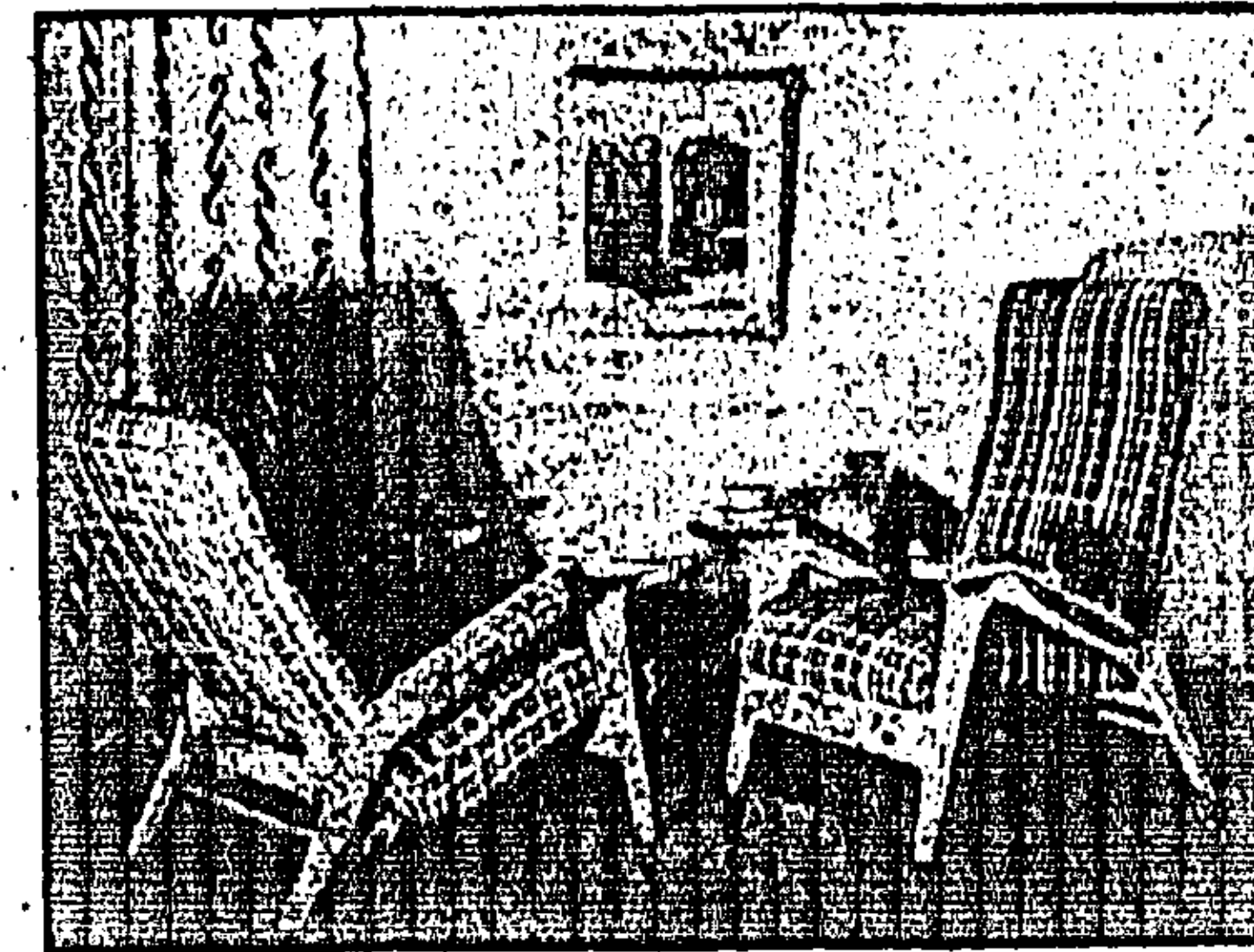
Reversibles

There was an abundance of ideas, so obviously practical, that one was constantly surprised none had thought of them before. Kitchen tables had reversible tops — one side flat for cooking, the other had ironing board and folding ironing arm. Four hundredweight wardrobes can now be moved, practically with one finger! An undercarriage device was shown for the first time at the exhibition. It is made on the same principle as an aircraft's undercarriage — it lowers wheels for moving, and tucks them out of the way when not in use. A sewing chair, described by the maker as "Mother's dream," had a lift-up seat concealing a workbox.

Table tops were treated with a new heat-proof polish, and, it was claimed, would be undamaged by hot plates or boiling kettles.

And finally, there was an original idea for a garden path or sun lounge floor, as a change from the customary crazy-paving. Logs of woods, about two inches thick, and nine inches in diameter, were embedded in concrete with bitumenastic layer in between for protection against rot or fire.

The question of new furniture or old though remains yet to be answered. Still the exhibition has given a fillip to trade in the new.



The easy chairs are typical of the trend towards the "curvaceous and comfortable". The flat, square ends to the arms take the place of "occasional" tables.

Are You One Of Those Touchy High-strung Women?

CERTAIN VITAMINS ARE THE ANSWER

By HERMAN N. BUNDESEN, M.D.

VITAMINS can now be used to relieve distress just before menstruation. This step forward is due to modern methods of manufacturing concentrated vitamins, which we can now prescribe in large doses.

Premenstrual tension is a group of symptoms many women experience just before they are ready to menstruate and during the first few days of their period. About 40 percent of women have these symptoms from the time they begin to have menstrual periods until the change of life.

About seven to fourteen days before their period begins, these women appear nervous, high-strung, "touchy," and depressed. They find it hard to sleep, have headaches and other aching pains, together with weakness and a feeling that they are going to faint.

As the time for menstruation approaches, the abdomen may feel painful. The weight may increase because fluids are kept within the body. When the period occurs, the breast enlarges painfully. After one or two days of menstruation, the symptoms usually disappear.

Reducing Salt Intake

In the past, many women found relief by reducing the amount of salt in their food, or by taking female or male sex hormones. Others were helped by vitamin B-complex.

A new method of treatment uses large doses of vitamin A. It is not known just how the vitamin works. This method was recently tested on a group of 30 patients. Doses up to 100,000 units of vitamin A were given by mouth after lunch and dinner. The treatment was usually begun about two weeks before the menstrual period and discontinued when the period began.

Marked Relief

These patients showed marked relief of various painful symptoms, 12 being completely relieved. The swelling, gain in weight, and nervousness were also greatly reduced. The headaches, however, were not relieved.

It is also interesting to note that over half of these patients said their menstrual pains had disappeared. Most of the group had previously complained of very painful menstrual periods. If you have been suffering from premenstrual tension, have you had a medical check-up and consulted your physician lately? He might find that vitamin A or some of the other vitamins would be very helpful to you.

Should You Ask OR Command?

By GARRY CLEVELAND MYERS, Ph.D.

OFTEN I have entreated parents to make requests instead of commands in order to induce the child to do what they want him to do, especially in the many situations not routine.

When a request is made there is no occasion to scold or punish the child who does not accede to it. Every time he does choose to accede, he grows in co-operation. Every time he is punished for not acceding to a request, he grows in stubbornness.

Many situations arise in which you wish your child to stop doing something dangerous or injurious to him or to things or other persons. When, more suggestion or request won't cause him to desist. It would be foolish to make a request then. Make a command, instead, and be sure the child is punished effectively if he doesn't obey.

Keep Silent

However, unless you have available the wherewithal (other than shouting) to cause him to obey, it's better not even to make a command. Just keep silent and do nothing.

Commands which you allow to go clearly disobeyed cultivate habits of disobedience. Once you make a request or suggestion, expect the child to choose whether or not to accede.

Now there might be a rare instance when you would properly decide you had erred in making a request, and you immediately shift to a scolding command. But every time you make such a shift, you discourage co-operation in the child and increase stubbornness in him.

The strategic moment is when you choose in the first place whether to request or command. As a rule, you will limit your requests of the child under five or six to what you wish him to do and your commands to the few things he should never do.

Coming upon a little mallet and a cereal box half-full of oatmeal, the mother gave it to her son, five. He drummed with it eagerly. The mother then said, "You'd better not carry it from the kitchen lest you spill some of the oatmeal." Pretty soon, the lad was going all through the house with his drum, and before long he had oatmeal scattered over a bedroom.

Naturally, the mother was much annoyed at the extra work the lad had caused her. Nevertheless, she silently and patiently cleaned up the mess. Apparently she realised that she had erred in not following the matter through. Let us hope she also discovered that she erred in making the mere suggestion instead of a clear command.

Activity Too Alluring

When your child under five or six is about to do something in the midst of doing it, you should know the activity is too alluring to him for a mere suggestion or request to deter him. Either command him decisively then to desist, or do and say nothing and be ready to accept the consequences without show of anger.

But unless you can be on hand to check the results of your request or command, it is safer to make a request and even not to make this very often. How futile it is to command your child not to enter the sweet shop next to his school or your adolescent son or daughter want to do or not to do on a date!

YOU MUST DIP QUICKLY AS THE CARAMEL GOES HARDENING, BUT DON'T SOON LEARN THE TRICK

HOW DID YOU MAKE THOSE? I'VE ALWAYS WANTED TO KNOW

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THEN ADD A PINCH OF BAKING SODA, A PINCH OF CREAM OF TARTAR.

AND BOIL WITHOUT STIRRING 10-15 MINUTES, TILL A LIGHT CARAMEL COLOUR MATCHES CARAMEL. IT DOESN'T GET DARKER

THEN TAKE THE PAN OFF THE HEAT, AND DIP IT INTO COLD WATER TO STOP IT COOKING

THEN TRANSFER IT AT ONCE TO A SAUCEPAN OF HOT WATER, AND KEEP IT THERE

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BY BERNARD WICKSTEED

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The Moonlight, And A Shipboard Romance

By RUBY M. AYRES

I KNOW there are many sceptics and some wisecracks in the world who refuse to admit that first love can last, especially if it comes along when one is very young and inexperienced and is followed by an early and impulsive marriage.

Of course, it is true that as one grows older one's outlook on life and on people changes considerably, and therefore it is only natural that a man of whom we probably thought the world in our late teens or early twenties should after a time appear very dull and unattractive, making us wonder what on earth we ever saw in him!

Especially, also, if someone more suited to our increased experience comes along and puts the first love firmly into the background.

Nevertheless, I know of one case which proves how true it is that "One always returns to one's first love."

This particular girl made a friendship when she was only sixteen with a youth a little older than herself—a friendship which ripened into deep affection and which lasted for some years, although as he had very little money and no prospects there was no talk of marriage.

They lived in the same town so saw a great deal of one another until suddenly her parents decided to move to Scotland and the girl had to go with them.

She was broken-hearted at being forced to part with her boy-friend—but they swore eternal constancy and for many weeks wrote to one another practically every day.

That was until she, quite naturally for one so young, grew a little weary of a love which could only be expressed by pen and ink.

So perhaps quite unconsciously she began to look round for a more interesting distraction, which being an attractive girl, she very quickly found.

She could never really have loved her first boy friend, you may think. Perhaps not, for it is true that "Absence is to love what wind is to fire; it puts out the little and kindles the great."

At any rate she wrote to her first love and told him she had met another man who meant far more to her than he had ever done, and although she was extremely sorry and hoped he would forgive her, their friendship must end.

"What did he say?" I asked her when, some time afterwards, she told me the story. "Nothing," she answered. "He never answered my letter, and I don't know what has become of him."

She became engaged to her second love, and for a time all went well until World War II broke out and life was suddenly anything but one glad, sweet song, for the second love was called up. Once again she was faced with loneliness and disappointment.

This time, however, she took a much wiser outlook on life and volunteered for one of the women's Services, looking very smart and attractive in her uniform.

She turned out to be very capable. And before long her second love—who was far away on the other side of the world—was in his turn relegated to the

background of her beloved affection by yet another man. A heartless flirt, you may think. But at some time or other in life we are all the victims of circumstances over which we seem unable to exercise control—and the result was that she wrote yet another letter of regretful farewell to her fiancé and became engaged to the latest attraction.

However, there it was—and to quote her own words, "the girl was firmly convinced that this was 'third time lucky'—as happens to most of us at one time or another in our lives. Pete stepped in."

She was driving an ambulance at the time and had been posted to a part at which wounded soldiers frequently arrived, and one day—when she was doing her job with amazing courage and cheerfulness—it was a terrible shock to her to see her first love being carried ashore on a stretcher.

He was a very badly wounded man, but she told me that when their eyes met and he smiled at her just as he used to in the old days it was as if the years between were suddenly wiped out and her second and third loves became just shadowy figures of complete unimportance.

She visited the wounded man in hospital, and although she knew that his life was in great danger and he was often quite unconscious of her presence, she used to hold his hand and whisper words of encouragement, assuring him that he would soon be well again.

But the final blow fell when she was told that his left arm had been amputated and that he would probably be a semi-invalid for some time to come.

Did she walk out and leave him? On the contrary—for she had professedly realised by then how true it is that "Absence is to love what wind is to fire; it puts out the little and kindles the great"—and that in spite of the tragic misfortune which had befallen him while doing his duty in his country he was the one and only man she had ever really loved.

They married as soon as he was up and about again, and although for a long time she had to do everything for him she did it with the utmost willing happiness, with never a sign of regret, and as a mere onlooker I am convinced that their happiness will be unending.

Which is far more than she deserves, you may think. And of course many of her so-called friends prophesied that such a marriage could not succeed, and that one day yet another man would come along and again take her little fancy.

I don't agree. For like one who has travelled the world over, believing foreign countries to be the only happiness and who yet, on returning home, realises "England with all its faults, I love thee still," this girl was fortunate enough to discover that her first love was really her only love, and although her life may not turn out to be the care-free existence we all hope for, I am confident that all will be well.

I THINK it was Oscar Wilde who wrote "The worst of

having a romance is that it leaves you so unromantic." This doesn't, of course, apply to everyone; but I know one case where it most certainly did, and in a very pathetic way.

I came across it when I was returning by sea from South Africa. The girl in question was quite young and very pretty. On the first night out we got into conversation and she told me with amusing frankness that she had never had a boy friend or a love affair of any sort.

"They will come—both of them," I assured her. And in less than a couple of days my prophecy came true.

She became very friendly with a man passenger. He seemed to be a nice type—some years older than the girl—and they were almost instantly such constant companions that most of the other voyagers were quite sure it would end in wedding bells as soon as we docked at Southampton.

They spent most of the time together, playing games, dancing, walking the decks in the moonlight, and it was no surprise to me when one day the girl told me shyly but frankly that at last she knew what "falling in love" meant, and that she was sure her feelings were reciprocated.

It certainly looked like it, and as the days went by she seemed to grow even prettier and was the happiest person on the ship.

The voyage was almost at an end when she came to my cabin one evening looking a little depressed. She asked, "May I stay and talk to you for a while?" And of course, I agreed.

"You must know a good deal about love affairs, judging by the books you write, so I want to ask you something," she went on.

What she wanted to know was: did I think Mr So-and-So was really in love with her. Although he had made love to her he had never said a word about the future or spoken of marriage. I tried to cheer her up by saying that perhaps he was waiting until they knew one another better.

"Are you sure you are really in love with him?" I asked her, and her answer was that she just couldn't imagine life without him.

I promised to keep my fingers crossed for her. But alas, on the last night of the voyage she did not put in an appearance at dinner and I noticed that Mr So-and-So hardly touched his food. For the first time since I had known him he looked grim and unhappy.

Well, I went to the girl's cabin later that evening and there she

was, sobbing her heart out. It seemed that Mr So-and-So, for the first time admitting that he loved her, had also broken the news that she was married. He was, in fact, expecting his wife to meet him the following day at Southampton and, finally, he could on no account consider asking his wife, who was completely devoted to him, for a divorce.

Well, the voyage ended and Mr So-and-So's wife duly arrived to meet him as the ship docked. Quite a nice woman who, I am sure, did not deserve such an unworthy husband! My poor little girl friend kept out of the way until they had gone and then she came to me and asked if we could travel to London together. "You'll get over it, my dear," I tried to assure her. "And try to remember that if he had really been in love with you, he wouldn't have behaved as he did."

I CAN still remember the disillusionment on her face when we said good-bye. Years later at a party I suddenly found myself face to face with Mr So-and-So. He seemed quite pleased to see me and not in the least embarrassed—but then he didn't know I knew about his shipboard love-affair. I felt bound to ask with apparent indifference if he had ever seen my little girl friend since we arrived back from South Africa.

He repeated her name with vague disinterest and then said: "Oh, I know who you mean, of course... No, I haven't seen her again. Funny, sentimental bit of goods, wasn't she?" and he laughed.

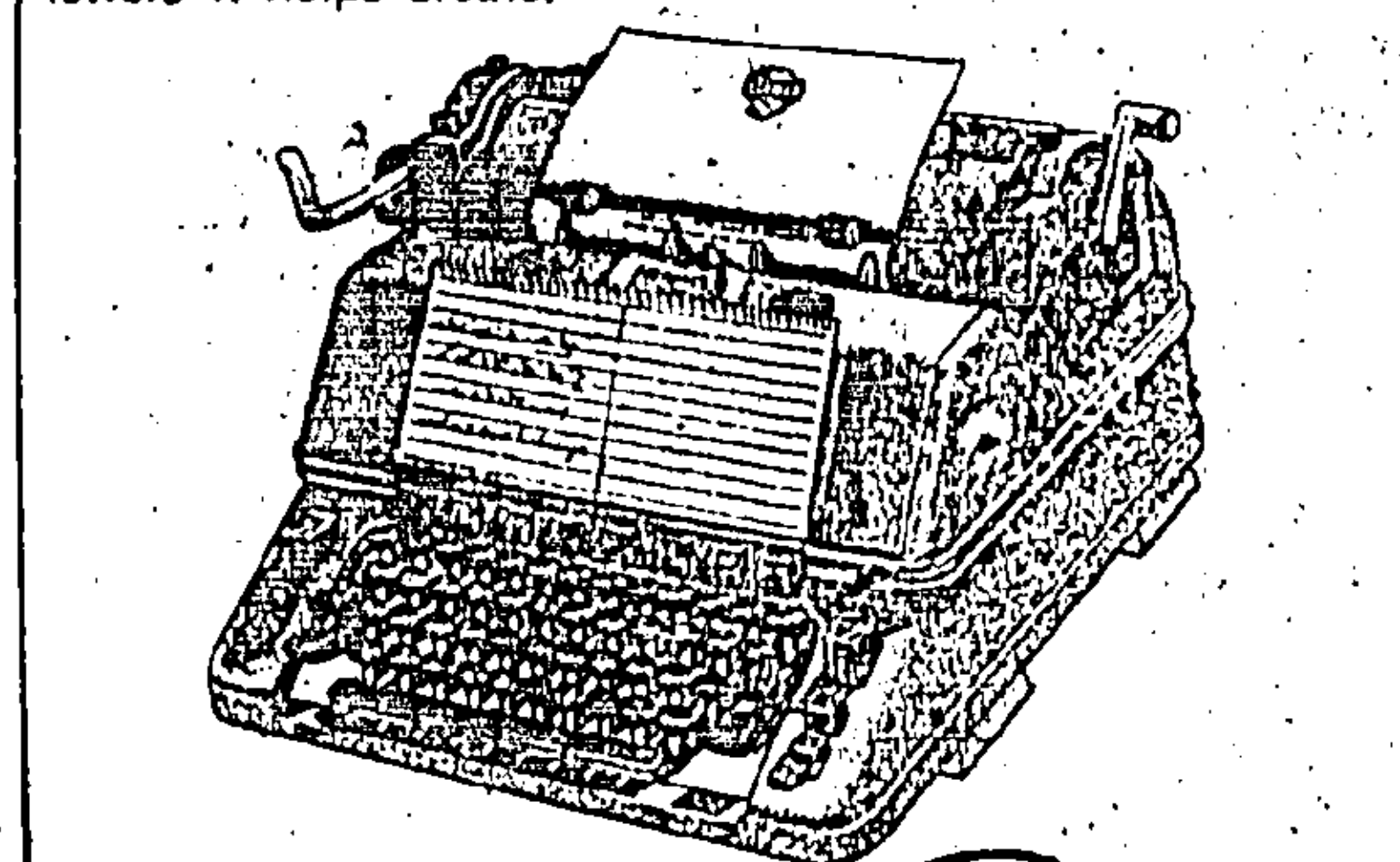
I don't know how I refrained from boxing his ears, because it was perfectly obvious that what had been 'real romance' for that unsophisticated girl had for him been merely an episode such as he had experienced more than once, no doubt, with other unfortunate.

LATER still—it must have been almost ten years after our voyage home together—I met his victim again. She still looked pretty, but there was a certain hardness in her face which told its own story, and something so different in her personality that I asked her if she were engaged or married.

She laughed—but her eyes didn't. "No, thank you," she said. "I've finished with all that sort of nonsense for ever. I learnt my lesson, as you know."

I tried to convince her that there were hundreds of decent men in the world, so why foolishly allow one disappointment to spoil her whole life. Quite useless! And I am afraid I found myself hoping most devoutly that one day Mr So-and-So would receive the punishment he so richly merited. (More Next Saturday)

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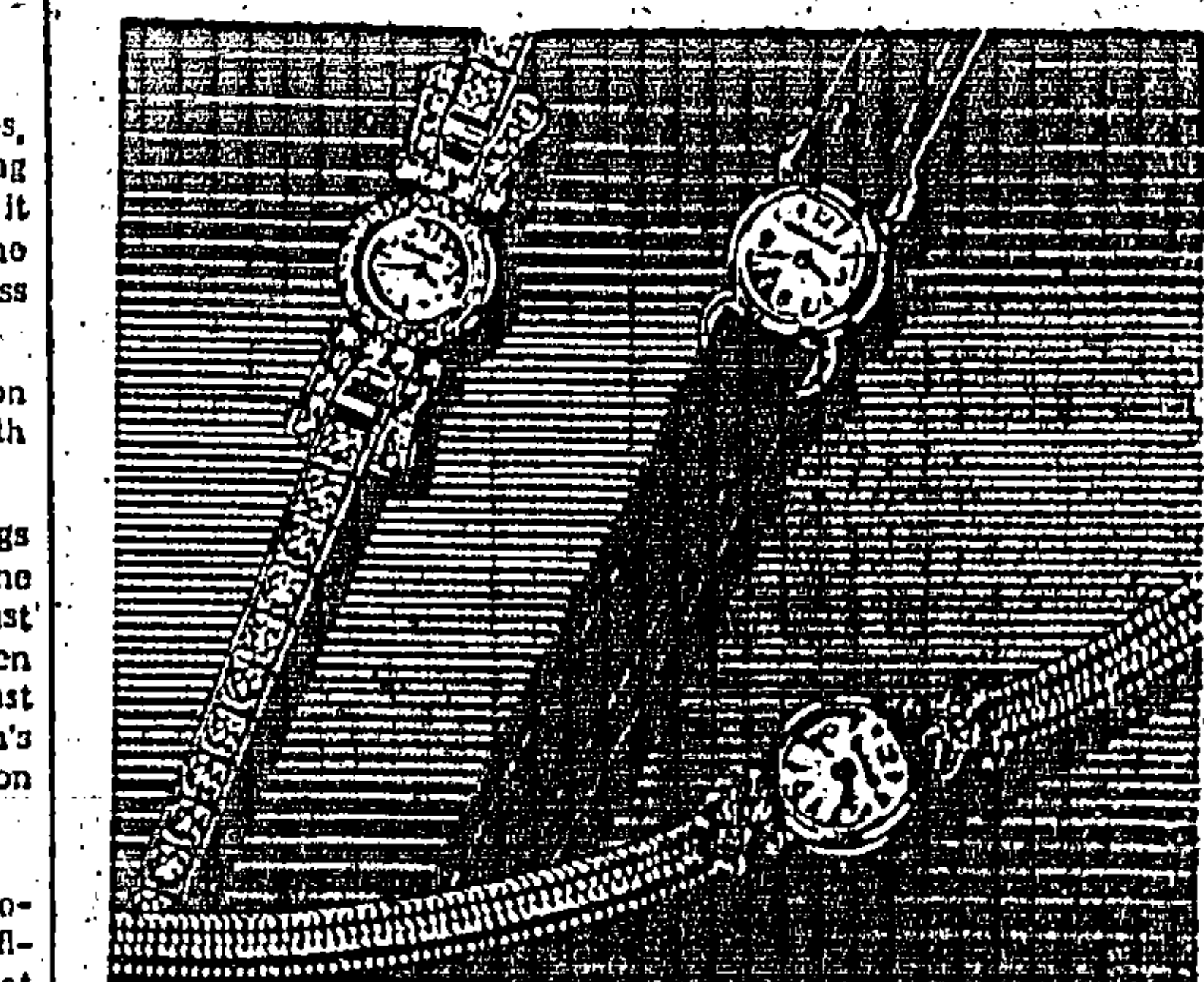
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ACHESON GETS BY AS CUPID

From R. M. MacCOLL

AMERICAN Secretary of State Dean Acheson, normally the bad boy of Congress, suddenly emerges from the Lisbon talks as their prince of good fellows. Why? James Reston, the brilliant diplomatic correspon-

dent of the New York Times, explains: "First, he is bringing home what Congress thinks it wants, namely a promise by the Germans and French to kiss and make up."

"Second, he played Cupid on this venture, and played it with great skill."

"Third, he handled things extremely well, adopting the technique of 'talking poor' just before the big test, and then producing 'victory' at the last minute. For once, Acheson's homecoming to Washington promises to be tranquil."

ENVY, revenge, and patriotism—in that order—are officially given as the motives that lead to "informing" by private citizens on tax dodgers.

Last year informers collected half a million dollars in rewards for their tips—and the Treasury picked up nearly ten million.

SILVER-HAIRED Elmer Davis, boss of America's Office of War Information last time, and now back on his regular job as a top radio commentator, wisecracks about the ban on Canadian meat imports into the United States because of foot and mouth disease in Saskatchewan. "We might be grateful to Canada for not responding with a ban on the entry into the Dominion of United States Congressmen, suffering from foot and mouth disease—something much more prevalent in this country than Canada."



REVIEWING THE PAPER TROOPS

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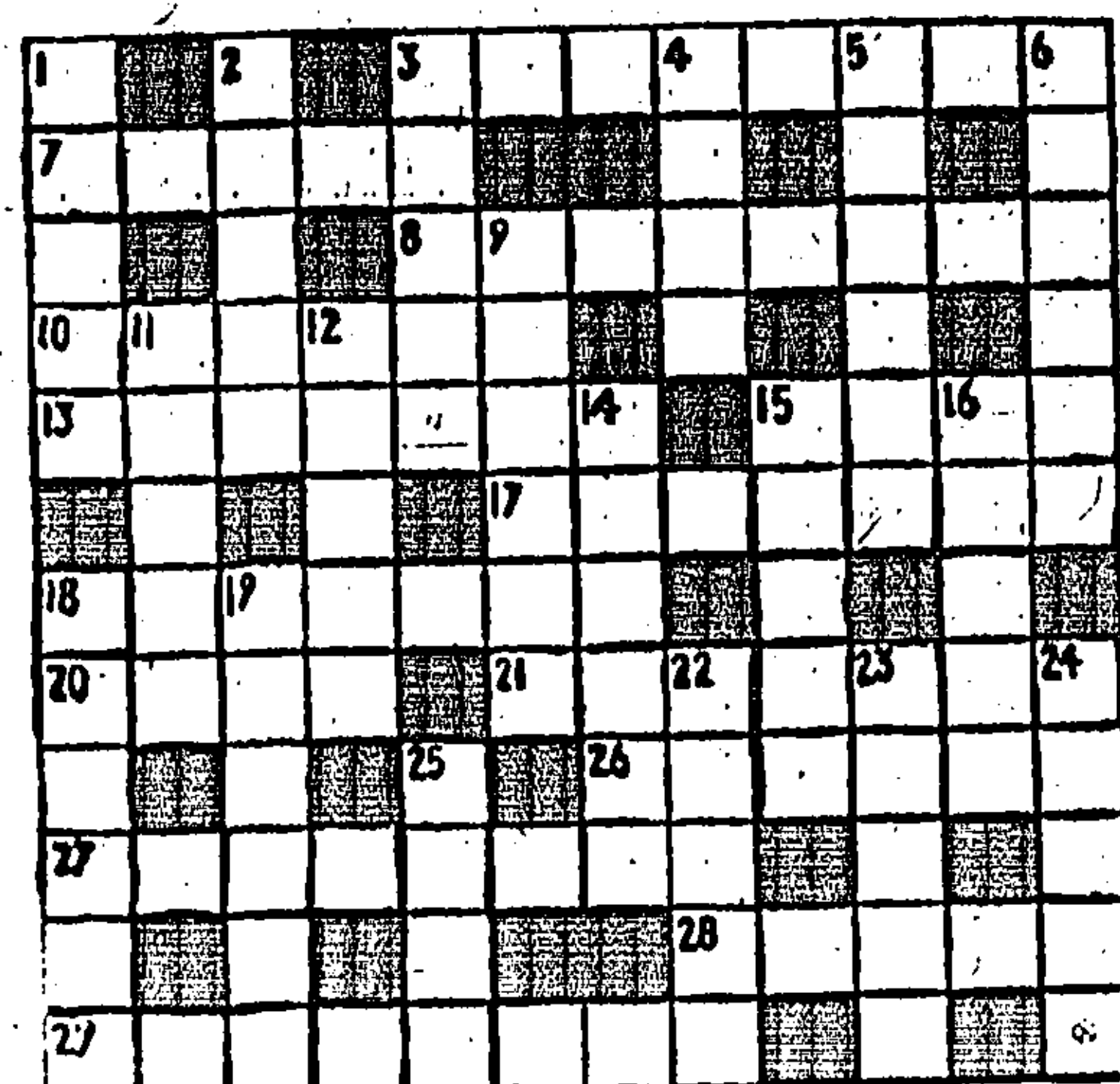


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A British Crossword Puzzle



ACROSS

- 3 Fault-finding (8).
7 Divide (5).
8 Literary compositions (8).
10 Rest (6).
13 Command (7).
15 Flank (4).
17 Oriental (7).
18 A number (7).
20 Prepare for publication (4).
21 Merciful (7).
23 Youngster (6).
27 Go abroad (8).
28 Beverage (5).
29 Feeler (8).

DOWN

- 1 Bird sound (5).
2 Slant (5).
3 Stop (5).
4 Excursion (4).
5 Dog (6).
6 Diminish (6).
9 Abrogate (6).
11 Went wrong (5).
13 Eight muscians (5).
14 Special aptitude (6).
15 Denude (5).
16 Idler (5).
18 Pick (6).
19 Thing seen in a trance (6).
22 Relative (5).
23 Period (5).
24 Negotiate (5).
25 Operatic song (4).

YESTERDAY'S CROSSWORD.—Across: 1 Forbid, 7 Rein, 9 Quick, 10 Spell, 11 Sues, 13 Compressed, 15 Rent, 16 Earn, 17 Intervenes, 22 Lava, 24 Tacks, 25 Level, 26 Toll, 27 Little. Down: 2 Opium, 3 Baker, 4 Desist, 5 Preserve, 6 Vile, 8 Elude, 12 Sites, 13 Creel, 14 Pinnacle, 17 Rival, 18 Vessel, 20 Valet, 21 Novel, 23 Atom.

And Still More War Books—

by
DONALD BRUCE
who was a prisoner
of the Japs in Malaya

SIX years after the war, war books still tumble off the printing presses. Some are good, some are bad. And occasionally one leaves such an impact on you that when you finish the last page, you say: "Now, there is a book."

I say that of "The Naked Island," a bold, down-to-earth tale of his adventures in Malaya and Siam under the Japs, written by Australian Russell Bradon.

It is the story of the little man cut there who in the end proved himself the big man, the story of the common soldier's hardship and heart under a merciless sun and enemy.

Bradon puts it all in proper focus, so that it becomes almost the story of any ordinary man who went through that man-made hell. Bradon was typical of them.

He was thrown into Pudu Gai in Kuala Lumpur, scoffed at, kicked, beaten, and chucked around like a yo-yo. He saw men who tried to escape brought back to jail, made to dig their own graves, then shot and kicked into them.

How can you ever make friends of such wretched people? Bradon's tale is cynical, bitter, frank, compelling. It is no book for the faint-hearted or the squeamish. He is cynical about the Singapore snob whites.

"The Naked Island" (Werner Laurie, 15s).

living in the pre-war opulence of Raffles Hotel, who edged away from the British Other Banks, who had come to defend them, as if they had leprosy, cynical about the appalling lack of high command preparedness in Malaya when the blow fell on December 8, bitter about his own officers who tried to enforce parade ground discipline on men who had just come through the bestiality of the death railway horrors.

But, after all, they were the small people in Malaya. And there were lots of big men, who shine through the book like a beacon on a dark, dark night.

Men like Noel Duckworth, a padre, an ex-Cambridge cox, who stayed behind at Batu Pahat with wounded men, although he was ordered not to. Duckworth became something of a legend in Malaya. He compelled the Japs by the force of his own personality to look after his wounded, and kept the morale of his men up in gaudy peddling the most preposterous news of Allied victories at a time when we faced ruin and disaster on every front.

Duckworth learned early on that if the mind rotted, there was no hope for the body, but that a strong, well-kept body could keep a man going even if his body was a pitiful collection of bones.

There can be no other explanation of how men, "nourished" with a caloric content that doctors said would keep life going only if one didn't work, cooled for 12 and more hours a day and were still on their legs (albeit ulcered) when the war ended. To be loosely funny about

Ronald Scarle illustrates the book brilliantly. His left hand, his drawing hand, was horribly ulcered and he sketched instead with his right hand. The realism of his sketches is a tribute, not only to his ability but to his own great courage.



A prisoner performs a rock-holding endurance test (during his rest period) for the amusement of the Japanese guards.

it, it was a triumph of mind over matter.

He would sell them worthless things, so that he could buy food for the sick. Things like pens. He'd shout to a soldier and smile pleasantly at him and say something like: "Come here, you rotten piece of Japanese garbage, and buy this worthless pen." Or: "Come here you filthy swine, and fork out some of your ill-gotten pay for this useless tiniket."

And Major Kevin Fagan, an Australian, a doctor—and there were no heroes in Malaya like doctor heroes. On that dreadful march that sick men from Singapore took through the jungles of Siam to work and die on the death railway, he saved lives by crude amputations in the jungle on men whose legs had been horribly poisoned and ruined by ulcers and saved amputations by scooping the poison out of their legs with the only instruments he had (spoons sterilised in boiling water).

And when he himself was ultimately overcome by his own exertions and lay sick and close to death, it was the men he had

saved who, went out and stole from the Japs so that they could buy food on the black market for the doc.

There is no more touching story in Bradon's book than the spectacle of men trooping in and out of the sick doctor's hut carrying their own treasured possessions of food and medicine to keep him alive.

Through "The Naked Island" shines the camaraderie of the men in chains. Men got to know each other in common suffering and helped each other to defeat the twin enemies of Nipponism and illness. If a man couldn't do his job, someone else did his share for him. They stole for the sick as well as for themselves. That was true of any camp in East Asia.

Many a man is alive today because, when he was sick and needed it, he was handed part of a comrade's rice ration.

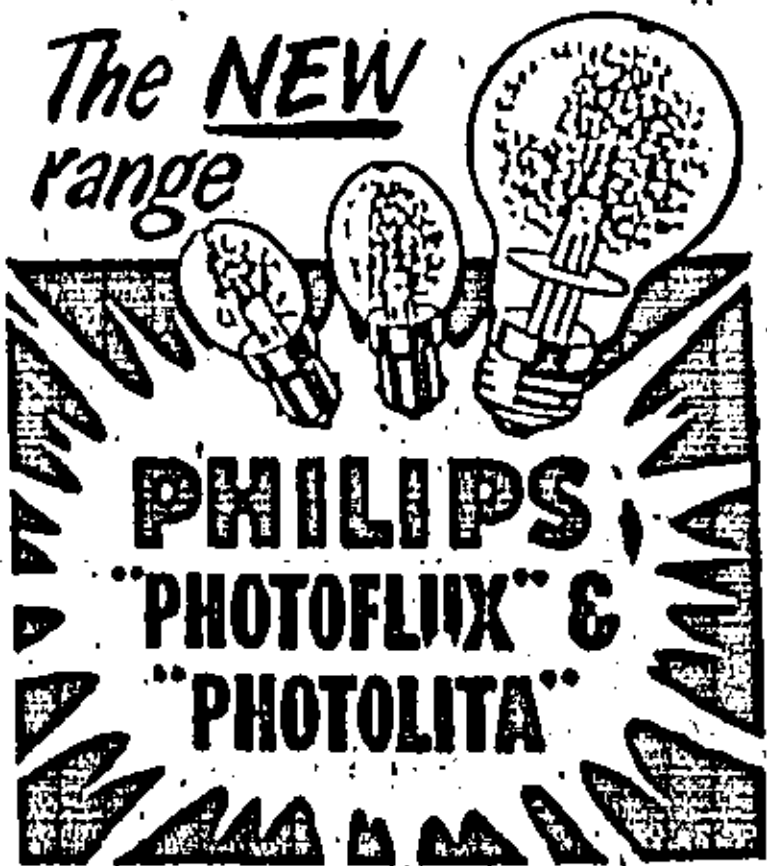
And in a prison camp, there could be no greater sacrifices than that.



"I'm only an amateur"
he said...

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TRYING TO DUCK THE WIFE'S COLD CURES... YOU HAVE AS MUCH CHANCE AS A CELLULOSE COLLAR ON A HOT STOVE.

Winter Sports

By KEMP STARRETT



"YOU SAID YOU'D MEND THAT CHAIR... AND PUT UP THOSE SHELVES... AND YOU PROMISED TO CLEAN THE CELLAR AND FIX THE LAUNDRY FAUCETS..."

TRYING TO GET POP TO DO SOME OF THOSE ODD JOBS HE SAVED UP FOR THE LONG WINTER EVENINGS... AN ALL WINTER SPORT.



IT TAKES STRONG NERVES TO PURSUE THAT INDOOR WINTER SPORT: READING A SPINE-CHILLER IN BED. GET SHAKY AS A DISH OF JELLY.



"LOOK, MOM!"

KEEPING THE TRAFFIC LANES OPEN THROUGH THE KITCHEN IS ONE OF THE WINTER SPORTS THAT'S GOOD UNTIL WE'LL HIT SPRING.

SOUTH CHINA v. ARMY

THIS AFTERNOON'S MATCH
AT CAROLINE HILL MAY
DECIDE CHAMPIONSHIP

Says "SPIV"

This afternoon's match at Caroline Hill, starting at 4.15 p.m., between South China and Army may well decide the First Division Championship.

This will be the only First Division match this afternoon and tomorrow. Interest will be centred on the match between Sing Tao and Kowloon Motor Bus at the Club ground commencing at the same time.

A number of the remaining First, Second and Third Division matches scheduled for this week-end have been postponed on account of the Combined Exercises.

South China are at present at the top of the league table with 28 points from 18 games played and Army are next with 27 points from 17 games. Sing Tao, who are lying third with 23 points from 16 games, are also still within striking distance.

A BETTER PICTURE

The list of remaining matches for the three leagues, however, gives a better picture of the Championship prospects of each

of these three top teams. South China's remaining six matches are against Army (this afternoon), Club, Kwong Wah (twice), Kitchee and St. Joseph's.

Army, in addition to their match against South China this afternoon, will still have to play Sing Tao, KMB, Club, RAF, Kwong Wah and CAA.

Sing Tao will have perhaps the strongest oppositions coming yet in Army, KMB, RAF, Police

(twice), Eastern, St. Joseph's and Navy.

From this it seems that should South China win their match this afternoon, they will be practically assured of the championship. Their strongest remaining opponents are Kwong Wah and Kitchee, both of which teams they defeated in the first round.

They are then expected to win all their remaining matches and end up one point ahead of Army, even though Army win all their remaining matches as well.

On the other hand, should Army win today's match, they will have a one point lead over South China with one game to spare and will then be in a position to afford one loss to Sing Tao, KMB, Kwong Wah or CAA (to whom they lost in the first round), and yet win the Championship.

A draw would put Army in the position of being able to score a maximum of 40 points against 39 by either South China or Sing Tao.

LINE-UP COUNTS
The result of this afternoon's match will depend greatly on the Army forwards.

Although Jones and Cunningham have been left out of the team, they are still fairly well served by the forward line of Davey, Miller, Wilson, Higgins and Edwards.

Army's defence will have one change, Phillips taking over the goalkeeper's position in place of Beaton, who is still on the injured list. The others will be Etheridge, Kirkland, Churchill, Tennant and York. Except for a slight weakness in Churchill, the Army defence is a formidable one.

There is no doubt that much head-scratching will precede the fixing of the South China line-up, the reason being that now they have three full-backs, four centre-halves and not enough forwards.

In their last match against Eastern, their experiment in a forward line consisting of Szeto Man, Chung Fook-lun, Ko Po-keung, Lee Yik-tak and Mok Chun-wah ended in dismal failure.

THE PROBLEM

Their main problem is to give that punch to their forward line. They will not have a really strong forward line against them this afternoon and under the circumstances, they will probably be able to afford some sacrifice in their defence.

It will not be surprising if South China take the field this afternoon with Pau King-ying at goal, Fok Yue-wah and Lau Yee as full-backs; Chu Chor-wing, Seung Ling-sing, and Chung Fook-lun as halves; and Szeto Man, Lee Yik-tak, Chan Ka-sau, Tong Shueung and Mok Chun-wah in the forward line.

If Tong Shueung is not too successful at inside-left, they can always shift him back to his original position and put Chung Fook-lun at outside-right. With this line-up, I expect South China to have slightly the better of Army.

TODAY'S GAMES

1st Division League
South China v. Army (Caroline Hill, 4.15 p.m.)
CAA v. Club (postponed)

2nd Division
South China v. Tramways (Caroline Hill, 2.45 p.m.)
PCA v. Club (postponed)
PCA v. RAF (postponed)

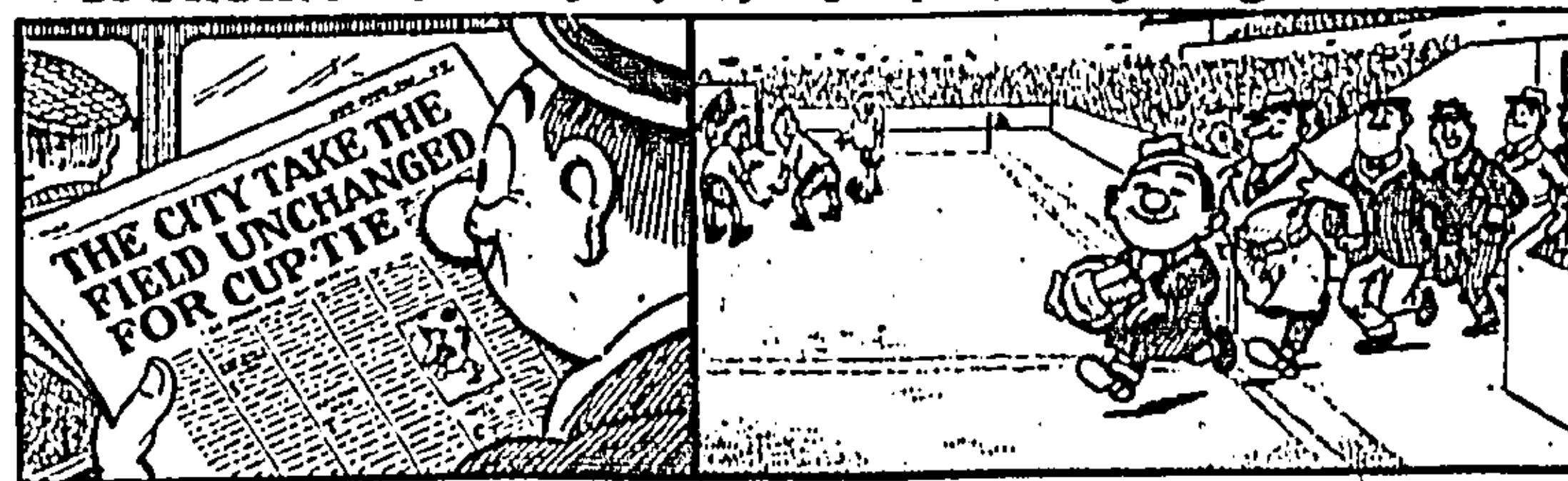
3rd Division
Western v. Jaguars (Navy, H.V., 2.45 p.m.)
University v. Wayfoong (postponed)

TOMORROW

1st Division League
Sing Tao v. KMB (Club, 4.15 p.m.)
St. Joseph's v. Kwong Wah (postponed)

SPORTING SAM

By Reg. Wootton

Another Stiff Test For
The Jaguars Tomorrow
By "GRANDSTAND"

The Jaguars, who were shaken up in more ways than one last week, will face another stiff test tomorrow at 11.00 a.m. when they tangle with the unpredictable Madcaps in the final drive to Pennantville, while the Saints, who jumped into the lead last week, will cross bats against a determined South China nine.

The Junior Blackhawks, who have enjoyed a winning streak of 17 games in their current flag drive, may find their record jeopardised when they meet the Pandas for the first time, the previous clash having been postponed due to inclement weather.

Having wrapped up the batting for the fifth consecutive season, the Warriors will merely have to go through the motions against the feeble challenge from South China in the lone tilt of the Ladies' Loop scheduled for the week-end.

JOLT FOR JAGUARS

The Jaguars, who have enjoyed the "A" Division League leadership for the past two months, suffered a rude jolt to their pennant ambitions last week when the Braves toppled

them from the coveted perch to throw the Senior League race open to a three-way fight. Tomorrow's clash against the Madcaps which might have been just another game to the pennant-hungry Jaguars, now takes on added importance for they can ill afford to skid again, and that scraping sound is probably mentor Barrow removing the grease from the skids which the Braves so generously provided last week.

It is still the opinion of a large section of fans, particularly the teenagers, that the Jaguars have the most powerful defensive and offensive diamond machine despite the few disappointing setbacks, and tomorrow will give mentor Frankie Barros a chance to prove their mettle, for on the result of tomorrow's tilt may hinge the chances for their first title.

Although the Madcaps did jump on the Jaguars in their previous encounter, somehow the elimination of the former from the torrid flag chase seems to have taken something out of them, for their performance against South China last week was not a patch on their regular form.

The hitters were not connecting and the pitching is now in the hands of Joey Greco with regular hurler Kelly Silva-Netto missing the pine, unless pilot Rene Segura, who has taken charge in the absence of Buster Hollands, puts on his thinking cap.

Man for man, the Jaguars have the upper hand, but inside dope reveals that the Jags are not taking any chances and Sol-bat receives top priority over their multifarious sports activities over the week-end.

The Jaguars are expected to maintain the pace, but it may just happen, as it has happened before, that the Madcaps may have an important say in the matter.

SURPRISING SAINTS

The Saints have proved defiantly that old dogs can act up to young pups, for the aging outfit who were almost relegated to oblivion at the beginning of the season have dashed out several surprises.

Having only three losses against them so far, one of them being at the hands of an under-rated South China outfit, the Saints are back again in the race. The tussle against the Carolinians will be worth watching for this outfit can rise to heights when matched against power.

Art Ozorio, holding the reins for the veteran gang, is confident that his boys (?) will pull through at this critical stage for just one more banner year, particularly with Dave Leoning and Jindoo Hussain recovering from a battling slump just in the nick of time.

Volunteer duties have again interfered with the League schedule and the game between the Braves and Pandas has been postponed.

The Pandas are eager to wind up their programme for the season in the last game—the Canucks having forfeited the points—in an effort to fatten up the team's aggregate batting figures.

Police v. Kitchee (Boundary St, 4.15 p.m.)	2nd Division
Sing Tao v. Solicitors (Club, 2.45 p.m.)	St. Joseph's v. Taikeo (postponed)
Police v. Kitchee (Boundary St, 2.45 p.m.)	3rd Division
Taikeo v. CMB (Navy "A", H.V., 2.45 p.m.)	ACE v. Lane Crawford (Navy "A", H.V., 4.15 p.m.)
RNFB v. C & W (Navy "B", H.V., 2.45 p.m.)	Dairy Farm v. 307 SU (Soo-kunpo, 2.45 p.m.)
Gymnastic v. RAMC (Soo-kunpo, 4.15 p.m.)	

LEAGUE STANDINGS

1st Division	Goals
P W D L F A Pts.	
South China	18 13 2 3 81 22 28
Army	17 13 1 3 55 16 27
Sing Tao	16 11 1 4 48 16 23
Kitchee	17 9 2 5 33 21 21
KMB	16 9 2 5 43 23 20
Wah	17 9 2 6 42 31 20
RAF	18 10 0 8 33 35 20
Eastern	17 8 2 7 29 32 18
Police	15 5 2 8 22 39 12
CAA	18 3 5 10 20 41 11
St. Joseph's	16 3 4 9 24 41 10
Club	16 2 10 16 42 9
RNRC	17 0 2 16 18 83 2

2nd Division	Goals
P W D L F A Pts.	
South China	18 14 2 2 38 6 30
Kitchee	17 13 3 1 60 24 29
Sing Tao	17 8 5 4 43 31 21
Solicitors	17 7 6 4 36 30 18
CAA	17 6 6 5 25 27 17
Taikeo	16 8 0 8 39 31 16
PCA	17 7 2 8 33 40 16
RAF	18 5 5 8 28 41 15
Tramways	17 4 4 9 25 36 12
Dock	18 5 0 11 32 45 10
Police	12 4 1 7 21 38 9
Club	14 3 3 8 29 47 9
St. Joseph's	16 3 2 11 10 41 8

3rd Division	Goals
P W D L F A Pts.	
307 S.U.	16 14 1 1 106 10 29
Gymnastic	17 13 3 1 70 13 29
CMB	10 13 2 1 67 14 28
RAMC	14 12 0 2 81 23 24
Inter	17 6 5 6 28 32 18
Jaguars	14 6 3 5 28 21 16
Western	10 6 3 7 36 35 15
Lane Crawford	15 6 2 7 34 50 14
Rediff	15 5 2 9 26 62 12
Dairy Farm	15 5 1 9 31 60 11
University	16 4 2 10 20 61 10
Wayfoong	15 3 3 9 20 54 9
Taikeo	17 4 0 13 32 61 8
Cable & Wireless	14 1 4 9 0 48 6
Aces	14 2 0 12 21 57 4

Alf Gover's Cricket Academy

General Advice
On Bowling

In my article on bowling in this series, I have constantly referred to Basic Principles. I cannot stress them too much. If you observe the basic principles and practise hard and often, you will meet with a fair measure of success—providing you have the right temperament.

It has been said that great bowlers are born and not made. Charlie Grimmett, the famous Australian leg spin bowler, was in his late thirties before he started learning the mysteries of spin. By hard work, thought, and constant practice, he reached the heights.

I agree that natural ability at any game is an invaluable help, but the bowler who has co-ordination and rhythm can, by keeping to basic principles, attain the same success as the so-called "natural". In my youth I was not considered by the best judges as a "natural", but by practising literally twelve months a year by the age of twenty I was a proud possessor of my Surrey County Eleven colours.

The bowler who has variety will always be successful. Flight and swerve are, of course, two means of obtaining variety, provided they can be combined with speed or spin.

Swerve comes under the heading of flight, but it is generally used by fast or medium paced bowlers. Pure flight—making a different trajectory for the ball—is used by the spin bowler.

The medium-fast bowler can help his swerve by taking advantage of any breeze that may be about. For instance, if it is blowing from deep line leg to mid-off the ball, if bowled into the wind, will tend to swing towards the slips. If the breeze is coming from third man to mid-on then the ball will tend to swing to fine leg.

The best type of breeze, for the fast bowler who sends down out-swingers, is that which blows from square leg to extra cover. It could, of course, use a breeze blowing from deep-line leg, but the effort entailed in running up against the wind would necessarily curtail his speed and eventually limit the length of time he can bowl in one spell.

ADVANTAGE OF WIND

Lord's cricket ground is on a slope. I have had some of my best performances at this headquarters of cricket, because the prevailing wind is from square leg to extra cover, from the direction of Father Time to the Mound Stand. When bowling under these conditions from the nursery end, I always made good use of the breeze and slope of the wicket.

I had a particularly good spell once against the English team which had toured Australia the previous winter in 1937, when I played for the Rest of England, and took 7 for 44. Conditions were very similar to those I have just described. I remember bowling R. E. S. Wyatt second ball, and heard him remark to the incoming batsman: "Look out! Alfred is bowling fast leg-breaks."

The slow leg-break bowler should always bowl into the breeze, when possible. This will help him to vary the flight and obtain different trajectories. For if a ball is bowled into the wind, no variation of pace is necessary to get a higher flight. The wind resistance will hold the ball back and make it drop at the right length; the batsman on the other hand, will judge by the pace of delivery and expect the ball to be a half-volley or even full toss.

The question of flight and swerve may not be clear to all of you. Swerve is a matter of flighting the ball from left to right. A slow bowler will find it easier to do this by controlling the moment of release, letting the ball go before his arm reaches the top of his swing.

A good way of mastering flight is to hang pieces of tape at various heights along the net. Bowl under or over these pieces, and in a very short time you will begin to get the feel of flighting the ball.

I am often asked: "What should the bowler look at when he is about to deliver the ball?" Frankly, I leave this to the individual, although obviously he should look up the wicket, either at the spot where the ball is intended to pitch or at the stumps.

Personally I always watch the batsman's feet. If I see his back foot start to move towards square leg, I realise he is trying to draw away and hit the ball to the off-side field. In this case, I would bowl at the leg stump so that he would not have time to make the shot. If his foot starts towards the off-side, then I bowl outside the off stump to stop his playing towards the leg side field.

First class bowlers whom I have questioned on this point give different answers. All agree that they look up the wicket, whatever particular object they finally fix their eye on.

CHANCE OF A CATCH
The slow bowler must always be prepared to throw the ball up in the air and so give his deep fielders a chance of a catch—especially if the batsman is one who thinks all slow bowlers should be hit out of the ground.

If he does hit out, then let him have another crack, but throw the ball a little higher this time and make him wait for it to arrive. So many young slow bowlers tend to bowl faster, when being hit. Obviously by doing so they are not bowling to their field.

I remember a young leg spinner being put on against Arthur Wellard, the Somerset smiter of pre-war years, at Kennington Oval. The second ball was hit by Wellard for four over mid-off's head. I was fielding at mid-on, and advised the boy to give Wellard a little more air.

He did so, but the ball "was" only given a terrific crack and hit him high in the pavilion. The youngster turned to me and said: "He's given me air now." But I advised him to throw the next one even higher and wider. Sure enough Wellard was caught at deep extra cover. The slow left arm bowler will work on the same principles.

Now for some important points. Always glance round at the placing of your field before bowling each ball. Even the best of fielders can stray out of position. It's no use grumbling after a catch has gone to a place where a fielder should have been in position.

Remember that a good length ball on a hard wicket is a ball on a slow wicket.

Make use of the width of the crease. A ball bowled from the outside of the crease nearly four feet away from the stumps will bring the ball in at a much greater angle than the one bowled over the stumps. If when bowling outswingers you find the ball swinging too early, bowl from the extreme end of the crease. This should make the swerve work later.

If you are bowling to a batsman who is well set at one end, when there is a tall end batsman at the other, try to keep the former quiet and concentrate on getting the tall end out.

Never give up trying, however hot the day, or however tired you are. Keep plugging away. You've got to keep bowling to be successful. I myself always wanted to be on at one end all day if possible, and used to take a poor view if my skipper suggested I should rest.

And once again, practise at every opportunity, and I'll see you in the middle at Lord's in a Test Match.



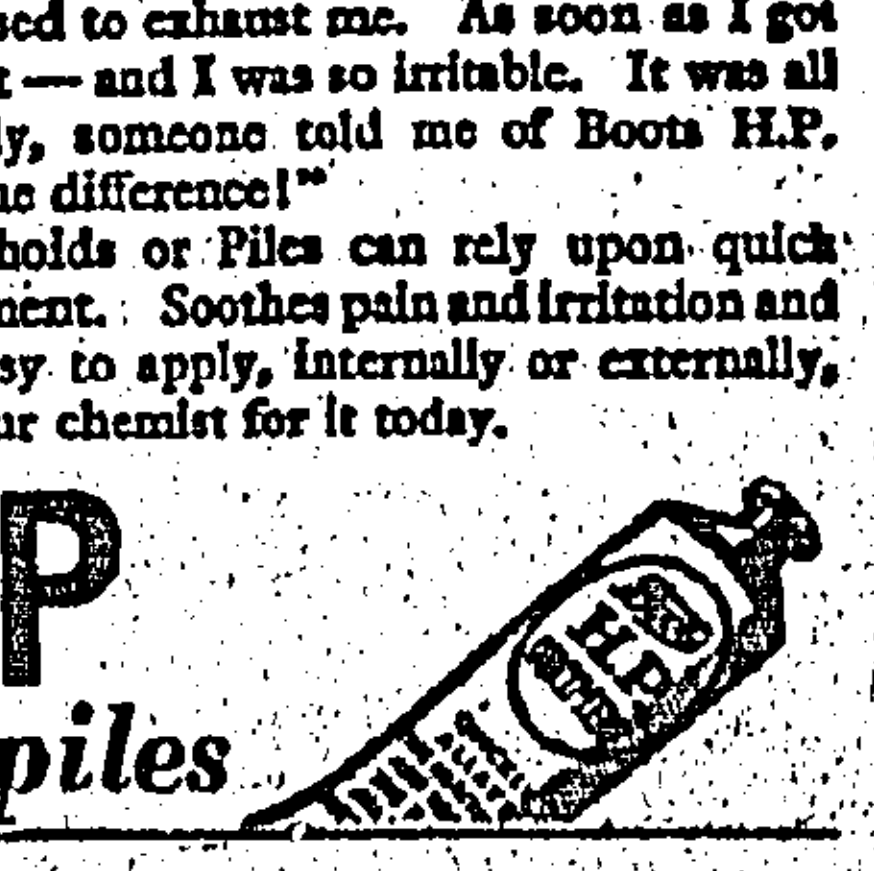
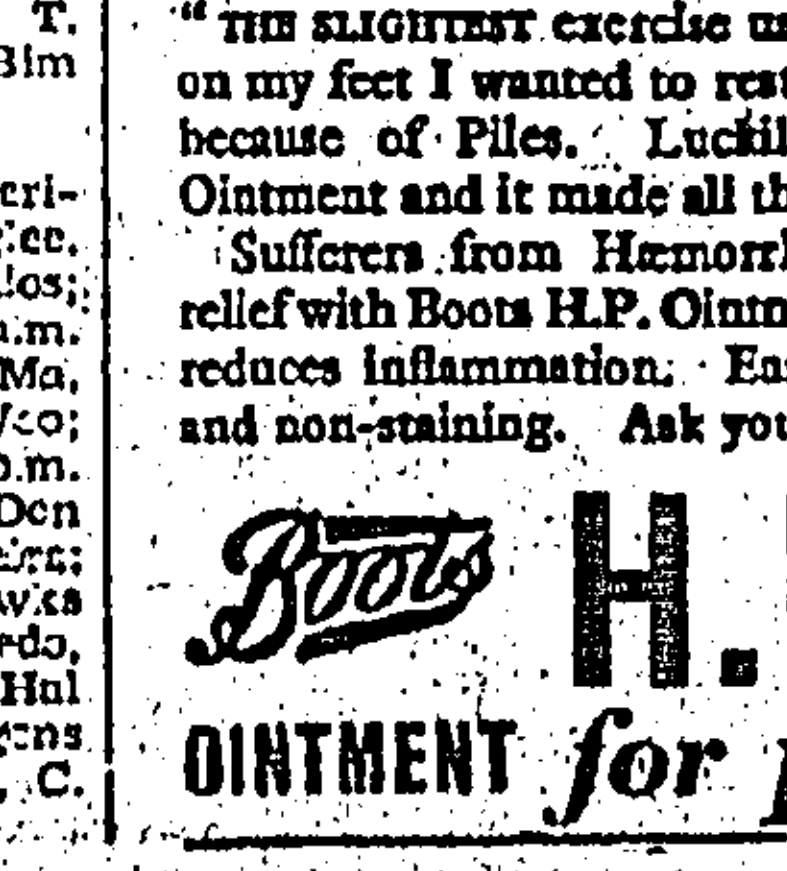
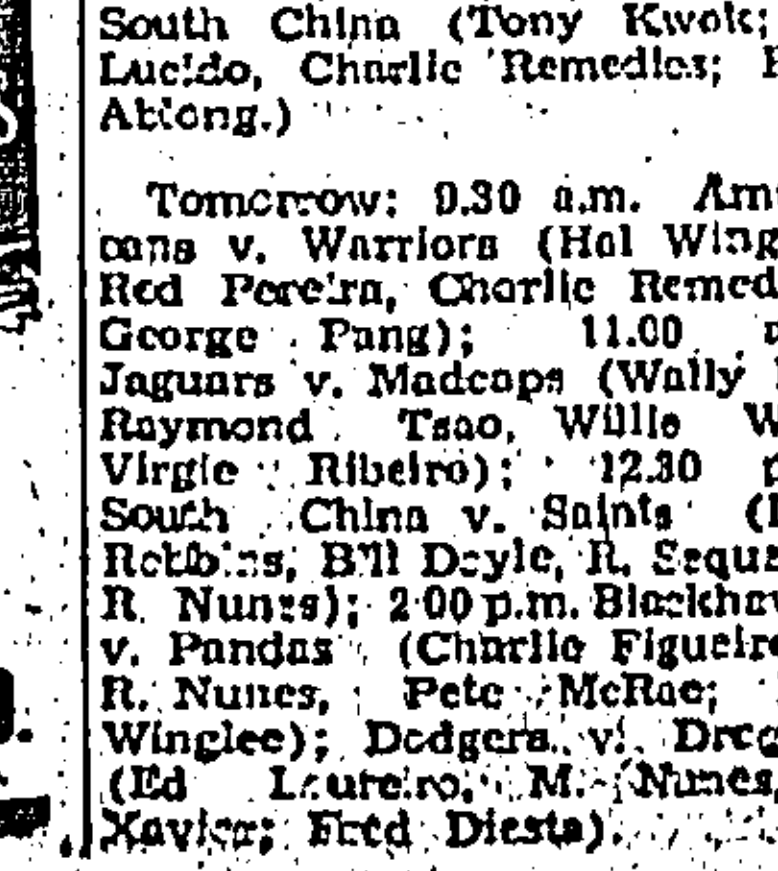
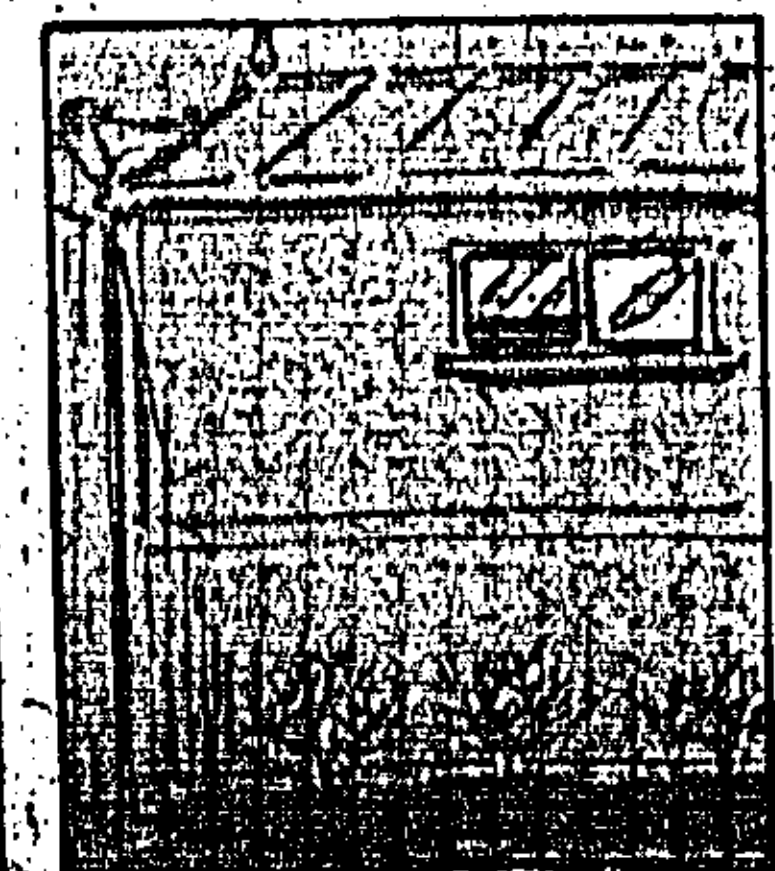
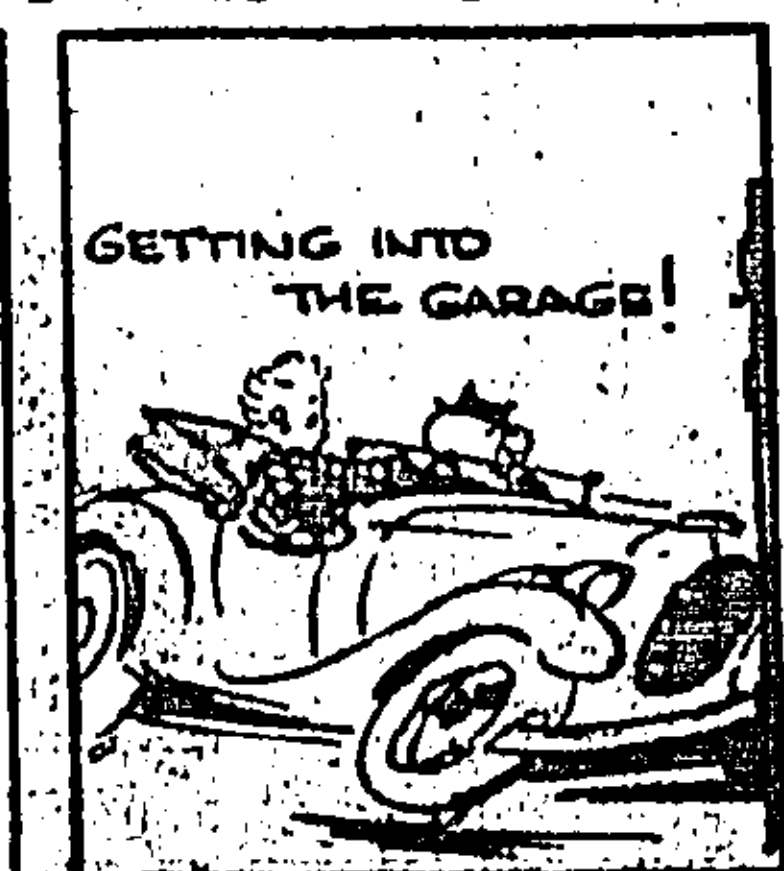
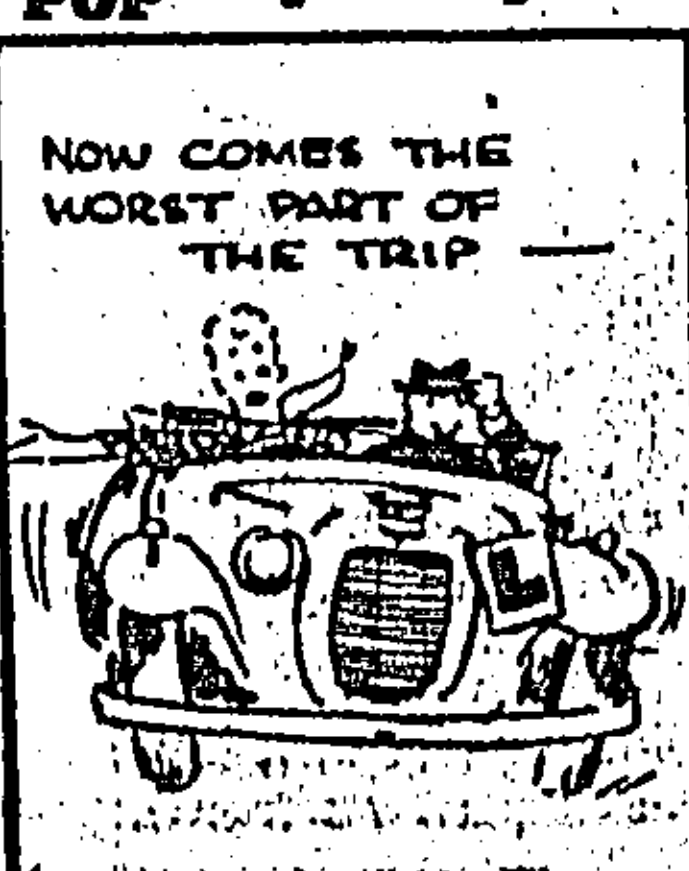
"I was so irritable . . ."

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"YOCHEW"	Bangkok	10 a.m. 15th Mar.
"SINKIANG"	Yokohama, Nagoya, Osaka & Kobe	5 p.m. 16th Mar.
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G. "AENEAS"	do	1st Apr.
S. "ASCANIUS"	do	9th Apr.
G. "PERSEUS"	12th Mar.	10th Mar.
S. "AGAFENOR"	18th Mar.	24th Apr.
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the BOYS and GIRLS PAGE

Skating On The Great Lakes

—You Have to Be as Good as Mr. Punch to Do It!

By MAX TRELL

"MY dears," said Mr. Punch as he smiled at Knarf and Hanid across the room, "here it is a fine winter's day. The icicles hang from the trees. The snow lies everywhere. And above all, the pond is frozen with fine smooth ice. Why—just tell me why—you two aren't out ice-skating?"

Mr. Punch paused, lit his pipe, and waited for Knarf and Hanid to say something.

"Oh," said Hanid, "we can't ice-skate."

Knarf nodded his head in agreement.

"What?" cried Mr. Punch as a look of the utmost astonishment came over his face. "You can't ice-skate?"

Knarf and Hanid both repeated that they couldn't.

"Can you ice-skate, Mr. Punch?" Knarf then asked.

"Well—certainly, certainly," replied Mr. Punch after having a moment or two of difficulty getting the words out of his mouth. "I'm a magnificent ice-skater. I'm probably," he added in a suddenly loud voice, "one of the most remarkable ice-skaters in the world. Do you know where I first learned to skate?"

"Where?" asked Knarf and Hanid.

"On the Great Lakes, my dears—the Great Lakes."

Mr. Punch now explained that the Great Lakes were five enormous lakes between the United States and Canada named Lake Superior, Lake Michigan, Lake Huron, Lake Erie and Lake Ontario. "And Niagara Falls is in among them," he said.

"Now don't for one moment think," he went on, pulling furiously at his pipe, "that these are just ordinary lakes. Oh no. The Great Lakes are called the Great Lakes because they are great. They run for hundreds and hundreds of miles. Ships sail on them. There are times when you cannot see from one side to the other. They are like small-sized oceans."

"And you skated on the Great Lakes, Mr. Punch?" said Hanid.

"I skated on all five of them. That's the kind of skater I was! How I used to wait for winter to come," Mr. Punch continued. "I



Off Mr. Punch went, skating liked the wind—he said.

would run down to the edge of one of the Great Lakes—I forget which one it was—and see if the ice had started to form. And finally one day I would shout with joy. The five Great Lakes were frozen. Then I would rush home and clamp on my skates and start."

Knarf said in a puzzled voice: "Did you clamp your skates on right at home, Mr. Punch? Did you ice-skate down to the Great Lakes from your home?"

Mr. Punch frowned. "Please don't interrupt," he said. "At any rate, I got down to the edge of the first of the Great Lakes. And then—off I went, skating like the wind. It was wonderful."

Mr. Punch took several puffs on his pipe and he sat with closed eyes, recalling the times when he ice-skated up and down and all along the Great Lakes.

"For days and days and days I skated. Sometimes the sun would be shining. Sometimes the moon would be shining and the stars would be sparkling down and glittering in the ice."

"Smooth As Glass"

"Sometimes the ice would be as smooth as glass. But sometimes it would be in the shape of high waves. Down I would skate, deep, deep down—then up, up to the top of the next frozen wave."

"My goodness!" said Hanid. "Sometimes the wind would be blowing and I would hold out my coat and let it blow me for miles. Sometimes it would be blowing the wrong way and then I would have to fight to keep from being pushed back. But one day an unexpected thing happened."

"Oh! What happened?" asked Knarf anxiously.

"I wasn't looking where I was going. Suddenly I felt myself sliding down the steepest hill that you can imagine. Faster, and faster... and faster I went. I couldn't stop myself. And at last—bump—I landed on the bottom. Then I looked up. Do you know what I had slid down? Niagara Falls—yes sir, Niagara Falls! Now tell me of any other ice-skater in the world who has ever done that!"

"A third-grade teacher asked her pupils if they had ever heard of lakes. Finally a small girl raised her hand. 'I have,' she said. 'I came from Texas.'"

Laughs

Glum asked her mother, who was having dinner guests, if she had to eat her cake with a fork.

Her mother replied "Certainly."

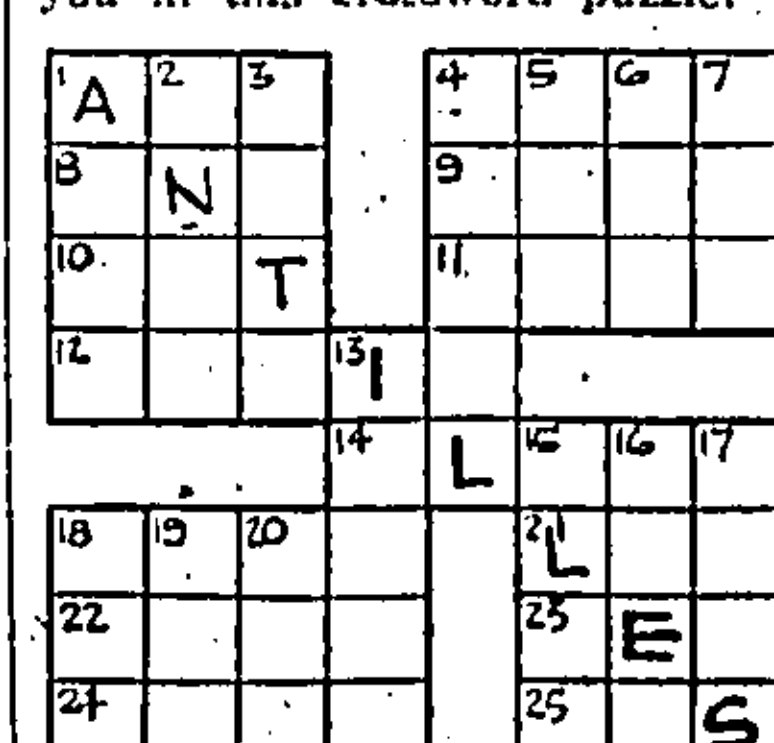
"Well, may I have a piece to practice on?"

After a teacher carefully explained the changes of weather during the year, she asked a small boy if he could name the four seasons. He quickly replied, "Baseball, swimming, football and basketball."

A third-grade teacher asked her pupils if they had ever heard of lakes. Finally a small girl raised her hand. "I have," she said. "I came from Texas."

Crossword

The Dominican Republic is on an island off the Greater Antilles. First Puzzle Pete has used this as a helping hand for you in this crossword puzzle:



ACROSS

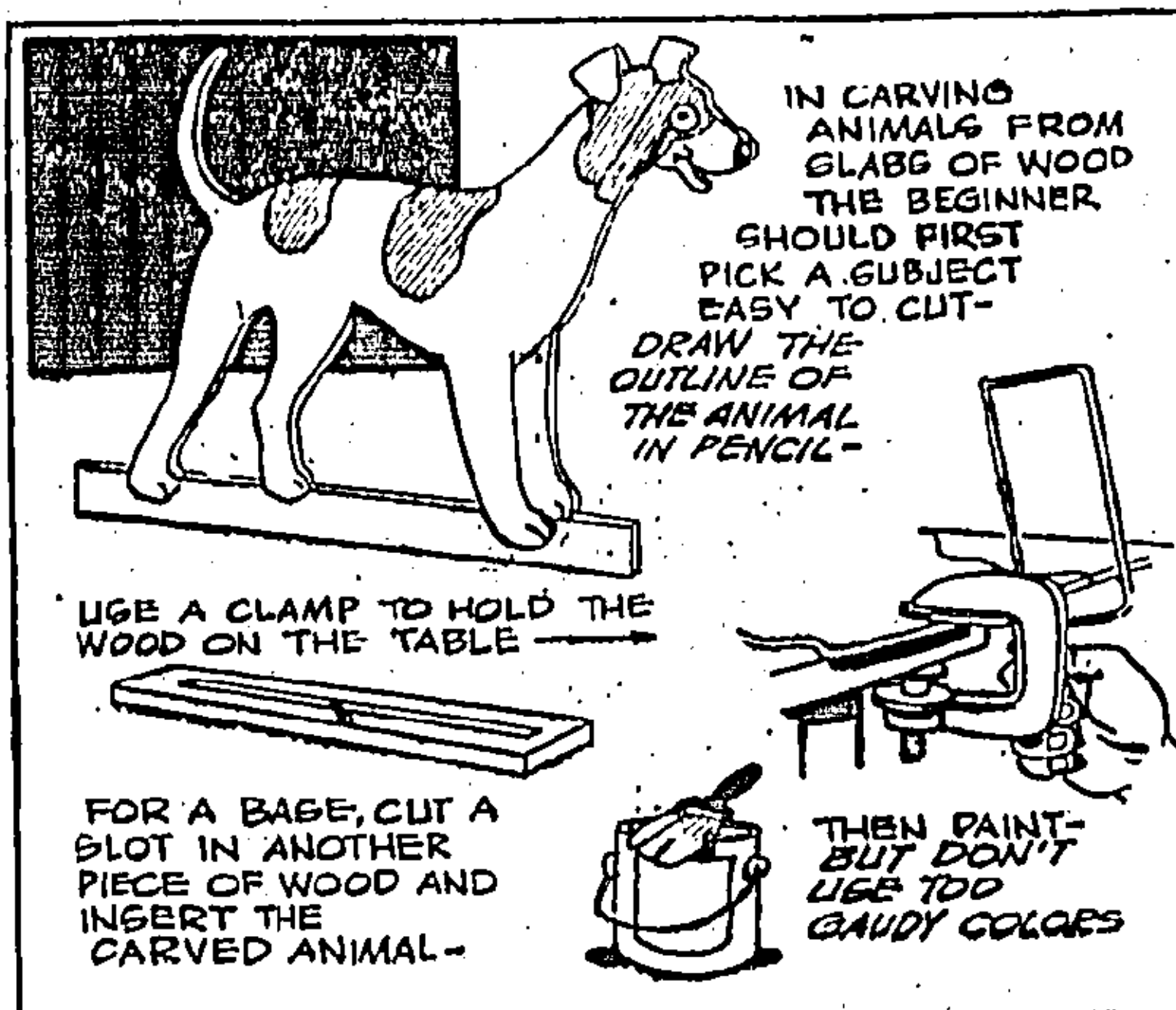
- Swiss river
- Cease
- Girl's name
- Canvas shelter
- Period
- Notion
- Type of mollusk
- Slope
- Genuine
- Meadow
- Hideous monster
- Ever (contr.)
- Pedal digits
- Editors (ab.)

DOWN

- Helps
- Soon
- Smith Sea chestnut
- Yet
- Scatter
- Individual
- Farcent-tenther group (ab.)
- Small islands
- On the sheltered side
- Require
- Paving substances
- Decay
- Self-esteem
- Exist

(Solution on Page 16)

Carving Animals Is Fun



YOU can find fun and also acquire experience in carving by collecting a few thin pieces of board and a fretsaw. If you get hold of old cigar-boxes, they make ideal "slabs." Of course you must have patience and time to do good work.

It is best to begin this work with short-haired dog, such as the fox-terrier. Drawing the dog with a clear definite outline on the board, adding a little mound to the outline of the dog for his stand or "platform."

The wood must then be fastened to a table with a clamp, leaving room to use the fretsaw. While cutting the outline, and cutting carefully, it will be found necessary to move the wood from time to time and re-fasten the clamp in another position.

The most difficult part of this work is cutting away the lower part of the animal—legs, body and the mound or "platform." The best way is to make a small hole with a gimlet, undo one end of the fretsaw, insert the saw in this hole. Refasten the saw, and then slowly cut around the outline. Perhaps you may break a saw or two in learning to carve but saws are easily replaced and simple to use, and can be fastened quite quickly in the fretsaw.

After your animals have been cut out, paint them with oil paint. Next you will want to make a stand.

A small piece of wood is needed for this, about an inch and one half wide (the side of a small box can be used for this). The stand can be as long as you wish. Make a narrow strip in the middle, cut this out with your saw, using a gimlet to make a hole as before.

THIS strip must correspond with the "platform" on the model, so that it can fit in the hole and stand upright. It is a good thing to use a file to tone

down the edges of the animal, otherwise the edges left will be as thick as the original box, or whatever pieces of wood you carved from.

If this edge is rounded it gives your little model a more natural appearance.

The dog is now ready for the coat of paint. Get a coloured picture of the dog you have tried to carve and reproduce the exact colour off it. Beginners are apt to use black for shadows, but this must be avoided, it may give a muddy appearance.

Roughly speaking, the following tints are useful for the shading of the white fox-terrier: ochre, light browns or pale blues or greenish tints. If you want darker shadows dark browns with touches of green or blue.

After you have learned to carve dogs, try horses, ships and whales. You can soon make attractive models, to say nothing of the delightful time you have making them.

TIPS ON Courtesy

INTRODUCTIONS, confusing as they appear, will become simplified if you remember three rules:

1. Introduce the young person to the older person, addressing the older person first. "Mrs. Smith, this is Betty Jones."

2. Introduce the boy to the girl, speaking to the girl first. "Betty Jones, John Smith."

3. When you are the person who is being introduced, say merely: "How do you do?"

If, on occasion, you must introduce yourself, say: "I'm Betty Jones." That is friendly, brief and is the best of taste. At school, clubs, parties and church, it is considered better form to speak up than to remain lonely and unnoticed.

Parting expressions like "I am glad to have met you" or "I was pleased to make your acquaintance I'm sure" are dated phrases that few use. A nod or a cordial "I hope we'll meet again" looks and sounds better.

YOUNG moderns never introduce all the people in a room to a newly arrived guest. Two or three introductions are quite sufficient and the newcomer takes it from there. If you are the hostess and you remember that John Smith took top swimming honours in the last contest and that Mary is something of a swimmer herself, mention that after introducing the pair. "Did you know John won first place in the last swimming contest, Mary? Maybe you can get some pointers for your next month."

Warmth, friendliness, brevity—that is the 1952 introduction in a streamlined capsule.

ZOO'S WHO

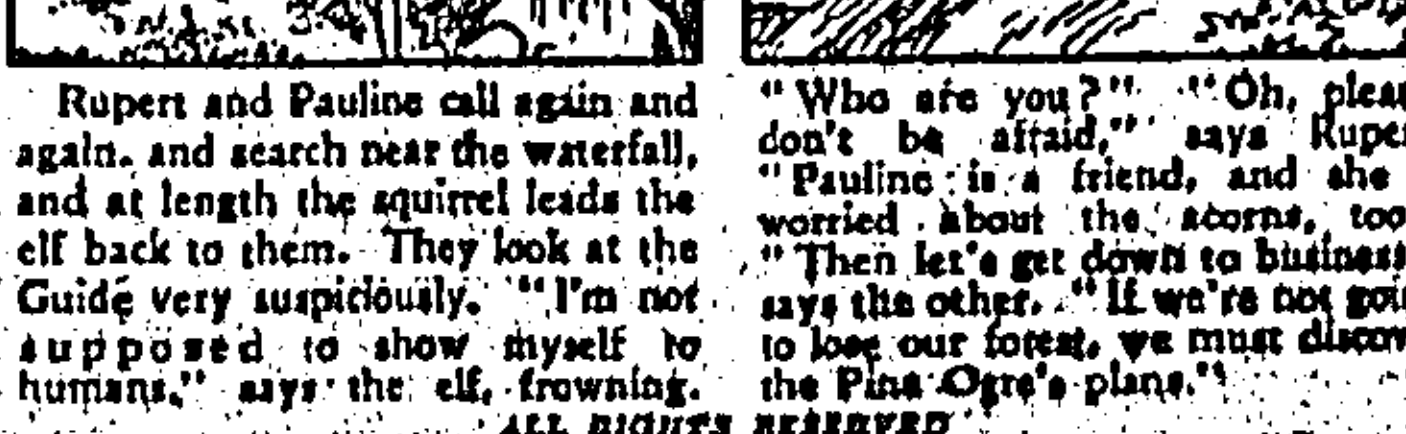


Blackwidow Spiders GROUND UP IN ALCOHOL WERE USED AS A TYPHOID FEVER CURE IN ANCIENT MEXICO...

ELEPHANTS, CONTRARY TO LEGEND, DO NOT RESENT OFFERINGS OF TOBACCO... RULED THE WORLD AND MANY OF THEM ACTUALLY LIKE IT IN SMALL PORTIONS...

REPTILES HAVE MUCH LONGER LIVES THAN ANY OTHER FORM OF LIFE.

Rupert and the Pine Ogre—28



RUPERT and the BLACK MOTH



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Outwards	Leaves London	Arrives Hongkong
"CORFU"	7th February	10th March
"CANTON"	6th March	7th April
"CARTHAGE"	2nd April	4th May
"CHUSAN"	9th April	5th May

Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore.

Homewards	Leaves Hongkong	Due London
"CORFU"	14th March	14th April
"CANTON"	11th April	12th May
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Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden & London.

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BRITISH INDIA S.N. CO., LTD.

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"WARORA"	sails 12th March	for Japan
"SANTHA"	sails 18th March	from Calcutta, Rangoon, Penang & Singapore
	due 27th March	for Japan
	sails 28th March	for Japan

(These vessels have refrigerated cargo space)

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"URLANA"	due 19th Mar.	from Japan
	sails 20th Mar.	for Singapore, Colombo, Bombay & Karachi
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	sails 21st Mar.	for Japan

EASTERN & AUSTRALIAN S.S. CO., LTD.

"EASTERN"	due 6th April	from Sydney & Brisbane
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CHINA MAIL

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Page 16

SATURDAY, MARCH 8, 1952.

Between sets... Refresh!



THRILLS EXPECTED IN TODAY'S FA CUP TIES: CLASSIC AT PORTSMOUTH

Cantabs Beat Oxford

Oxford, May 7.
Cambridge beat Oxford
in the annual Inter-
University Boxing Match
here tonight by five bouts
to four after winning the
first four fights.

Cuan McCarthy, the
South African cricketer,
boxing for Cambridge,
was beaten in the light-
weight division by J. W.
Firth, the fight being stop-
ped in the second round.
—Reuter.

"Needle" Match In Dublin

Dublin, Mar. 7.
Ireland and Wales meet here
tomorrow in a match which
has a vital bearing on the Inter-
national Rugby Union Championship.

If Wales win they will carry
off the triple crown for the
third time and place them-
selves comfortably at the head
of the Championship table.

A victory for Ireland would
be an important step towards
retention of the title they won
last season and would leave
them in line for the triple
crown if they beat England at
the end of the month.

The ground is likely to be
heavy and the match may
develop into a dull forward-
facing battle between two hard-working
backs. Both countries have
plenty of dash and keen ap-
petites for an opening among
their backs but Wales will re-
gret the inability of Rex Willis
to take his usual position behind
the scrum as he has not re-
covered from his injury against
Scotland.

Billy Williams, who takes his
place as scrum-half, has the
unenviable task of making his
international debut in such a
"needle" game.

Lewis Jones, a "match win-
ner" in himself, returns to the
line but some critics see the
dropping of Mervyn Williams.

For Ireland, Phipps and
Chambers are fit again and re-
turn to the three-quarter line
so the Irish team is an origi-
nally selected against Scotland.

Wales have won 31 games
and lost 26, with three draws,
in the series. —Reuter.

Hockey League Standings

The following are the
standings in the Hockey
Leagues:

LADIES' LEAGUE									
Team	P	W	D	L	F	A	Pts	Goal Diff	Rank
Recreo	13	11	2	0	30	12	24	+18	1
KGV	13	10	2	1	29	13	22	+16	2
Greenliff	13	10	0	3	28	12	20	+16	3
Victorias	11	6	2	3	19	9	14	+10	4
Yale	12	4	4	4	15	12	12	+3	5
Widgits	13	4	1	8	7	23	9	-16	6
Dorians	12	2	2	8	10	33	6	-23	7
HCIC	9	2	1	6	11	28	5	-17	8
KGV "B"	12	0	1	11	7	35	1	-28	9

FIRST DIVISION									
Team	P	W	D	L	F	A	Pts	Goal Diff	Rank
Recreo	11	9	2	0	25	10	20	+15	1
Thunderbolt	10	7	2	1	20	16	16	+4	2
Argonauts	10	6	1	3	19	13	13	+6	3
Royal Navy	9	4	3	2	20	10	11	+10	4
Army	7	4	1	2	17	8	9	+9	5
University	10	3	0	7	13	28	6	-15	6
HCIC	9	2	1	6	11	28	5	-17	7
Police	12	1	1	10	11	31	3	-20	8

SECOND DIVISION									
Team	P	W	D	L	F	A	Pts	Goal Diff	Rank
Recreo	11	9	1	1	17	11	19	+6	1
Argonauts	10	6	1	3	19	13	13	+6	2
Yale	11	7	2	2	23	9	16	+14	3
Nomad	10	4	2	4	19	24	10	-5	4
Dutch HC	11	4	0	7	21	21	8	0	5
Nat. Javan	12	3	1	8	14	40	7	-26	6
Army	12	1	1	10	10	44	3	-34	7
HCIC	13	0	1	12	0	62	1	-62	8

Curtain-Raiser To Everest

Five members of the British
Himalayan Expedition who left
Southampton by boat today are
to attempt to climb Mount Cho-
Oyu, 8,000 metres high, and
about 30 kilometres from Mount
Everest, the world's highest
peak.

The Cho-Oyu climb is a
training climb prior to the ex-
pedition's attempt on Mount
Everest, the world's highest
peak. —France-Press.

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and on behalf of South China Morning Post Limited at 1-3
Wyndham Street, City of Victoria, in the Colony of Hongkong.

London, Mar. 7.
Plenty of thrills are expected in all four of
tomorrow's F.A. Cup sixth round matches.

But one of the games stands out as a poten-
tial Cup classic—the clash between Portsmouth,
aspirants to the double of Cup and League, and
Newcastle United, glamorous holders of the
trophy.

Portsmouth are lucky in
having ground advantage. When
they entertained Newcastle in
the League in October they won
5-1 in a match which brought
out the best in football artistry.
Newcastle, renowned Cup
fighters, are not dismayed by
their lack but Portsmouth's
ground advantage may just weigh
the balance in their favour.

Arsenal, who like Portsmouth,
have a chance of registering the
Cup and League double, should
win at Luton.

Well though the Second Divi-
sion club play at home, they
are not likely to keep the
powerful Arsenal at bay.

"LUCKY" TEAM
The London team have be-
come known as "Lucky
Arsenal," and good fortune has
certainly been with them in this
year's Cup campaign for they
have won all four opponents
from the First Division.

A tense struggle with few
goals seems probable in the
Blackburn versus Burnley clash
of neighbouring clubs.

Ground advantage may help
Blackburn to beat opponents
who have yet to concede a Cup
goal this season.

Chelsea, who have struck a
good patch recently, may account
for the Second Division rivals,
Sheffield United, on the latter's
ground. —Reuter.

SIGN FOR SPURS
London, Mar. 7.
Tottenham Hotspur have
signed up two young players
from Gloucester City, the
Southern League club which is
managed by a former Tottenham
player, Doug Hunt.

They are Gordon Bosley, 17-
year-old centre-forward, and
Alan Grubb, 23-year-old out-
side right who was previously
with East Fife. —Reuter.

Lindrum
Challenged
By Britons

London, Mar. 7.
Fred Davis and Walter
Donaldson have challenged
Horace Lindrum of Australia,
who yesterday made sure of
winning the Billiards Associa-
tion and Control Council's
official world snooker cham-
pionship title.

Davis and Donaldson meet at
Blackpool on Monday in the
final of the Professional Bil-
liards Players Association's
Championship over 71 frames
and the challenge is that the
winner should meet Lindrum
for £500 a side plus gate
money anywhere in Britain.

The Professional Billiards
Players Association started
their own Championship after
disagreement with the Control
Council over the World Cham-
pionship.

Only Lindrum and Clark
McConachy, the New Zealand
World Billiards Champion, con-
tested the World Championship
and Lindrum yesterday gained
a winning margin in a match
over 145 frames which ends to-
morrow. —Reuter.

More Powers
For Police

Stockholm, Mar. 7.
An emergency powers bill
passed in Parliament yesterday
authorises Sweden's security
Police to open letters and tap
telephone calls from persons
suspected of espionage or
sabotage.

But whenever the Police do
so they must report their action
to the court immediately.

The court is empowered to
revoke their action.

The bill was drawn up last
November after a Communist
petty officer in the Swedish
Navy, now serving in the re-
tained, confessed to telling top
military secrets to two Russian
diplomats and a former corre-
spondent here of the Soviet
News Agency Tass. —Reuter.

Leprosy Spread By Korea War

Pusan, Mar. 7.
The Korean war is be-
lieved to have spread thou-
sands more lepers through-
out the already ravaged terri-
tory of the Republic.

According to the best avail-
able semi-official estimates, there
are now no less than 45,000
lepers in South Korea, although
at most only one-third of those
suffering from the disease are
confined in State leprosaria.

Officials put down most of
the wartime increase in the
disease to an influx of leper
refugees from North Korean
leprosaria. Local newspapers
talk of lepers "walking the
streets"—although the greatest
expenditure in the public health
budget is devoted to maintain-
ing the Republic's 13 leprosaria.

Both the Republic's Ministry
of Public Health and the
United Nations Civil Assistance
Command have been fighting to
prevent the spread of leprosy
throughout the Korean war.

During 1951 alone, the
Ministry allocated 339,093,950
Won (about 6,000 U.S. dollars)
to rebuild and maintain its 13 leprosaria in
South Korea.

COMMON AS FLU
But leprosy is as old in Korea
as written history. It seems
always to have been common,
some say, as common as in-
fluenza in the West.

In October, 1949, over eight
months before the war began,
there were 8,018 lepers, including
3,384 women, in the State
leprosaria. In spite of the war,
extensions to the leprosaria and
new buildings have provided
accommodation for the present
total of 13,118, including 5,335
women.

But the actual number of
lepers is believed to be much
higher than this figure.

Drugs are another problem
confronting the Korean authori-
ties. Since the war, little
organised investigation of this
problem has been possible, but
it is estimated that the number
of drug addicts today is 31,000,
with 8,000 of this total in the
Seoul area. Only 4,159 are
registered. —Reuter.

Sterling
Balances
Negotiation

London, Mar. 7.
The Iraqi Government has so
far not yet replied to a British
invitation to send representa-
tives to London next month to
negotiate a new Sterling
balances agreement, a usually
reliable source said tonight.

The 1947 agreement, covering
Iraq's Sterling balances of about
£35,000,000, ends this Summer.

These balances, accumulated
by Iraq during the war years,
are now estimated at slightly less
than £40,000,000 and are held
by the Bank of England.

The negotiations, when they
begin, will also cover the
question of annual releases of
hard currency by the Bank of
England to Iraq, a question
which is negotiated yearly be-
tween the two countries.

Under the 1947 agreement
Britain allowed Iraq £25,000,000
of special releases to cover the
question of annual releases of
hard currency. The first two an-
nual releases were of £4,000,000
each.

In addition, in the first year
Britain allowed Iraq £25,000,000
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hard currency. The first two an-
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SIDE GLANCES By Galbraith



"Do you want our best nylons—or are these for your wife?"

Hint Of Yugoslav Adherence To The Atlantic Pact

Naples, Mar. 7.
It was believed here today that the possible
association of Yugoslavia with the Atlantic Pact
Organisation was one of the subjects discussed
by General Dwight Eisenhower, Supreme Allied
Commander in Europe, and the Italian Defence
Minister, Mr. Randolfo Pacciardi.

General Eisenhower had
stayed here for five hours
following his arrival from
Athens en route to his head-
quarters in France.

Details of the discussion be-
tween General Eisenhower and
Mr. Pacciardi were not im-
mediately available, but it is
believed that in addition to the
Yugoslav topic the two talked
about possible Greek army
objections to being placed
under the command of an
Italian, General Maurizio de
Castiglione, Commander of the
Land Forces of the Atlantic
Pact's southern sector.

Before his meeting with Mr.
Pacciardi and the Italian Army
Chief-of-Staff, General Elio
Marras, both of whom had flown
in from Rome, General Eisen-
hower had attended a full-dress
conference of about 40 Italian,
French, British and United
States Admirals and more than
200 other naval staff officers.

WELL SATISFIED
The officers were gathered at
the Naples headquarters of
Admiral Robert B. Carney,
Commander-in-Chief of the At-
lantic Pact Southern sector, to
discuss the lessons of the naval
exercise just ended in the
Western Mediterranean. For
the past 10 days more than 200
warships of the four nations
took part in joint manoeuvres
with the object of getting to
know each other better.

A spokesman said after the
conference, "General Eisenhower
is very well satisfied at the
results".

The conference at Admiral
Carney's headquarters was at-
tended among others by Admi-
ral Sir John Edelman, Com-
mander-in-Chief of the British
Mediterranean Fleet, Vice-Ad-
miral Giuseppe Manfredi,
Commander-in-Chief of the
Italian Navy, Vice-Admiral
Louis Forthuis, Commander-in-
Chief of French naval forces,
and Vice-Admiral Matthias B.
Gardner, Commander of the
United States Sixth Fleet.

Crowds of people lined the
streets of Naples as General
Eisenhower drove through the
city. —Reuter.

WANTS TO MEET
RANDY TURPIN

London, Mar. 7.
George Angelo, the South
African Middleweight Boxing
Champion, is again seeking a
contest with the British Middle-
weight Champion, Randolph
Turpin.

Following his win over Jimmy
Davis last night, his manager,
Mr. Harry Goodman, stated that
Mr. Angelo was prepared to meet
Turpin over 10 or 15 rounds in
an overweight contest or at the
middleweight limit of 11 stone,
six pounds as an eliminator for
the Empire title held by the
Austrian, Dave Sande. —Reuter.

Living Language

Why we say To fork
out.

This slang expression
is a forcible way of
saying "hand over" or
"pay." Fingers were
used in England to pick
up one's meat until the
17th century and in
the jargon of thieves
fingers were called
"forks" for two hun-
dred years later. A full
rendering of "to fork
out" is therefore "to
bring out of the poc-
kets with the fingers."

Mail Notices

Latest times of posting at
G.P.O. and at Kowloon Post
Office: registered articles, and
parcel mails close one hour
earlier than the ordinary mail
times shown below:

SATURDAY, MARCH 8
By Air
U.S.A., 2 p.m.; A.A.,
Japan, 3 p.m.; B.O.A.C.,
India-China, France, French North
& West Africa, 5 p.m.; Air France,
Canada, U.S.A., 5 p.m.; C.P.A.L.,
N. Borneo, Australia, New Zea-
land, 5 p.m.; Q.E.A., 5 p.m.;
By Surface
Macao, 12.30 p.m.; 6 p.m., as Lee
Hong/Tak Sing.
China People's Republic, 8.30 a.m.;
5 p.m., train via Canton.
Philippines, 2 p.m., as Himmelin.
Malaya, 1 p.m., as Tasman.
Ceylon, 11 a.m., as Aden.
2 p.m., as Cienfuegos.
Indonesia, 2 p.m., as Tjipondok.
SUNDAY, MARCH 9
By Air
Formosa, 5 a.m.; via H.K. Air-
ways.
Siam, Malaya, Indonesia, Aus-
tralia, New Zealand, 5 p.m.; C.P.A.
By Surface
Macao, 1 p.m.; as Tai Loy.
Siam, Noon, as Hoi Meng.
MONDAY, MARCH 10
By Air
Formosa, Japan, noon, via C.A.T.
Japan, 5 p.m.; B.O.A.C.,
Formosa, Okinawa, U.S.A., Canada,
5 p.m.; N.A.A.L., 5 p.m.;
Philippines, N. Borneo, 5 p.m.;
C.P.A.L. (Tonkin only), 5
p.m.; C.P.A.
By Surface
Macao, 12.30 p.m.; 6 p.m., as Lee
Hong/Tak Sing.
China People's Republic, 8.30 a.m.
train via Canton.
Philippines, 10 a.m., as Arend-
kerk.
Malaya, Burma, India, 10 a.m.;
as Riebeck.
Canada, 10 a.m., as Vigan.
TUESDAY, MARCH 11
By Air
Malaya, Indonesia, Australia, New
Zealand, 9 a.m.; via C.P.A.
India-China, France, French North
& West Africa, 10 a.m.; Air France,
Canada, 10 a.m.; B.O.A.C.,
Siam, Burma, India, Pakistan,
Middle East Africa, Great Britain,
Europe, 11.30 a.m.; C.A.T.,
Malaya, Ceylon, Pakistan, Middle
East, Africa, Great Britain, Europe,
5 p.m.; N.A.A.L., 5 p.m.;
Formosa, Japan, 5 p.m.; P.O.A.S.
By Surface
Macao, 12.30 p.m.; 6 p.m., as Lee
Hong/Tak Sing.
China People's Republic, 8.30
a.m.; train via Canton.
Malaya, India, 11 a.m., as Lok
Sung.
Japan, 2 p.m., as Sirdhana.
Philippines, Australia, New Zea-
land, 5 p.m., as Tai Yuan.

INTELLIGENCE TEST
SOLUTION:
Call the ten "chips" A. B. C.
It is clearly equally likely that
the hat taken by A will be B's.
C's, D's
Also, who ever hat A takes, the
number of ways in which the
others can exchange hats is
obviously the same.

Hence the total number of ways
in which hats can be exchanged
must be divisible by nine
But the digits of 1,008,075 don't
add up to 9
No it must be the "wrong
sum".
London Express Service.

NOTICE TO CONSIGNEES
CONSIGNEES PER
BARBER-WILHELMSEN LINE
ma. "TONGUS"

are hereby notified that their cargo
is being discharged into the Hong-
kong & Kowloon Wharf & Godown
Co's godown where it will be at
Consignee's risk and subject to the
Wharf's terms and conditions of
storage, and where delivery may be
obtained.

Damaged packages are to be left
in the godown for examination by
Consignee and the Company's sur-
veyors, Messrs. Goddard & Douglas
at 10 a.m. on Wednesday, 12th March,
1952.

To comply with the General
Henderson Warehouse Regulations
Consignees must have a Revenue
Officer in attendance when damaged
durable goods are examined.

No claims will be admitted after
the goods have left the steamer
godown, and all goods remaining
undelivered after 12th March, 1952,
will be subject to rent.

All claims against the steamer must
be presented to the Underwriter on
or before the 15th March, 1952, or
they will not be recognized.

No Fire Insurance will be effected.
DODWELL & CO., LTD.
Agents.
Hongkong, 6th March, 1952.



EXECUTORS
and
TRUSTEES
for the
COLONY
and the
FAR EAST

HONGKONG & SHANGHAI
BANK
HONGKONG (TRUSTEE)
LIMITED
The Trustee Company of
The Hongkong and Shanghai
Banking Corporation
Hong Kong.

NOTICE
ST. PATRICK'S SOCIETY OF
HONG KONG

St. Patrick's Day
17th March, 1952.

As St. Patrick's Day falls
within the period of mourning
for His Late Majesty King
George VI, the annual Cock-
tail Party and Dinner-Dance
which was to have been held
in the "Gripps" Hongkong
Hotel, will not now take place.

At 11.00 a.m. on the 17th
March the President of the
Society, R. E. Farrell, Esq.,
will lay a wreath on the
Cenotaph and it is hoped that
as many members as possible
will attend this ceremony
when they should assemble
not later than 10.45 a.m. on
the Hongkong Club side of
Statue Square.

All Irishmen and women,
and persons of Irish Associa-
tion not yet members are
cordially invited to join the
Society. Membership applica-
tion forms may be obtained
from the Hon. Secretary.

D. R. BLAND,
Hon. Secretary.
P.O. Box 615.

NOTICE TO CONSIGNEES
CIE DES MESSAGERIES
MARITIMES

Consignees per Company's
m.v. "FELIX ROUSSEL"

are hereby notified that their cargo
is being discharged into the Hong-
kong & Kowloon Wharf & Godown
Co's godown where it will be at
Consignee's risk and subject to the
Wharf's terms and conditions of
storage, and where delivery may be
obtained as soon as the goods
are landed.

Damaged packages are to be left
in the godown for examination by
Consignee and the Company's sur-
veyors, Messrs. Goddard & Douglas
at 10 a.m. on Wednesday, 12th March,
1952.

To comply with the General
Henderson Warehouse Regulations
Consignees must have a Revenue
Officer in attendance when damaged
durable goods are examined.

No claims will be admitted after
the goods have left the steamer
godown, and all goods remaining
undelivered after 12th March, 1952,
will be subject to rent.

All claims against the steamer must
be presented to the Underwriter on
or before the 15th March, 1952, or
they will not be recognized.

No Fire Insurance will be effected.
DODWELL & CO., LTD.
Agents.
Hongkong, 6th March,